

# ROCK the Salish Sea

TOUR 2016

Featuring Holly Arntzen - Kevin Wright

Nanaimo  Duncan  Victoria

## THE WILDS

Powell River  Campbell River

and over 2000 Saltwater Singers  
in 7 communities

North Vancouver  Vancouver

Singing out for the sea among us!

## FINAL REPORT





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Music ~ Ecology ~ Entertainment ~ Education ~ Action!



## FINAL REPORT

# *Rock The Salish Sea! Tour 2016*

*Rock The Salish Sea! 2016* was an eco-rock concert tour produced by the Artist Response Team (ART). It featured Holly Arntzen and Kevin Wright and the Wilds Band performing with student singers in seven communities on the shores of the Salish Sea in British Columbia. The tour kicked off in Nanaimo; traveled to Duncan, Powell River, Vancouver, North Vancouver, Victoria and Campbell River. In each community, Arntzen and Wright spent four days rehearsing with the *entire student body, K-7*, of a local school, who had been learning songs for months. The culmination was a fabulous concert for families, friends and community members.

The tour was generously supported by The Pacific Salmon Foundation (PSF), Tire Stewardship BC (TSBC), Electronic Products Recycling Association (EPRA) in Duncan, and Port of Vancouver in North Vancouver. The objective of *Rock The Salish Sea* was to encourage the school communities to be good stewards of their local watersheds and seashore, and make connections with salmon habitat restoration. Partnerships were made with local conservation groups who did in-school presentations and led outdoor learning field trips.

In all communities, the schools conducted tire recycling round-ups in which TSBC offered each school a \$500 honorarium, plus \$1 per tire over 100 collected. In Duncan, students were challenged to take home an E-Waste Report, take personal inventories of end-of-life electronic devices they had lying around, and then to bug their parents to take it all back for recycling.

The concerts featured Holly and Kevin's unique, original songs with lyrics connected to the themes of ocean and watershed stewardship, and salmon conservation. These included: *Up Your Watershed!* (the crash of sockeye stocks in 2009); *40 Million Salmon Can't Be Wrong* (huge returns of sockeye in 2010); *Salish Sea* (seven intertidal zones, biodiversity); *Where The Coho Flash Silver* (historical abundance of coho); *The Watershed Song* (watershed stewardship, climate change); and *Waiting For Orca* (fragility of Orca populations)

Students were asked to write about the issues raised in the song lyrics, and what people can do to help. Some were chosen to be read aloud at the concert as song introductions, so the audience heard what the children had to say, in their own words.

Illustrated souvenir concert programs were created and customized for each concert; they included song lyrics, and recognition and messages from sponsors. Posters for the concerts and tire recycling roundups were put up at all schools. Signage was on display in the lobbies of the theatres and auditoriums.

Media releases were sent out to local newspapers; we received coverage in six communities. Thanks to Elayne Sun at PSF for getting the notices out. Facebook event pages were created: (give link.)

Five of the concerts took place in theatres; two shows were in school gyms. Every event was kind of a magic carpet ride: the students performed at a very high level, with great enthusiasm. Their audiences showered them with love and admiration. We received many comments from teachers and parents about the exceptional performances, and how children were singing the songs at home and incredibly excited about the project. This was due, in part, to the fact that we worked with entire school communities, so all students, teachers and parents were involved.

We gave verbal recognition to each sponsor in the concerts. We interspersed their messages amongst the songs. Here is the essence of what we said in each concert.

### **Pacific Salmon Foundation**

The Pacific Salmon Foundation works to protect and restore salmon habitat and salmon runs throughout BC. PSF has an unprecedented 5-year research effort going on called the Salish Sea Marine Survival Project that involves dozens of scientists from Canada and the United States. They are working to find out why the runs of Chinook and coho salmon have been declining in the Salish Sea over the past 20 years. Here are some examples that illustrate that point. In the 1970s, the average number of Chinook retained was 300,000 and 600,000...*each year*. Now, about 25,000-30,000 chinook are retained. That's 1/6<sup>th</sup> as many. In the 1970s, the average was 1 million Coho salmon were retained. Now...we retain none...zero...because the runs are so depleted. Brian Riddell, CEO, said, "PSF is raising the money to do the science. But ultimately it is the people who live around the Salish Sea who will protect it and save salmon habitats." That is why PSF is supporting the *Rock The Salish Sea* tour: because these children (singing on stage) have a right to a healthy future for our watersheds, inland ocean and salmon. And you (their families) are part of the solution.

## **Tire Stewardship BC**

Tire Stewardship BC is the organization that ensures that old tires are properly recycled in the province of BC. Tires get broken down into crumb rubber, and made into useful products such as surfaces for playgrounds. Your school is hosting a community tire recycling round up. On Saturday, between 10am and 3pm, you can take your tires into (local tire retailer) for recycling. TSBC is paying your school a \$500 honorarium, plus \$1 per tire over 100 collected. How many of you can think of tires somewhere...maybe in your garage, back yard, a vacant lot, a stream bed, at the beach? Or perhaps you know someone with a rural property, a farm, where a pile of tires has been building up for several years. We've asked your children to look around for tires too. Please bring them in on Saturday and say they are for the (name of school) tire round up. Or maybe you've been thinking for awhile that it's time to get new tires. Well, Saturday is the day! Be sure to say that your old tires go towards your school's tire round up. The money goes to your school programs. All the details are in the concert program.

## **Electronic Product Recycling Association**

The Electronic Product Recycling Association is the organization that ensures that old, end-of-life electronics are properly recycled and disposed of. They make sure that toxic materials are kept out of the environment. And they recover the valuable metals that go into electronics, such as gold, silver, lithium and copper so they can be re-used in other products. Recycling electronics helps to conserve precious metals, and it reduces our carbon footprint. Because by reusing materials, it reduces the amount of energy needed to refine and transport those materials. It's a small thing, but when a lot of people do it, it adds up to a big difference...for your watershed and for the Earth. (In Duncan only: Your children are bringing home an E-waste Report, to take inventory of the end-of-life electronics that you may have.) How many of you have old computers, or tv screens, or coffee pots, or video games, VCRs or lighting fixtures sitting around the house? (show of hands). Please take them in to your nearest Return It depot!

## **Port of Vancouver (North Vancouver concert only)**

The Port of Vancouver has a community investment program that invests in initiatives that matter to local communities, in the areas of community enrichment, education and training, and environmental leadership. We think this concert tonight in North Vancouver is a great example of all of these! The Saltwater Singers you see here on stage have been training and doing related studies for weeks; they are taking leadership and enriching our lives with their beautiful voices singing out for the health of our watersheds, salmon and inland ocean. We are especially grateful for the Port of Vancouver's support because it allowed us to bring in these risers that the children are standing on. Queen Mary is a big school, and in order to fit everyone on stage, we needed special risers to ensure that all the children could be seen.

# 7 communities \* 7 schools

## 2144 students and teachers

### Over 3800 audience members

#### **Nanaimo: April 11-14**

School: Forest Park Elementary; Principal, Jacquie Poulin – 380 singers  
Concert: Port Theatre Attendance: 800 (the theatre was sold out)  
Tires rounded up: 256

We're very grateful to Forest Park School, who contributed funding to the program. This is the first time we have sold out an 800-seat theatre!

Special thanks to Christy Wilson, Education Coordinator, Fisheries and Oceans Canada for connecting us to the Nanaimo Area Land Trust, Regional District of Nanaimo and Departure Bay Streamkeepers.

#### **Duncan: April 18-21**

School: Alex Aitken Elementary; Principal, Updesh Cheema – 240 singers  
Concert: Cowichan Theatre Attendance: 480  
Tires rounded up: 140

E-waste Inventory Reports returned: 120 (this was the only school where we distributed the forms)

Our community partners included the Somenos Marsh Wildlife Society. They recruited Alex Aitken School, promoted the event to local media, contracted the theatre and hosted the concert. Their Vice President spoke at the concert. SMWS received \$1600 towards their programs.

The Cowichan Valley Docents conducted *two guided nature walks with all of the 240 students. So every student went on two field trips!* Special thanks to Genevieve Singleton for coordinating this fantastic contribution to the childrens' education.

#### **Powell River: April 25-28**

School: Ecole James Thomson Elementary; Principal, Jasmin Marshman – 243 singers  
Concert—Max Cameron Theatre Attendance: 400  
Tires rounded up: over 1900! (the all time record so far, between 2015 and 2016)

Thanks to:

- Teacher Bill Hopkins and the gung-ho families who rounded up tires from Texada Island; they arranged for a barge to bring them over;

- Theatre Manager Jacquie Dawson who moved heaven and earth to make the concert work in Powell River, brought in special risers and connected us with people in the community;
- Esther Dyck, who has spearheaded salmon restoration in Myrtle Creek, for helping us to know the local community restoration efforts.

We have \$300 to go towards a salmon restoration project that directly involves the students of James Thomson School. Jasmin Marshman will let us know to which group (possibly Streamkeepers or the Hatchery) they will direct the funds.

### **Vancouver: May 2-5**

School: Southlands Elementary; Principal, Annie O'Donoghue – 240 singers

Concert—Southlands Gym. Attendance: 500

Tires rounded up: 286

We had to invite audience members to attend the daytime dress rehearsal in order to fit everyone in. The parent response was profoundly enthusiastic.

### **North Vancouver: May 16-19**

School: Ecole Queen Mary Elementary; Principal, Jennifer Wilson – 360 singers

Concert: North Vancouver Centennial Theatre, Attendance: 600

Tires rounded up: 213

Special thanks to:

- Port of Vancouver who came in as a sponsor at the last minute. Their support allowed us to bring in rental risers to properly accommodate all the singers, so they were visible on stage.
- Dr. Ken Ashley, Chair of the Rivers Institute at BCIT, who informed the audience about the salmon habitat restoration work that has been done on Mosquito, McKay and Lynn Creek

We did an Apprentice Training session with Arnt Arntzen (vocals, guitar) and Sophie Simmons (vocals, action leader), who “shadowed” us throughout the 4-day residency at Queen Mary School. Our objective is to have them be able to lead school programs in the 2017 season, thereby increasing our reach to more schools with *Rock The Salish Sea*.

### **Victoria: May 30-June 2**

School: Ecole George Jay Elementary; Principal, Terri Smith – 295 singers

Concert: Victoria High School Auditorium; Attendance: 550

Tires rounded up: 8 (George Jay is an inner city school, with many low income families and a high percentage of First Nations families, many of whom don't have cars.)

There are many anecdotal accounts of how the songs and the program impacted children and their families very positively. Special thanks to Music Specialist Annie Shum, who did an outstanding job of preparing the children.

George Jay is donating any profits to the Pacific Salmon Foundation.

**Campbell River: June 6-9**

School: Georgia Park; Principal, Kim Padington – 260 singers

Concert: Georgia Park Gym; Attendance—500

Tires rounded up: 5 (this is a mystery still in discussion, to figure out why the response was so low.)

The teachers at Georgia Park did a great number of activities linked to the ocean and watershed theme. There were displays of intertidal murals, watershed maps of the Campbell River, and models of ocean creatures lined the halls of the school.

The school is donating \$300 to a local habitat restoration project that will involve their students. They will let us know when they have determined what group this will be.



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TOUR 2016

Featuring Holly Arntzen - Kevin Wright

**THE WILDS**  
and over 2000 Saltwater Singers  
in 7 communities

Nanaimo  Duncan  Victoria  
Powell River  Campbell River  
North Vancouver  Vancouver

**Singing out for the sea among us!**







**Two concert signs were displayed during all rehearsals in the schools and at each concert at the entrance on easels at the size of 4 feet wide by 3 feet high. It was also projected on the big screen at each theatre while people were taking their seats and while the band played an opening set for the concert.**

Note: Port of Vancouver logo was displayed in North Vancouver materials only

**Press releases were sent out to local radio and print media. Special thanks to Elayne Sun at PSF for helping to distribute these materials!**



Presents

# ROCK

# the Salish Sea

Tour 2016

*Singing out for the sea among us!*



## Holly Arntzen & Kevin Wright

With the Wilds Band

and the Saltwater Singers from George Jay School

### THURS. JUNE 2

VICTORIA HIGH SCHOOL AUDITORIUM - 1260 Grant St.

7PM SHOWTIME - DOORS @ 6:30PM

Tickets \$10

Available at George Jay School or at the door

Watch past concert videos at [www.ArtistResponseTeam.com](http://www.ArtistResponseTeam.com)





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Music ~ Ecology ~ Entertainment ~ Education ~ Action!



Media Advisory – April 3, 2016

## **Rock The Salish Sea! Tour 2015**

### **coming to Victoria**

VICTORIA – The **Rock The Salish Sea Tour 2016** is travelling to seven communities located in watersheds around the Strait of Georgia—Nanaimo, Duncan, Powell River, Vancouver, North Vancouver, Victoria and Campbell River—during April to June. Community concerts celebrate our precious inland ocean and its ecosystems and wildlife.

**WHAT:** **Rock The Salish Sea!** concerts feature pro musicians, performing with students, singing original eco-rock songs about oceans, watersheds, salmon and climate change.

**WHO:** **Holly Arntzen** and **Kevin Wright** of **The Wilds Band** perform with the **Saltwater Singers**—280 students from **George Jay Elementary School**—along with Wilds bassist Steve Moyer and guitarist Fardad Fouladianpour.

**WHEN:** Thursday, June 2<sup>nd</sup>, 2016. Show at 7:00pm, Doors at 6:30pm

**WHERE:** Victoria High School Auditorium 1260 Grant Street, Victoria

**COST:** Tickets \$10 per family.

**TICKETS:** Available at the door, or in advance from George Jay School (250 385 3318)

**HOW:** Students will have been practicing songs for several months, getting ready to blow the roof off of the Vic High Auditorium! Arntzen and Wright lead a 4-day artist in residence music program at George Jay School, based on ART's highly successful *Voices Of Nature* model that uses music for cross-curricular ecological education. View the promo video for ART's upcoming 1-hour TV special on water conservation, to be broadcast on CTV-TWO and PBS, called *Water For Life*: <https://vimeo.com/153189123>

**THE MESSAGE:** Our inland ocean, the Salish Sea, is an incredible ecological treasure. It faces challenges that threaten the health of its wild salmon runs, ecosystems and human communities. Restoring habitats and recycling are ways that people can take local action to protect our ocean and watersheds, and address the global problem of climate change.

**FIND US ON FACEBOOK!** [https://www.facebook.com/search/top/?q=rock the salish sea tour 2016](https://www.facebook.com/search/top/?q=rock%20the%20salish%20sea%20tour%202016)

**COMMUNITY PARTNERS:** We are very grateful for the generous support of our sponsors. The *Rock The Salish Sea!* project combines hands-on outreach through the students, teachers and school families, with raising awareness about initiatives being taken by our partners on behalf of the Salish Sea and healthy communities.

- The **Pacific Salmon Foundation (PSF)** (<https://www.psf.ca>) is an independent, non-governmental charity that protects, conserves and restores wild Pacific salmon populations in the Yukon and British Columbia. PSF is conducting the **Salish Sea Marine Survival Project**, a massive scientific undertaking to research why runs of Chinook, Coho and Steelhead have decreased to one-tenth of past peak levels over the past 20 years in the Salish Sea. The Project involves more than 150 universities, industry and non-profit organizations from Canada and the United States; it is being done in partnership with the Seattle-based non-profit, Long Live The Kings. Find out more here: [marinesurvivalproject.com](http://marinesurvivalproject.com)
- **Tire Stewardship BC** (<http://www.tsbc.ca>) is a not-for-profit society that manages BC's tire recycling program. The program collects "eco-fees" on the sale of every new tire that are used to transport and recycle scrap tires and keep them out of landfills. George Jay School is heading up a **Victoria Community Tire Recycling Round up on Saturday June 4<sup>th</sup> 10am to 2pm. Esso Car Clinic, 1700 Hillside Avenue**. The school receives a \$500 honorarium plus \$1 per tire over 100 collected.
- **Electronic Products Recycling Association** (<http://www.epra.ca>) is an industry-led not-for-profit organization that operates regulated recycling programs in eight provinces to ensure that end-of-life electronics are handled in a safe, secure and environmentally-sound manner. Take e-waste to your nearest Return-It Depot.

**For more information or media interviews please contact:**

**Holly Arntzen or Kevin Wright**

**Email:** [artistresponseteam@shaw.ca](mailto:artistresponseteam@shaw.ca)

**Tel:** 604 385 4667 **Cell:** 778 879 9382

## MUSIC

# Get ready to 'Rock the Salish Sea'

LEXI BAINAS CITIZEN

**A**re you ready to celebrate our ocean heritage with some lively music?

The Rock the Salish Sea tour comes to Duncan on Thursday (April 21) at the Cowichan Performing Arts Centre, starting at 7 p.m.

This concert brings together local students and professional rock musicians to spread awareness about salmon issues and the Salish Sea and raise funds for local conservation groups.

In the Cowichan Valley, that means all profits go to the Somenos Marsh Society and its Wild Wings Festival.

The tour will also visit Powell River, Vancouver, North Vancouver, Victoria and Campbell River, raising awareness about the Salish Sea, which organizers are calling "our precious inland ocean" as well as its ecosystems and wildlife.

Holly Arntzen and Kevin Wright of The Wilds band perform with the Saltwater Singers—a big group of students from Alex Aitken Elementary School — backed by Wilds' bassist Steve Moyer and guitarist Fardad Fouladianpour.

This has been an exciting time for the students. They have been practising songs for several months, getting ready to blow the roof of the big theatre.

Arntzen and Wright have lead a four-day artist-in-residence music program at Alex Aitken, based on a highly successful model that uses



The 'Rock the Salish Sea' tour comes to Duncan on Thursday (April 21) at the Cowichan Performing Arts Centre. (SUBMITTED PHOTO)

music for cross-curricular ecological education.

If you're interested in taking a look at the preview of a TV special on water conservation, scheduled for broadcast on CTV-Two and PBS, called Water For Life, take a look at <https://vimeo.com/153189123>

The message behind the concert is simple, but important: the Salish Sea, is an ecological treasure that faces challenges that threaten the health of its wild salmon runs and ecosystems not to mention its human communities.

Restoring habitats and recycling are ways that people can take local action to protect not just the ocean but its watersheds, while also addressing the global problem of climate change.

Backing the concert series is the The Pacific Salmon Foundation (PSF), Tire Stewardship BC and the Electronic Products Recycling Association.

The PSF is an independent, non-governmental charity that protects, conserves and restores wild

Pacific salmon populations in the Yukon and British Columbia. It is conducting the Salish Sea Marine Survival Project, a massive scientific undertaking to research why runs of Chinook, Coho and Steelhead have decreased to one-tenth of past peak levels over the past 20 years in the Salish Sea.

Tire Stewardship BC manages B.C.'s tire recycling program, collecting "eco-fees" on the sale of every new tire that are used to transport and recycle scrap tires and keep them out of landfills.

Alex Aitken Elementary is heading up a Duncan Community Tire Recycling Round up on Saturday April 23 from 10 a.m. to 2 p.m. at Canadian Tire at Cowichan Commons.

The school receives a \$500 honorarium plus \$1 for each tire once they've reached a total of 100.

Electronic Products Recycling Association operates regulated recycling programs in eight provinces to ensure that end-of-life electronics are handled in a safe, secure and environmentally-sound manner: something that is becoming increasingly important as use of electronic devices increases.

Alex Aitken students are doing an e-waste inventory in their own homes and are encouraging their parents to take the e-waste to Island Return-It at 6476 Norcross Rd.

The Somenos Marsh Wildlife Society has long been dedicated to protecting the marsh, looking at it as

"an ecological jewel for the benefit of all future generations."

The Society's Paul Fletcher said last week, "Paul Fletcher of the Somenos Marsh Society is delighted at this opportunity to help a school.

"The whole idea is about nature education so Genevieve Singleton and the Cowichan Valley Docents, which is a nature education group, are leading the students on two trips to the marsh to educate them about plants, animals and water: all those natural things. That's part of the training they are receiving. The students are also being trained in a choir by Holly and Kevin and The Wilds. It's quite phenomenal. Then there's also Tire Stewardship BC and the students will be collecting tires and there's a contribution going to the school.

"We did this with Alexander Elementary School about a year ago where there was some nature education and some training and singing. It went very well."

Check out the Somenos Marsh Society and their work at [www.somenosmarsh.com](http://www.somenosmarsh.com)

The Pacific Salmon Foundation is happy about the project, according to its president and CEO Dr. Brian Riddell.

"The Foundation launched the Salish Sea Marine Survival Project in response to precipitous declines of salmon in the Strait of Georgia," he said.

Arntzen said the professional musicians are excited about the project, especially about working with the children.

"We have a repertoire of eco-rock songs; original songs about oceans and bears and so on. Early in the school year we sent rehearsal CDs and songs to Alex Aitken and the students have been rehearsing them. When we arrive [the week of the show] we rehearse intensively with them for three days to get ready for the concert on Thursday night."

The entire school population will sing with the musicians.

Tickets to Rock the Salish Sea are \$11.50 each. Get them at the Cowichan Ticket Centre or online at [cowichanpac.ca](http://cowichanpac.ca) or call 250-748-7529.

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Submit up to 5 (five) of your favourite shots between now and July 4th, then all photos



## The Freedom Gospel Choir

presents

## GLORY BOUND

directed by Ann Antonides

## Ecosystems and marine life celebrated in song at Georgia Park



By Campbell River Mirror

Published: **June 15, 2016 02:00 PM**

Updated: **June 15, 2016 11:1711 AM**

The students of Georgia Park Elementary have been celebrating nature all year in their classes, and last week they got to sing all about it with the help of some special guests.

Holly Arntzen and Kevin Wright were touring again this year with their band, [The Wilds Band](#). They were hitting only seven schools, Georgia Park being one of them, for their [Rock The Salish Sea Tour, 2016](#).

In a style that can only be called "eco rock," Arntzen and Wright shed light on issues in our marine environment by celebrating all that is good in it. The songs sung by the children ranged in topics from composting to salmon spawning to resource management practices and, most importantly, what we can all do to help keep our world healthy and vibrant for future generations.



CRMirror  
Up Your Watershed

SOUNDCLOUD

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Principal of Georgia Park, Kim Paddington, says she jumped at the opportunity to host the event as soon as it popped into her inbox from district superintendent Tom Longridge.

Timing is everything, sometimes, and she just happened to be sitting at her computer when the email came in saying there was this opportunity and Paddington immediately replied, being quicker than at least three other schools in the district who said they would also welcome the event, she says.

"I think the big win for us was that it connected to our year-long theme," Paddington says. "Throughout the year, throughout the school, we've had this ethnobotany theme, and linking it to Aboriginal studies, and that's gone right from September to now," she says, so this concert is kind of like the culmination of all that learning – getting to sing about the things they've been learning about all year.



CRMirror  
Salish Sea

SOUNDCLOUD

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So once they were on board, Arntzen and Wright sent the songbooks along and the school's music teacher, David Howell, taught those songs to the children over the course of about three months. Then Arntzen and Wright showed up to hone the songs a bit and work with the kids on the movements and dances for a week before Friday's show.

They also selected students to introduce the songs in their own words, telling the audience what the song meant to them and why they thought the idea behind the song is important.

And their introductions weren't just, "I like it because it's a happy song," kind of thoughts.

"They're thorough and they're in-depth," Paddington says, "because they've had this integrated study that's gone on throughout the year. It's been a great journey for the kids."

Georgia Park was the final stop on this year's tour after they visited schools in Nanaimo, Duncan, Powell River, Vancouver, North Vancouver and Victoria.

#### Find this article at:

<http://www.campbellrivermirror.com/news/383150291.html>

# Water Week talent flows

By Peter W. Rusland  
Of The Free Press

**DUNCAN** – Three musical treats are on tap for Cowichan Singing For Water Week, April 17 to 24.

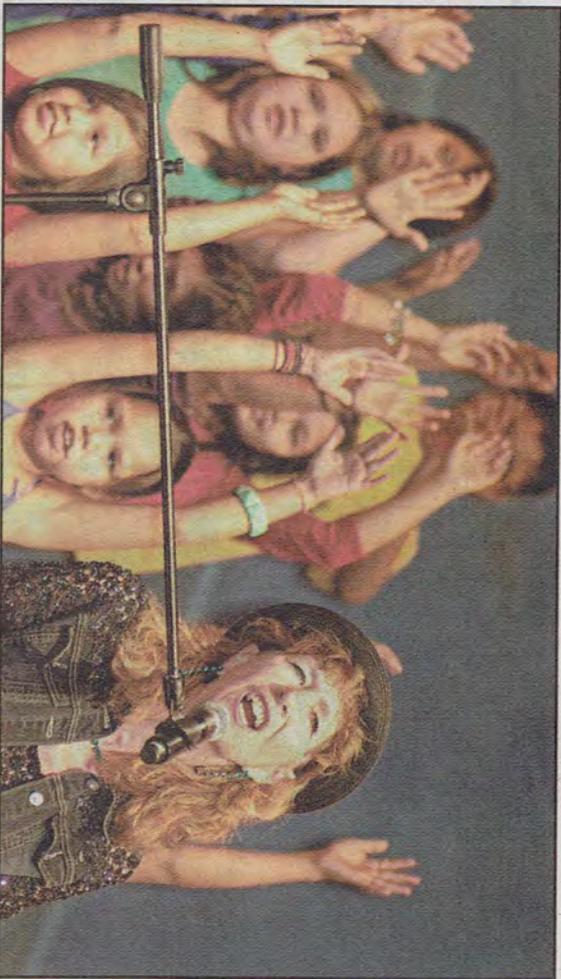
April 17 hears Sing For Water at 2 p.m. in the Quw'utsun Cultural Centre.

The afternoon of aural action – hosted by water watchdogs One Cowichan – offers tunes, toasting the beauty and sanctity of water, by the Lila Community Choir led by Cari Burdett.

Award-winning musicians Paul Ruszel, Taylor McClement, Genevieve Charbonneau, and other players, are also on the bill to raise awareness about protecting our water supplies.

Admission is by donation.

On April 21, at 7 p.m. in the Cowichan Theatre, the Somenos Marsh Wildlife Society stages Rock The Salish Sea featuring singers Holly Arntzen and Kevin Wright with the Wilds Band and the Saltwater Singers form Alex Aitken School.



Paul Fletcher of the Marsh Society noted Tire Stewardship B.C. will do a tire collection with the school.

“They get some funding for the school depending on the number of tires collected.”

The day will see a 220-kid choir from Alex Aitken perform with energetic Arntzen and Wright.

Pupils will receive two educational visits to our world-level marsh, led by an interpreter, noted Fletcher.

Tickets are \$11.50; \$17.50 families. Rounding out Water Week is an April 24 concert at 1 p.m. in the theatre, hosted by famed kids singer and humourist Raffi.

Proceeds from Raffi’s #Belugagrads concert will help fund a fight by the Shawnigan Residents’ Association to protect Shawnigan’s watershed from effects of a toxic-soil treatment facility off Stebbings Road.

Fletcher was stoked about performers and locals teaming to save Cowichan’s water.

“The exciting thing for me is the collaboration between these three groups to encourage more people to attend, and reach a wider readership,” he said, noting April 21 is also Earth Day.

Call 250-748-7529 for more ticket details.



Holly Arntzen, above left, and Kevin Wright are among the entertainers April 21.



Kevin Wright, left, and Holly Arntzen of The Wilds Band will perform with the Saltwater Singers, consisting of 380 students from Nanaimo's Forest Park Elementary, during the Rock the Salish Sea concert being held at the Port Theatre on Thursday (April 14) at 7 p.m. PHOTO CONTRIBUTED

# Concert rocks for Salish Sea

**EDUCATIONAL SHOW AIMS TO CELEBRATE INLAND OCEAN ECOSYSTEMS AND WILDLIFE**

**MUSICIANS** are rocking the stage to celebrate the environmental significance of the Salish Sea during a special educational concert Thursday (April 14).

The concert is at the Nanaimo Port Theatre and features Holly Arntzen and Kevin Wright of The Wilds Band and the Saltwater Singers, a choir made up of 380 students from Forest Park Elementary School. Steve Moyer, bassist, and Fardad Fouladianpour, guitarist for The Wilds Band, will also join the performance.

The concert was funded

by the Pacific Salmon Foundation and is intended to celebrate inland ocean ecosystems and wildlife.

The performers are spreading the message that the Salish Sea is an "incredible ecological treasure" that faces environmental challenges that can impact the health of wild salmon runs, ecosystems and human communities, according to the Pacific Salmon Foundation's press release. The concert also aims at raising awareness about restoring habitats, recycling and the steps people can take to

protect oceans and watersheds.

The concert is part of the Rock the Salish Sea Tour and the performers will travel across the Island.

It was created through a partnership amongst the Pacific Salmon Foundation, Marine Survival Project, Tire Stewardship B.C. and the Electronic Products Recycling Association.

Tickets are \$5 or \$15 for a family of four and are available at Forest Park Elementary School. Doors open at 6:30 p.m. and the show starts at 7 p.m.

For more information please go to the Facebook page [www.facebook.com/rockthesalishseatur](http://www.facebook.com/rockthesalishseatur).

## Inbrief

arts

### Stitchery guild shows work

The Island Stitchery Guild hosts a membership show at the Nanaimo North Library branch April 22-23.

## HAPPY ANNIVERSARY!



Fifteen years ago, Warren Campbell came to work at Woodgrove Chrysler. It was his first job in the automotive industry. Fifteen years later, many other people in the auto industry have moved around to other opportunities. Warren, however, has committed himself to Woodgrove Chrysler and all his loyal customers.

Throughout his career, his dedication and hard work have always been above and beyond expectations. Warren's co-workers and clients know he will always be there for them. He has become a trusted friend for so many people at Woodgrove Chrysler.

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**NANAIMO THEATRE GROUP**  
THE BAILEY STUDIO  
2373 ROSTOWN RD, NANAIMO

Opening Night: 8 pm  
April 20, 2016

Evenings: 8 pm  
April 20-23, 27-30  
May 4-7, 2016

Matinees: 2 pm  
April 24, May 1, 2016

Wed, Thurs & Matinees \$18  
Fri & Sat \$20

SEASON SPONSOR

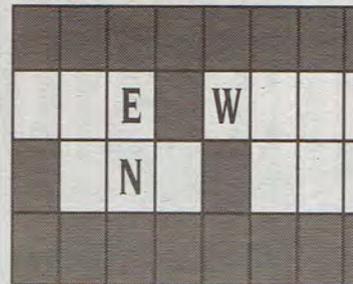
**Michael Gill**  
WEALTH MANAGEMENT

SINCE 1964

## PLAY "The Phras

### WIN \$50 IN

First correct answer drawn wins. If no w  
Only one entry per



Your Name \_\_\_\_\_

Address \_\_\_\_\_

DEADLINE FOR ENTRIES IS  
ALL ENTRIES MUST HAVE FULL NAME AND

### HOW TO PLAY:

The empty blanks on Vanessa's board, represent missing



## Now's the time to save the Salish Sea

### Environmental arts project inspires Queen Mary elementary students

[Jeremy Shepherd](#) | North Shore News

May 20, 2016 07:42 AM



Queen Mary elementary student Deema Tomizeh rehearsed with performers Holly Amtzen and Kevin Wright for the Rock the Salish Sea concert at Centennial Theatre on May 19. For more information on the project visit [facebook.com/rockthesalishseatour](https://www.facebook.com/rockthesalishseatour). Photo Mike Wakefield, North Shore News

Hundreds of tiny hands stretch skyward and turn into fists.

The reason elementary students with faces unmarked by cynicism have adopted the clenched fist salute is twofold: they want their watershed protected and also, it goes with the song.

The Rock the Salish Sea tour – a series of concerts in which elementary students join professional musicians in performing songs about preserving the environment – is the brainchild of singers Kevin Wright and Holly Amtzen.

“There’s so much at stake in our inland ocean right now,” Amtzen says.

The singer seems as comfortable strumming a mandolin as discussing dropping numbers of salmon in the Strait of Georgia (chinook and coho numbers are one-tenth the levels recorded in previous years, according to the Pacific Salmon Foundation).

“Now’s the time, let’s save it!” Amtzen says.

Last night’s concert was set to feature 360 singers from Queen Mary elementary singing along with Amtzen, Wright, bassist Owen Veber and guitarist Amtzen.

The shows are a fusion of music and ecology as well as a marriage of folk and rock, Amtzen explains.

“I bring in the Joni Mitchell influence, (Wright) brings in the Bon Scott and we meet somewhere in the middle.”

Some of the concerts feature call-and-response portion where Amtzen yells “Water!” and the throng of young voices holler “For life!”

The kids generally spend months learning the lyrics and corresponding movements before rehearsing with Amtzen and Wright in the week before the performance.

"If you hear them backstage just before the concert, that's a sustainable source of energy that could run jet engines," Amtzen laughs.

The singer jokes about one day writing a manual entitled *How to Work with 400 Kids and Never Have to Say 'Be Quiet.'*

Part of the kids' co-operation is due to their appreciation of the music, she says.

"Kids love rock 'n' roll, they just do."

Loud music has often represented a chasm between generations and political points of view.

In 1956, a Baptist reverend judged Elvis Presley "morally insane." Last February, a republican congressman declared Beyoncé's Super Bowl performance "anti-police."

For Amtzen, music is a way to inform the young and inspire the old – or maybe it's the other way around.

"Not only are children learning about nature, they're sharing and celebrating that knowledge with the adult members of their families," she says. "We're trying to give people many different ways to connect to their children, to their schools, to their communities, to their watersheds."

Much like pop musicians use their concerts to drive fans to consume more, Amtzen uses the stage to push her audience to consume less.

Previous shows have been replete with tips for utilizing rainwater and keeping a pitcher of water in the fridge to avoid waste while waiting for the tap to get cold.

The Rock the Salish Sea tour comes with its own set of tasks.

"All of us who live in these watersheds around the Salish Sea, we have a job to do," Amtzen explains. "We're asking people to take your tires to Northshore Tire on May 21 because it gets those tires out of vacant lot and stream beds and off beaches and out of backyards."

Asked about her decision to marry environmentalism with music, Amtzen laughs.

"It was a very organic evolution," she says.

The granddaughter of a fisherman and the former wife of the late scientist and activist Stephen Foster, Amtzen started writing songs with environmental messages in the late 1980s.

She regularly absorbed lectures from environmental activists whose speeches provided some of the content for her songs. These days, Amtzen is trying to spread the word about global warming's effect on the ocean.

While the ocean has only warmed by a tenth of a degree, a recent National Geographic article suggested even that miniscule change results in stronger storms and higher sea levels, as well as wreaking havoc on coral and thereby jeopardizing barrier reefs.

For Amtzen, the great hope is that if she does her job well, more people will think about how they live and for whom they vote.

"We really hope people go away having been touched by the children singing," she says. "That's what we, people on land, can do."

The tour continues in Victoria and Campbell River this June.



**ROCK THE SALISH SEA** Holly Arntzen and Kevin Wright perform with The Wilds and the Saltwater Singers from Queen Mary School at Centennial Theatre on Thursday, May 19. Doors 6:30 p.m., show at 7 p.m. Tickets available at Queen Mary School. For more information visit [artistresponseteam.com](http://artistresponseteam.com). PHOTO SUPPLIED

## ARTS CALENDAR

From page **30**

variety of styles Sunday, May 15 at 5 p.m. Tickets: \$15/\$12.

### Clubs and pubs

#### HUGO'S RESTAURANT

5775 Marine Dr., West Vancouver. 604-281-2111

**Live Music** Saturdays, 7:30-9:30 p.m.

**Acoustic Open Mic Night** every Thursday 7-9:30 p.m.

#### WAVES COFFEE HOUSE

3050 Mountain Hwy., North Vancouver.

#### Music Medley Showcase

comes to Waves the first Saturday of every month, 7:30-9:30 p.m. Anyone interested in performing can phone Doug Medley at 604-985-5646.

### Other events

#### CENTENNIAL THEATRE

2300 Lonsdale Ave., North Vancouver. 604-984-4484 [centennialtheatre.com](http://centennialtheatre.com)

#### Vancouver Iranian Film

presents a screening of *The Girl's House* Friday, May 20 at 6 and 9 p.m. Farsi with English

subtitles. Tickets: \$12.

#### STUDIO 202

#### FOR INSPIRED LIVING

1761 Capilano Rd, North Vancouver. Opening weekend for Community space devoted to the arts, movement, and culture. By-donation classes on Saturday and Sunday to support Free the Children, Battered Women's Shelters, and Fort MacMurray. For schedule of classes visit [facebook.com/Studio-202-for-Inspired-Living-262145177461221/](http://facebook.com/Studio-202-for-Inspired-Living-262145177461221/) events?key=events).

— Compiled by Debbie Caldwell

## SHOWTIMES

From page **31**

9:15 p.m.

#### The Huntsman: Winter's War

(PG) — Fri, Mon, Wed 6:30, 9:10, Sat-Sun 11:54, 6:30, 9:10

#### Zootopia (G)

— Fri, Mon-Wed-Thurs 9:15; Sat-Sun, Tue 4:05, 9:15 p.m.

## SOUTHLANDS ELEMENTARY SCHOOL

5351 Camosun Street  
Vancouver, BC V6N 2C4

Telephone: (604) 713-5414 Fax: (604) 713-5416

RE: Artist Response Team Concert  
*Rock the Salish Sea* at Southlands School

Dear Holly Arntzen and Kevin Wright,

I am still hearing from parents and community members about how much they enjoyed and valued their experiences at the *Rock the Salish Sea* concert created and presented by you and *The Wild's* at Southlands. Comments include: "Absolutely spectacular!" "That was the best concert, and I'm not just talking about school concerts, I've ever attended!" "My kids are still singing the songs and I can't believe how much they learned about sustainability and the environment." "I could not believe the confidence of my shy child as she sang her heart out, complete with actions, on stage!"

Teachers valued your mentorship as they watched you teach choral and performance skills to students from kindergarten through to grade 7. They were also appreciative of and impressed with the *Salish Sea* and *I am the Future* handbooks. I am happy to report that since your work with our students they are more confident singing and presenting at other school events. Bravo and many thanks!

Community members, parents and teachers understand that an educational experience of this calibre requires dedication and hard work on your part and also requires funding to bring the learning opportunity into schools. The spectacular concert you created was the climax of the experience for students and families.

Many adults attending the concert made mention of how much they appreciated the outstanding contribution and support of TIRE Stewardship BC and Pacific Salmon Foundation in sponsoring your *Artist Response Team* in bringing this educational and cultural experience to fruition in the school setting.

The experience with your *Artist Response Team* generated so much enthusiasm in our students that the sustainability of the *Salish Sea* continues to be discussed in classrooms and I still hear children singing the songs. Most importantly, there have been numerous requests for another concert with you and *The Wild's* at Southlands next school year!

Many thanks for the wonderful educational experience that you provided to Southlands' students. We wish you success in your future endeavors and hope to host you at our school again in the future.

Yours Sincerely,

*Annie O' Donoghue*

Annie O' Donoghue  
Principal

**June 14, 2016**

**To Whom It May Concern,**

When I was asked to take on the Rock the Salish Sea project, I had no idea what I was in for. The power of the music and the message in the songs are still vibrating deeply in the school, and will continue long after our students move on.

I loved the fact that the whole school participated, and that there were “mass numbers” that everyone sang. I cannot describe the feeling of hearing students singing these songs on their way out to recess, or students spontaneously breaking out into song at lunch. In the bus on the way to a cross-country meet, one student led “I am the Future.” Everyone was involved in this project: students, teachers, educational assistants, and families. Parents told me that they found the songs on YouTube, and they would sing as a family. When Holly and Kevin came to rehearse with us, the staff were standing up on the benches, dancing and singing along with big smiles on their faces. The music was all encompassing. It brought the entire school together.

It wasn't just the music that was powerful – the messages in the songs were so meaningful. I really appreciated how Holly and Kevin incorporated all these lessons into the rehearsal, so that students really understood the lyrics and why the songs were written. One teacher was feeling stressed over the fact that the rehearsals were taking away so much of her teaching time. After one rehearsal, she told me that the students were learning about social responsibility and science – learning outcomes that she hadn't even planned for.

For the kids, this project was really something special. They had been learning the songs for about 3 months with me in music class. We had watched the videos and I had talked to them about Holly and Kevin. When the students finally met them, it was as if they met rock stars. It was such an amazing opportunity for our students to meet real singer-songwriters, to be able to ask them questions, and to hear them live. Holly and Kevin were very good with the students – engaging and warm. It was also an incredible opportunity to work with them, to understand what it is like to rehearse in a large group and to be on stage. For most of our students, this was an entirely new experience. Some found it difficult, but in working through the fatigue and stage fright, they learned about cooperation, perseverance, and responsibility. These are life lessons that will stay with them forever.

As a music teacher, I cannot recommend this project enough. I am fairly new to teaching classroom music, so I learned a lot, from rehearsing with large groups to setting up the stage. Holly and Kevin were so professional and patient; they were very easy to work with. Everything was set up and taken care of – I felt supported every step of the way. The songs were really fun and appealing. I appreciated that the styles were so varied – there was something for everyone. At the concert, I heard many people say that they were amazed at the high level of performance. This is an

important lesson for both the students and myself: expect more, because it is possible.

I will end with two anecdotes, because I think they capture the impact that this project has had on this school.

One student has a medical condition that sometimes triggered by stress. At the dress rehearsal, his condition was so bad that an ambulance was called. That morning, he had another episode. However, he was determined to perform. His educational assistant volunteered to sit behind the curtains that evening, just in case. He made it through the concert.

We performed the songs again at a little concert for our volunteers. I asked for new soloists, and a student who was a refugee from Syria, wanted to try. This boy, who came to Canada just 5 months ago with little English, sang, "I am the Future" beautifully. There was not a dry eye in the house.

Thank you, Holly and Kevin, for all that you do.

Thank you to the Pacific Salmon Foundation, Tire Stewardship BC and Electronic Products Recycling Association for making it possible for our school to participate.

**Annie Shum**  
**Music Specialist**  
**George Jay Elementary School**  
**1118 Princess Avenue**  
**Victoria, BC V8T 1L3**

"Music can change the world because it can change people." – Bono

**Friday, May 20, 2016**

Hi Holly,

I really loved the program. We don't have a school music teacher or music program so as a classroom teacher I use music throughout the year with my students. From the beginning we enjoyed the Rock the Salish Seas songs. The students frequently requested the songs when we would be doing work at our desks. In no time at all we had lots of the students singing along and knowing the words to many of the songs. We practised while reading the lyrics as well and I was amazed that many of these new readers were able to follow along. In January and part of February we completed a unit of inquiry on animal life cycles, the water cycle and the environment.

When your group came to our school to present the Rock the Salish Sea program to us I noticed that the students were easily able to connect the messages in the songs to the ideas we had been learning about and discussing in class.

We were fortunate as a class to be able to sponsor the Department of Fisheries salmon tank through our school district this year. The salmon eggs arrived in January and we released the fry on May 4th. Songs like Watershed were so connected to our experience with the salmon.

I loved the materials that you have created for the program and I would recommend doing this program to other schools who are considering it. It was a great performance that the families thoroughly enjoyed.

The children and the families seemed to thoroughly enjoy the performance. Thank you for sharing your gifts with Queen Mary Elementary. And thank you for the sponsors for giving us this opportunity. Your band has amazing talent and the messages you are teaching the children are incredibly important.

**Best regards,  
Cheryl Day  
Grade 2 Teacher  
Queen Mary Elementary School  
North Vancouver, BC**

# École George Jay Elementary



1118 Princess Ave  
Victoria, BC V8T 1L3  
**Phone:** (250) 385-3381  
**Fax:** (250) 360-0952

**E-mail:** [georgejay@sd61.bc.ca](mailto:georgejay@sd61.bc.ca)

Friday, June 17, 2016

Karen Vantreight  
TSBC, 1627 Fort Street,  
Victoria, BC  
V8R 1HR

Dear Karen,

This letter is to request funds following our Rock the Salish Sea concert and subsequent tire round-up. Although our round up was not successful, I would like to share with you, the monumental impact our participation in the Artist Response Team's concert had on our children and their families.

As you may know, École George Jay Elementary serves a vulnerable population including children and families struggling with poverty, language and cultural barriers, and other complex issues that impact their ability to participate fully in society in ways that most of us take for granted (drive, own a car, stable housing, income, etc.). In fact, when Holly first approached us about holding a Rock the Salish Sea event, we were apprehensive; we weren't sure whether our parents would attend, whether we could recoup venue rental and musician costs, and if we could round up any tires.

Fortunately, we did say yes, and under the leadership of our amazing music teacher, Ms. Annie Shum, and with the support of a terrific staff, our concert was a resounding success. Throughout the process, our children not only learned songs about climate change, environmental stewardship and about their personal responsibility to be change agents, but many lessons that will help them become better humans. For example, when you are part of a team (choir), commitment is paramount, and if you want to finish with an excellent product (concert), you must work hard and practice over and over. As well, we all learned, or were reminded of, the universality of music and its power to bring people together in joy and wellbeing.

Our concert was a success on another level too. We had over 80% of our student body in attendance! This is an astounding accomplishment as we often struggle to get kids and parents to evening events. Parents who attended were overwhelmed by the performance; many telling me they had been moved to tears. The sense of community and song, pulsing through the building that evening, is still palpable in our school two weeks later.

To promote our concert and the round up, we did the following:

# École George Jay Elementary



1118 Princess Ave  
Victoria, BC V8T 1L3  
**Phone:** (250) 385-3381  
**Fax:** (250) 360-0952

**E-mail:** [georgejay@sd61.bc.ca](mailto:georgejay@sd61.bc.ca)

- Synervoice message (including posters) send via email to all families
- Synervoice reminder to all families
- Information posted on school sign - Cook St.
- PAC meeting and Facebook page
- Staff meeting
- School announcements
- At the concert

Our plan with funding from the TSBC is to recover our monetary losses (see below), and donate the remainder to the Pacific Salmon Foundation.

Proceeds from ticket sales (\$10.00/family):	\$784.90
Facility rental/technician fees:	-\$438.00
Musician fees:	-\$525.00
Deficit	-\$178.10

Last week I was sitting in a salon chair in Tillicum mall, when I overheard the stylist in the next chair saying that she had been to the most amazing concert she's ever seen. She was marveling about the woman singing, the amazing musicians, the meaningful songs and the energy in the room. So proud to hear her spreading the word about Rock the Salish Sea.

In closing, I would like to express my sincerest thanks for your stewardship as well as for the opportunity to work with Holly and Kevin. The whole experience was magical and the message, the music and the joy will stay with our children for a lifetime. They are the future!

Yours truly,

Terri Smith  
Principal/Directrice  
École George Jay Elementary  
250 385-3381  
[tsmith@sd61.bc.ca](mailto:tsmith@sd61.bc.ca)



## Alex Aitken Elementary School

2494 Roome Road

Duncan, BC V9L 4L2

Phone: (250) 748-8724 Fax: (250) 748-2954

April 2016

Having Holly Arntzen and Kevin Wright work with our school community benefited the students in many ways. In the four days, working with Holly and Kevin, there were many educational benefits to our students. When we asked the students what they learned ... the students' responses were –

- The Salish Sea is right outside our front door. The Salish Sea is our Sea and we need to keep it clean and not to pollute it. We need to protect the ocean and wild life and prevent the wild life from becoming extinct.
- The Garry Oaks are home to many rare plants such as the Red Maid, Chocolate Lily and Easter Lily. When you walk through the trails, watch where you walk because we need to protect the endangered species. We need to control the invasive plants so they do not choke out the native local plants. There are plants that are edible and help us to heal.

The parents were made aware that there is such a thing as E-waste and how and where they can recycle these items. By recycling and keeping e-waste at a minimum, we help to save our natural resources. Recycling, helps to keep the earth healthy and we can slow down global warming. Keeping the garbage out of landfills is a big priority.

Some of the feedback we received from parents and teachers...

"The performance was truly uplifting! I really enjoyed Alex Aitken's Saltwater Singers...truly magical! I won't be able to go to the re-cycling depot without thinking about them, the songs they sang this evening and the impact of this initiative. What a powerful learning experience!"

- Senior Staff

What a great concert tonight! Happy our school was able to be a part of it:)

So glad they went with coloured shirts, everyone looked great!

The colours were beautiful!!!

Great show kids! Be proud of your accomplishments!

Fantastic!

Through music, the Artists have shared with the students the importance of taking care of the natural community we live in, and brought about the awareness of the challenges that the Salish Sea faces.

We were very honoured to be a part of the tour and to help spread the word of how important it is for us at the local level to restore habitats and recycle - to protect the watersheds and oceans. Thank you for the wonderful experience and the opportunity for our students, school community to work with Holly and Kevin – definitely an experience that we will remember for a very long time.

Sincerely,

Updesh Cheema

Principal - Alex Aitken Elementary

May 15, 2016

To whom it may concern;

My name is Jasmin Marshman. I am the principal of James Thomson Elementary in Powell River. We had the great fortune to participate with Rock the Salish Sea here on April 28, 2016.

I cannot express in words what this experience meant to our students, never mind the staff and parents that watched our most vulnerable students shine. Our school, as do many, serves a very mixed population. This is in part due to the fact that we are dual track, with a French Immersion stream, and have a high first nations population as well as many families that are living well below the poverty line. As a school, we do everything together, and this was one opportunity where all our students, no matter their socio economic status or any other barriers, could perform and be a part of something so grand, probably literally a 'once in a lifetime' opportunity for many.

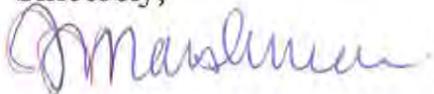
Holly and Kevin were fantastic with the kids, both inspiring them and drawing from them a level of performance needed for a professional stage performance. The week Holly and Kevin arrived the children and staff realized the magnitude of what this performance was. It was a magical night and I am so grateful we were a part of it.

A program of this caliber is not something our school would easily be able to afford. We are very appreciative that there are sponsors that make it possible for us to participate. An added benefit is that we were able to bring some much needed revenue in to our school, through the community tire round up. Thanks to extreme efforts of our staff and community, we were able to bring in more than 1900 tires for collection, resulting in over \$2000 for our school programs.

I am hopeful the funding needed will continue to support this unique opportunity.

Feel free to contact me with any questions.

Sincerely,



Jasmin Marshman  
Principal, James Thomson Elementary  
6388 Sutherland Ave, Powell River  
604 483 3191, jasmin.marshman@sd47.bc.ca

**From:** Matt & Caroline Dickson <[mc.dickson@me.com](mailto:mc.dickson@me.com)>

**Date:** 16 May, 2016 4:39:55 PM PDT

**To:** [bmcintyre@psf.ca](mailto:bmcintyre@psf.ca), [cmcintyre@psf.ca](mailto:cmcintyre@psf.ca)

**Cc:** <[aodonoghue@vsb.bc.ca](mailto:aodonoghue@vsb.bc.ca)>

**Subject: The Wilds: Rock the Salish Sea Elementary School Concert Series**  
[UNSCANNED]

Hi Brenda and Christina,

I hope this finds you well! I wanted to write to let you know that I thought of you both last week as I was at Pauline's school concert presented by 'The Wild's' with Holly Arntzen and Kevin Wright. I noticed that the Pacific Salmon Foundation sponsors this music group and their work educating children about the oceans and conservation. Wow....was I ever impressed. This group is unbelievable and generated such enthusiasm in the kids. It was hands down the best concert the children have been involved in at the school. The musicians worked with the Southlands Elementary School students for a week prior to the concert and had all levels singing. At the performance the energy was electric. What a show! We bought the CD and the kids are still singing their songs every morning. What a successful initiative. I wanted to thank you for sponsoring such a group. It adds tremendous value to the children's education. Please pass my gratitude onto your team.

Lovely to run into you both at The Bay last summer. I hope to see you again soon.

Take care.

Caroline (Dwyer)

Sent from my iPhone

On 2016-06-10, at 7:46 AM, Rhea B <[rcbateman88@gmail.com](mailto:rcbateman88@gmail.com)> wrote:

> Good Morning,

>

> I hope this message reaches Holly and Kevin.

>

> My 5 year old son was involved in the concert at Georgia Park [last night](#). I just HAD to thank you, I am so overly impressed with the show that you put on with the kids. Your band was amazing, and the knowledge that my son gained from this week is incredible. It is evident that there was a lot of heart and soul put into that show. I can't say thank you enough for providing that experience for the kids!! I have shared a video with family over night and gotten so much amazing feedback. I hope you are extremely proud of what you do.

>

> Sincerely,

>

> Rhea Bateman (A proud Georgia Park parent ;))

Parent's friend at George Jay School, Victoria

FABULOUS!!! I went with a friend whose grandson attends school there and in addition to the great music, lyrics, actions and theme, it was so neat to see all those kids participating with enthusiasm and joy! So good to see wholesome, meaningful opportunities for children, and my hat is off to you for the tremendous amount of time and energy you have expended on behalf of so many people. Great positive energy for the universe!!! Wish every school could participate! Best wishes for continued success! Leigh MacDonald

Rock the Salish Sea with Holly Arntzen and Kevin Wright  
Georgia Park Elementary School  
June 6<sup>th</sup> –June 9<sup>th</sup>, 2016

A random sample of students was asked to orally share\* their favorite memories and reasons why they liked learning about the Salish Sea. Some students shared specifically about the performance.

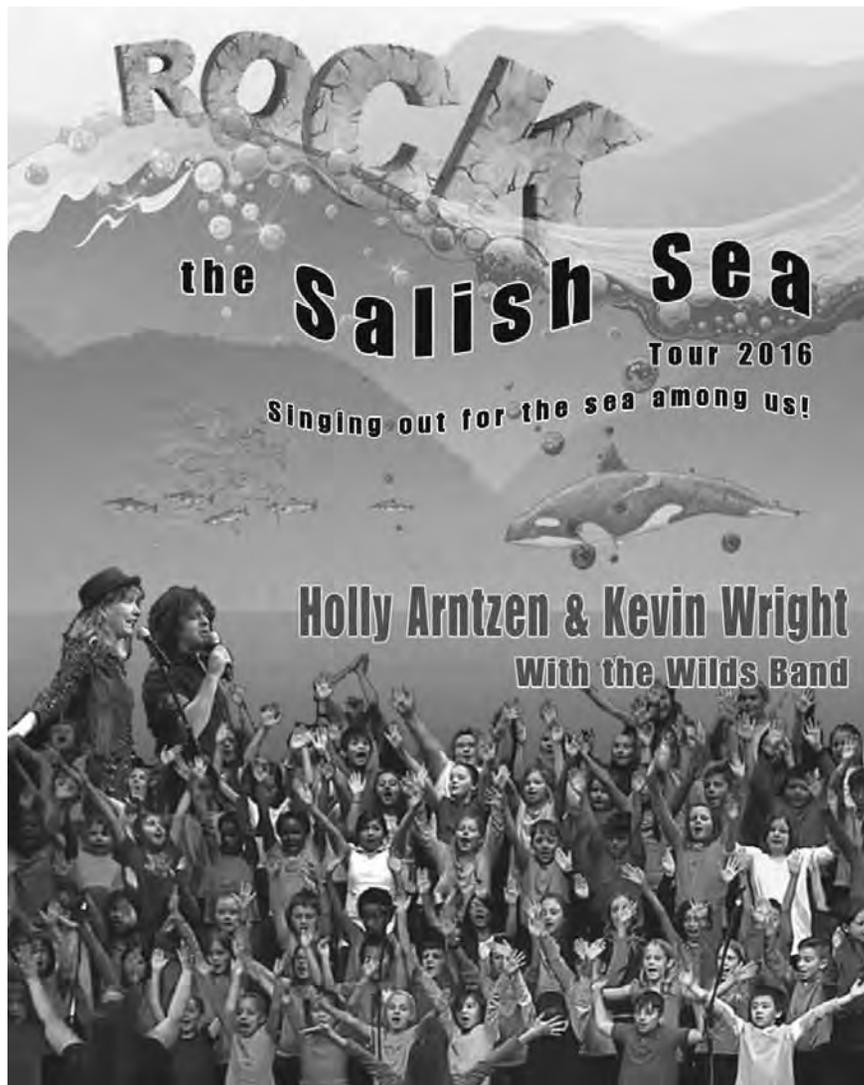
I liked the songs because...

- We learned about compost
- We learned about how to save the watershed
- We learned about how to keep our oceans clean
- We could sing them on our fieldtrips to the forest, the beach and the estuary
- They had a good beat
- I was singing about the sea
- Of the actions
- Orca baby had a good melody
- I liked singing with a rock band
- I was on the top riser
- I liked being apart of a larger event with my community
- I felt excited about learning something new and i like to learn new things
- Of the music and the actions
- I liked everything single thing
- We were all working together
- Holly came and autographed her name with a heart
- Friends and family came to see the performance
- We had to practice a lot
- I could sing them in front of my parents
- I could make actions that made sounds (Coho- slap the hand)
- I liked to hear the big kids sing
- At the end there were funny rhythms to introduce the musicians

Some things I didn't like was....

- The loud noise. I had to wear headphones
- That I got stage fright
- When the other group was talking during our singing
- There was not a lot of room on the risers
- When we had to sit and wait while the others sang
- That we wanted to sing the other groups songs too
- When Holly and Kevin left...wanted to say goodbye

\*Students interviewed by Mary Morrow, TL



The Saltwater Singers from  
Southlands School

SOUTHLANDS SCHOOL GYM  
VANCOUVER, BC  
MAY 5, 2016

**I AM THE FUTURE**

*Holly Arntzen/Kevin Wright*

When you think of the distant future  
Do you see anything at all?  
Will the planet keep on spinning  
Or will it fall

You can hear it in the forest falling  
And in the songbirds' song  
And in these voices calling  
"Don't take too long"

Looking at the constellations  
That come back every night  
Fourteen billion years of  
evolution in sight

Do you think of what I'll be doing  
After you have left this earth?  
Picking up the pieces you got to first

**CHORUS**

I... I am  
I am the future, I'm the new  
We... we are  
We are the future  
and we're counting on you

**CHORUS**

I am stardust  
I'm a living breathing galaxy  
With every second, thought,  
word and deed  
The future comes true in me

**CHORUS**

**The Wilds:**

Holly Arntzen - vocals/dulcimer/keyboards  
Kevin Wright - vocals/congas  
Owen Owen Owen - bass  
Arnt Arntzen - guitar  
Shawn Soucy - drums

**Produced by**



Illustrations by Donald Gunn

**Special thanks to:**

Annie O'Donoghue, Colleen Cotton and the staff at Southlands School for their assistance in preparing for this concert and to the student singers who worked so hard to learn, rehearse and perform the songs with us! You guys rock!!!

**Tour sponsors**



**BACK COVER**

We dedicate the Rock the Salish Sea! Tour to...

...the beautiful watersheds that we call home, who's rivers and streams drain into the Salish Sea; by being good watershed stewards we all help to protect our inland ocean;  
...the schools and inspired teachers who supported their students learning songs over many weeks, and brought them here to sing for you tonight;  
...the community groups and dedicated people who work so hard to restore habitats; we encourage you to support, and get involved in, their vital work that nurtures biodiversity and wildlife.

**The Rock The Salish Sea! Concert Tour travels to:**

- Nanaimo, April 14th, Port Theatre, Forest Park School
- Duncan, April 21st, Cowichan Theatre, Alex Aitken School
- Powell River, April 28th, Max Cameron Theatre, James Thomson School
- Vancouver, May 5th, Southlands Elementary School
- North Vancouver, May 19th, Centennial Theatre, Queen Mary School
- Victoria, June 2nd, Victoria High School Auditorium, George Jay School
- Campbell River, June 9th, Georgia Park Elementary

By the time the tour is finished, over 2000 students, 100 teachers and more than 3500 audience members will know more about this amazing ecological treasure, the Salish Sea.

The name "Salish Sea" refers to the Strait of Georgia (in Canada), and Puget Sound and Strait of Juan de Fuca (in the United States). The birds, fish and plants don't observe international boundaries; they move freely wherever they need to go, to find food and breed. In order to protect their habitats we must work together to protect the entire inland sea. The Sea is historically defined by the language boundaries of the Salish-speaking aboriginal peoples who have occupied this region for thousands of years.

Through this tour we are connecting communities. We can make a difference...for the Salish Sea and the world, through education, outreach and conservation. We can do this. It is not an impossible dream. Everyone lives in a watershed! Thank you for being here!



Two bears discussing salmon

Sun is shining...everything is so dry  
*Voices of nature sing for every living thing*  
Weather report says  
it's another record high  
*Voices of nature sing for every living thing*  
In the rainforest thirsty cedar trees sigh

**CHORUS**

Sing for rain, Sing for sunshine  
Just enough at the right time  
Voices of Nature sing,  
for every living thing  
Sing for snow on the mountains  
Flocks of birds beyond counting  
Voices of Nature sing,  
for every living thing

Not enough water...people go to war  
Do you hear meadowlarks  
calling any more?  
Disappearing wildlife...  
what are we fighting for?

**CHORUS**

Drought on the prairies...  
and in Afghanistan  
Will we keep pumping oil...  
as fast as we can?  
Changing weather, making deserts...  
turning soil into sand

**CHORUS**



## UP YOUR WATERSHED!

Holly Arntzen/Kevin Wright

Redbacks crusin' up the Fraser River  
And the Pinks are doing it too  
Fightin' their way up river valleys  
Shootin' through those Grizzly alleys  
Salmon runnin' I hope they're coming soon  
Up Your Watershed!

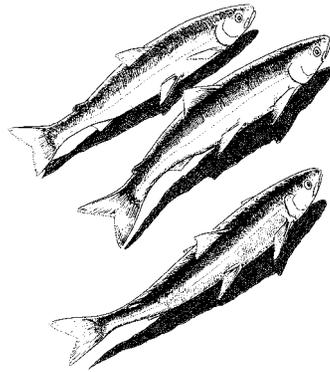
People wondering, where are the Sockeye?  
Did they get lost or hit the wall?  
What's been happening in the ocean?  
There must have been some big commotion  
Are they fashionably late or coming at all?  
Up Your Watershed!

### CHORUS

Up your watershed!  
Up your watershed!  
Up your watershed!

Understanding this ain't rocket science  
We know what we're doing wrong  
Calling all people with a heart  
This is a good place to start  
There's a party with a purpose going on  
Up Your Watershed!

### CHORUS x2



## ORCA BABY

Holly Arntzen/Stephen Foster

Orca baby, how you doin'?  
Is it true,  
You live in a matriarchy?  
Mighty hunter of the sea

Orca darling, where you goin'?  
I love the feeling when I see you  
hangin out  
And swimming about

Creatures who once lived on land  
and moved to the sea  
Limbs became tail flukes and fins  
So you could swim free

Orca baby, how you doin'?  
What would it be like without you?  
Swimming in the ocean blue

Orca baby, how you doin'?  
I love to see your  
Flipper slaps and belly whops  
Barrell rolls and spy hops

Orca darling, where you going?  
Communicating with your special song  
Of the family where you belong

Creatures who once lived on land  
And moved to the sea  
I guess housing prices got too high  
And you loved to be free

Orca baby, how you doin'?  
What would it be like without you?  
Swimming in the ocean blue



## WAITING FOR ORCA

Holly Arntzen/Kevin Wright

Waiting for Orca on a beach so blue  
Looking out to Malcolm Point  
Where the fog is rolling through  
Can you hear them anywhere?  
Can you see them, are they there?  
Are they there?

Waiting for Orca on the wild side  
Scanning the horizon  
Eyes open wide  
Where do they come from,  
where do they go?  
Why do they come here to rub?  
Nobody knows

### CHORUS

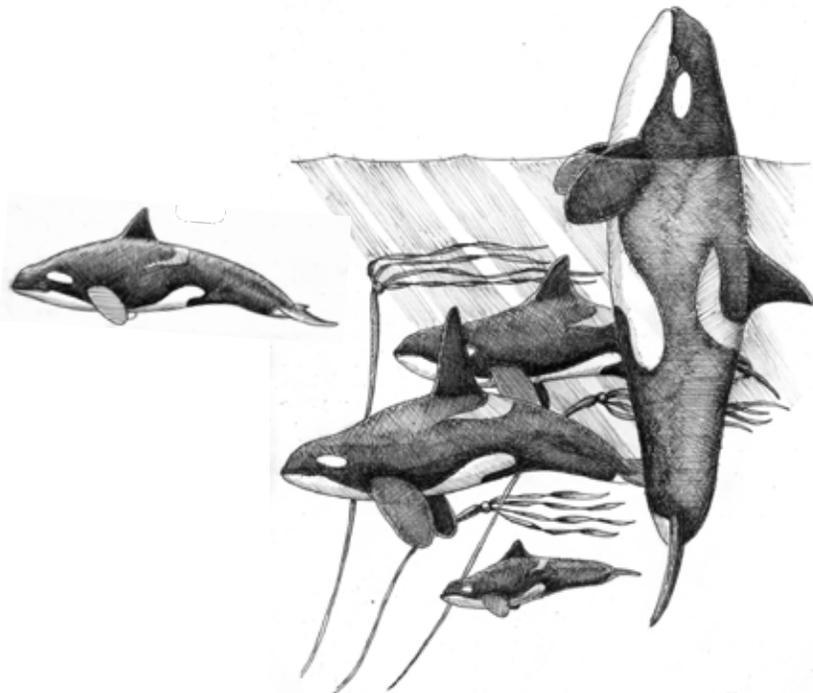
There are so many things about life  
that I don't understand  
Knowledge and wisdom reside in our  
hearts and heads and hands  
All that lives is holy  
Everything struggling to live with man  
All we have to do is break through

Waiting for Orca, its been so long  
Remembering how it feels  
Just to hear the song  
I can see them... so divine  
Heading to the beach  
like soldiers in a line

### CHORUS

You're the gorillas of the Congo  
The white bears of the North  
You're the tigers of the Far East  
Iconic hunter of this coast  
On the rocks I'm waiting for you  
To come back, come back, ohhhh

### CHORUS



## TIRE Stewardship BC

[www.tsbc.ca](http://www.tsbc.ca)

Prior to 1991, there was no program in place to recycle tires. They got dumped in landfills, where they took up a lot of space and didn't break down. Or they were burned in open pits, which put toxic emissions into the atmosphere.

Or they got left lying around in our environment, and were eyesores.

In January 2007, Tire Stewardship BC (TSBC) launched the new scrap tire recycling program, replacing the government-run program that had been in place since 1991. Now, approximately 40,000 tonnes of scrap tires are diverted annually from landfills, which roughly equates to one tire per person in BC.

The success of the program was celebrated in 2014 when TSBC reached its 70 millionth tire milestone!

## TIRE ROUND-UP

### Help support the Southlands School Community Tire Round-up!

The *Rock the Salish Sea* tour is supported by Tire Stewardship BC. TSBC is the organization responsible for making sure that all tires in British Columbia are properly recycled.

If you have old tires, or find any lying around in the environment, you can take them to **Kal Tire at 8130 Ontario St., Vancouver, on May 7 between 10am and 2pm.**

Please be sure to say that you are dropping off tires for the Southlands School Round-up. The school will receive a \$500 honorarium and \$1 per tire over 100 that is collected.



## THE WATERSHED SONG *Holly Arntzen/Kevin Wright/David Sinclair*

### CHORUS

In the watershed rain comes down into the river, into the sea  
And we hope from our elders a healthy world for us to keep  
Oh – oh – oh – oh

Habitat - Conservation  
Climate change - Revelation  
Conscious - Destination  
That's the only way

### CHORUS

This watershed is changing; some things will never be the same  
Winning too slowly is the same as losing when it comes to climate change

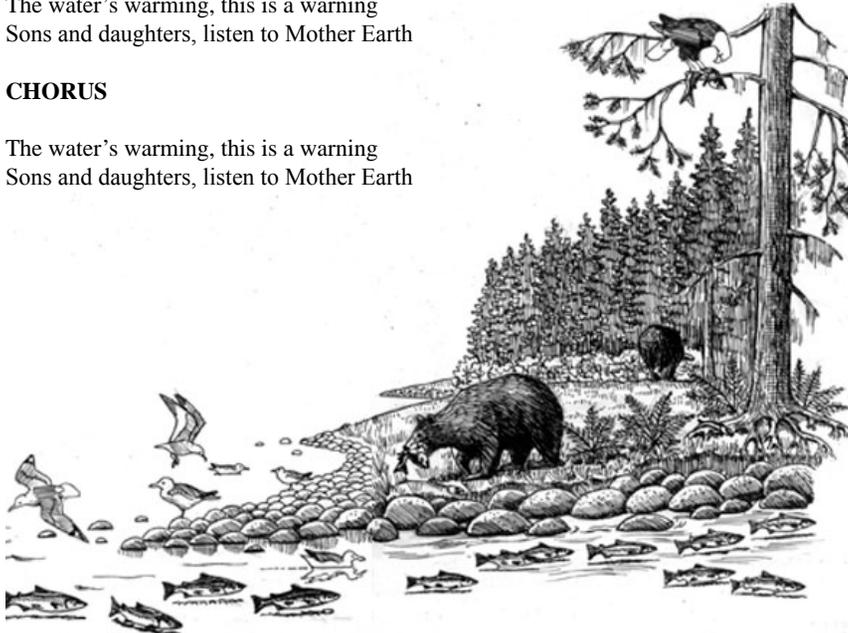
Forest - Devastation  
Are we seeing - Adaptation  
One Earth - One nation  
That's the only way

### CHORUS

Salmon run up the Fraser to the Nechako and Quesnel  
The Tsihquo'tin is full to bursting, and the Seton is running well  
The Brunette and Silverdale Wetlands welcome their children home  
The water's warming, this is a warning  
Sons and daughters, listen to Mother Earth

### CHORUS

The water's warming, this is a warning  
Sons and daughters, listen to Mother Earth



### Who We Are:

The Electronic Products Recycling Association (EPRA) BC is a not-for-profit electronic products stewardship association, set up by major producers and retailers of electronics. The program is designed to ensure that your unwanted electronics are diverted from landfills, processed and recycled in a manner that safeguards the environment, protects worker health and safety, and also prevents electronics from being exported to non-OECD countries. Since its inception, EPRA BC has collected and responsibly recycled more than 150,000 metric tonnes of end-of-life electronics.

### What We Are About:

As an industry-led not-for-profit organization, we:

- Enable businesses and consumers to manage their electronics responsibly;
- Assist obligated stewards to achieve regulatory compliance;
- Educate the public on the importance and benefits of properly disposing of end-of-life electronics.

### Why Recycle Old Electronics?:

By bringing end-of-life electronics to an EPRA BC approved collection site, you're helping to:

- Keep old electronics out of landfills
- Prevent them from being illegally exported or handled by irresponsible recyclers
- And, you're helping to recover and recycle valuable resources that can be put back into the manufacturing supply chain

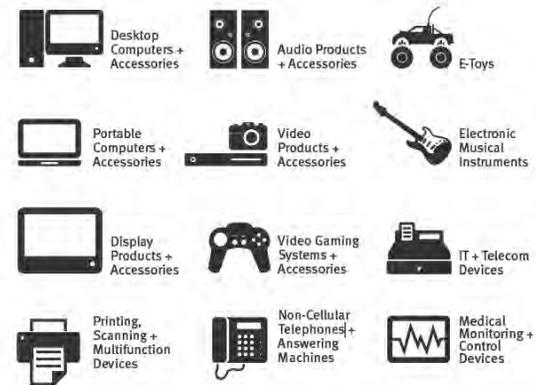
### EPRA BC offers several options to recycle old electronics:

- Drop off accepted products at any Return-It location throughout BC;
- Drop off accepted products at authorized retailers such as Staples and Best Buy;
- Contact EPRA BC to have large volumes of old electronics picked up, at no-charge, and recycled.

You can drop off your electronic products at designated collection sites throughout the province free of charge. EPRA BC is funded by Environmental Handling Fees (EHFs), charged on the sale of new electronic products, which cover the costs of recycling all regulated products.

### What is included:

More than 260 different types of electronics are now accepted. The following items can be recycled free of charge at any approved EPRA BC collection site:



For more information or to find the closest depot near you visit: [return-it.ca/electronics](http://return-it.ca/electronics) or [recycleMYelectronics.ca/bc](http://recycleMYelectronics.ca/bc)

## SALISH SEA

Briony Penn/Holly Arntzen

A shoreline rock is like one big town  
Try not to turn one upside down  
Barnacles and periwinkles feed on top  
Limpets slide until the waters drop  
All these critters say to me... keep singing songs about the Salish Sea



Underneath the rocks the shore crabs hide  
All awaiting the next high tide  
Gumboot chitons big as your shoe  
Stick to the rocks just like glue  
All these critters say to me... keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk... cockle, rockweed  
BULL KELP!



In between the tide pools hermit crabs graze  
Sculpins lurking in a coral maze  
Anemones tentacles look like flowers  
They stay open at high tide hours  
All these critters say to me... keep singing songs about the Salish Sea

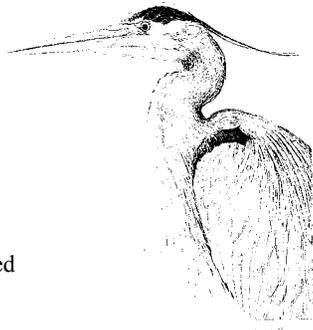
Seaweed is anchored to the sea bed  
Green at the top, then brown, then red  
Bull kelp bobbing just off shore  
A nursery for fish, kelp crab and more  
All these critters say to me... keep singing songs about the Salish Sea



Barnacle, periwinkle, flat fish, whelk... cockle, rockweed  
BULL KELP!

Eel grass blooms estuaries flow  
This is where all the herring grow  
Ducks come to feed on their roe or eggs  
Great blue heron on two straight legs  
All these critters say to me... keep singing songs about the Salish Sea

Deep in the sand the the horse clams squirt  
Butter clams next and little necks first  
Sea worms squiggle, sandpipers poke  
These are some intertidal folk  
All these critters say to me... keep singing songs about the Salish Sea



Barnacle, periwinkle, flat fish, whelk... cockle, rockweed  
BULL KELP!



The Pacific Salmon Foundation, founded in 1987, is a charitable organization with the mission to support salmon communities in their efforts, promote awareness of this keystone species, and guide the sustainable future of wild Pacific salmon and their habitats.

Pacific salmonids in the wild in British Columbia and the Yukon Territory include seven species: Sockeye, Pink, Chum, Coho, and Chinook salmon; Steelhead and Cutthroat trout.



## Off to the Races! The Salish Sea Marine Survival Project

The Salish Sea Marine Survival Project is a massive scientific undertaking that is unprecedented in its scale and scope in the Salish Sea. Presently, the Project involves more than 150 scientists and technical staff from more than 40 federal and state agencies, First Nations, universities, industry, and non-profit organizations from the United States and Canada. And, coordination is conducted by two non-profit organizations – the Vancouver-based Pacific Salmon Foundation (the Foundation) in Canada, and the Seattle-based Long-Live the Kings (LLTK). The Pacific Salmon Foundation is leading efforts in the Strait of Georgia.

The purpose is to find out why runs of Chinook, Coho and Steelhead have decreased to one-tenth of past peak levels over the past 20 years in the Salish Sea. There have also been many changes in the Salish Sea marine ecosystem during the same time period involving many other species, such as decreases of forage fish and increases of harbour seals. Finally, there is growing scientific consensus that overall marine survival of Pacific salmon is largely dependent upon the growth and mortality rates of juvenile salmon in estuaries.

Because the interaction between salmon and the marine environment in the Salish Sea is so complex, the Project must be approached from an ecosystem context, necessitating experts from many disciplines, and measuring as many factors as possible simultaneously. How else can we hope to understand the interactions between the components of a natural ecosystem?



## Our Support

*Rock The Salish Sea!* is an important initiative that PSF is proud to support. Education and outreach are essential tools to engage future stewards and help ensure the legacy of wild Pacific salmon in Canada.

While PSF has worked hard to raise the funds to build the science, in the longer term it's the people in communities around the Salish Sea that must protect these waters and the diversity of animals within it; including Pacific salmon.

# ROCK

# the Salish Sea

Tour 2016

Singing out for the sea among us!

**Holly Arntzen & Kevin Wright**

**With the Wilds Band**

**and the Saltwater Singers from Queen Mary School**

**THURS. MAY 19**

**CENTENNIAL THEATRE, NORTH VANCOUVER**

**7PM SHOWTIME - DOORS @ 6:30PM**

**Tickets \$10 - Family rate (2 adults, siblings free) - \$15**

**Available at Queen Mary School & Centennial Box Office**

Watch past concert videos at [www.ArtistResponseTeam.com](http://www.ArtistResponseTeam.com)

# ROCK

the

# Salish

# Sea

Tour 2016

## Community Tire Recycling Round-Up



**Do you know where there are old tires?**

Maybe in your garage, back yard, neighbourhood, a stream bed or a vacant lot? They can be recycled and made into things like playground surfaces! Make a note of where they are and talk to an adult about getting them brought to your tire recycling location! **Make sure you tell them the name of your school.** YOUR school will receive a \$500 prize, plus \$1 for every tire over 100 collected. Help your school raise money and help the Earth!

**Your recycling location is:**

**April 30 - Canadian Tire - 4720 Joyce Avenue**

**39 inch tires maximum - consumer drop off only**



# ROCK

# the Salish Sea

Tour 2016

## Community E-waste Round-Up



Look around your home for end-of-life electronics such as computers, TVs, video game devices, printers, scanning devices, old phones and toys that take batteries or plug in. Make a list and take it to your teacher. Together as a whole school, see how much stuff you will be able to collect and bring it to your local E-waste recycler! Once your list is complete, ask an adult to help you recycle it all. Be a recycling champion!

**Your recycling location is:**

**Island Return-It - 6476 Norcross Road**