

Score

# Step In The Right Direction

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♩ = 136

Rock ♩ = 136

The score is arranged in a system with the following parts from top to bottom:

- Voice:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Soprano:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Alto:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Baritone:** Bass clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Alto Sax:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Tenor Sax:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Baritone Sax:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Trumpet in B $\flat$ :** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Trombone:** Bass clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Piano:** Treble and Bass clefs, 6/8 time signature. The right hand part starts with a double bar line with repeat dots. Above the staff, a box contains the text "3 times - spoken word: Pno, Guit, Bs". Chord symbols are placed above the staff: Fm, A $\flat$ , D $\flat$ , E $\flat$ , Fm, A $\flat$ .
- Electric Guitar:** Treble clef, 6/8 time signature, first measure contains a double bar line with repeat dots.
- Guitar:** TAB notation with six lines.
- Electric Bass:** Bass clef, 6/8 time signature, first measure contains a double bar line with repeat dots. A copyright symbol (©) is located above the staff.

# Step In The Right Direction

1,2

3

Soprano (S), Alto (A), Bass (B) vocal staves. Each staff begins with a fermata and a measure rest. The first system includes a first ending bracket labeled '1,2' and a second ending bracket labeled '3'. The key signature is three flats (B-flat major/C minor).

Instrumental staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Each staff begins with a fermata and a measure rest.

Instrumental staves for B-flat Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.). Each staff begins with a fermata and a measure rest.

Piano (Pno.) accompaniment. The right hand part features a melodic line with accents (>) and a section labeled 'Intro' with a box above it. Below the 'Intro' section, the text 'Indigenous Drums' and 'Rattles' is written. The left hand part consists of a simple bass line. The key signature is three flats.

Electric Guitar (E. Gtr.) staff. The staff begins with a fermata and a measure rest.

Guitar (Gtr.) staff. The staff begins with a fermata and a measure rest.

Electric Bass (E.B.) staff. The staff begins with a fermata and a measure rest.

Drum Set (D. S.) staff. The staff begins with a fermata and a measure rest.

15

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

E.Gtr.

Gtr.

E.B.

D. S.

*Horn Riff*

*Bass Fill*

*Horn Riff*

Step In The Right Direction

[A]

23

S

A

B

23

A. Sx.

T. Sx.

B. Sx.

23

B $\flat$  Tpt.

Tbn.

Chorus - a Capella

23

Pno.

*Bass Fill*

Step up, step up, step in in the right dir - ec -

Fm Fm/E $\flat$  Cmadd4

23

E. Gtr.

23

Gtr.

23

E. B.

23

D. S.

29

S  
A  
B

29

A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt.  
Tbn.

29

Pno.

- tion Step up, step up, step in, in the right di-rec - tion

Fm Fm Abadd2/Eb Cmadd4 F

band in - groove sfz

29

E.Gtr.

29

Gtr.

29

E.B.

29

D. S.

Step In The Right Direction

35

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Chorus - with Band

F m F m/E $\flat$  Cmadd4

Pno.

E. Gtr.

Gtr.

E. B.

D. S.

Step In The Right Direction

40

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

E. Gtr.

Gtr.

E. B.

D. S.

tion Step up, step up, step in, in the right di-rec - tion

Fm Fm A $\flat$ /E $\flat$  Cmadd4 Fm

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

[B]

45

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Halq'eme'yem

E $\flat$

Pno.

Hey - oh way - ah hey hey

Ól - ù ey ts'el hí - mex - ós - tel

*p* guitar

E.Gtr.

Gtr.

E.B.

D. S.



50

S  
A  
B

50

A. Sx.  
T. Sx.  
B. Sx.

50

B♭ Tpt.  
Tbn.

50

Pno.  
Fm Eb  
Hey-oh way-ah hey hey Xyolh-met-set te xa xa te-mexw Hey-oh way-ah hey hey  
guitar

50

E.Gtr.

50

Gtr.

50

E.B.

50

D. S.

55

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

guitar

guitar

guitar

Cm7

Xwe - le - lam ye si - yol - ex - walh - Hey - oh way - ah hey hey

E.Gtr.

Gtr.

E.B.

D. S.

60

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

Hey - oh way - ah hey hey

*guitar*

*Horn Break*

E.Gtr.

60

Gtr.

60

E.B.

60

D. S.



65

Soprano (S), Alto (A), Bass (B) vocal staves. The vocal lines feature a melodic line in the soprano and sustained notes in the alto and bass parts, all marked with a mezzo-piano (*mp*) dynamic.

Instrumental staves for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

Instrumental staves for Trumpets and Trombones: B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.).

**Reggae Feel**

A♭/G Fm7

Piano (Pno.) part with lyrics: "Fol-low our teach - ers help - ing us to find the right way. Oh xw' -". The piano accompaniment includes a reggae-style bass line and chords.

*Simile*

Electric Guitar (E. Gtr.) staff.

Guitar (Gtr.) staff.

Double Bass (E.B.) staff.

Drum Set (D. S.) staff.

71

Soprano (S), Alto (A), Tenor (T), Bass (B)

A. Sax., T. Sax., B. Sax.

B♭ Tpt., Tbn.

Pno.

E. Gtr., Gtr., E. B., D. S.

Chords: Cm7add4omit 3, D♭

Lyrics:  
éy - welh - si - yam Chó:-lqem ye i - wes - tel - eq Hak - wel-es wi - yo - tha

77

S  
A  
B

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), and Bass (B). The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The Soprano part begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. All parts have rests for the remainder of the measure.

77

A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This block contains the staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). All three parts are silent until measure 77. In measure 77, they all play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. This line is followed by a half note G3 in the next measure.

77

B $\flat$  Tpt.  
Tbn.

Detailed description: This block contains the staves for B-flat Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.). Both parts are silent until measure 77. In measure 77, they both play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. This line is followed by a half note G3 in the next measure.

77

Pno.

Al - ways re - mem - ber your way *descending horn line* Ev - e - ry day

Detailed description: This block contains the piano (Pno.) staff. The right hand plays the vocal melody with lyrics: "Al - ways re - mem - ber your way" (measures 77-79), "Ev - e - ry day" (measure 80). A "descending horn line" is indicated with a slur over the notes G4, F4, E4, D4, C4, B3, A3, G3 in measure 77. The left hand plays a steady eighth-note accompaniment.

77

E.Gtr.

Detailed description: This block contains the Electric Guitar (E.Gtr.) staff. The staff is empty, indicating that the electric guitar is silent for this section.

77

Gtr.

Detailed description: This block contains the Acoustic Guitar (Gtr.) staff. The staff is empty, indicating that the acoustic guitar is silent for this section.

77

E.B.

Detailed description: This block contains the Double Bass (E.B.) staff. The staff is empty, indicating that the double bass is silent for this section.

77

D. S.

Detailed description: This block contains the Double Bass Drum (D. S.) staff. The staff is empty, indicating that the double bass drum is silent for this section.

83

S  
A  
B

83

A. Sx.  
T. Sx.  
B. Sx.

83

B $\flat$  Tpt.  
Tbn.

83

Ab/G Fm7

Pno.

— we wake up      Make man-y choi - ces, right or — wrong      I choose      kind-ness      rip-pl-ing out

*Simile*

83

E.Gtr.

83

Gtr.

83

E.B.

83

D. S.

89

Vocal and bass line staves for measures 89-94. The vocal line (Soprano, Alto, Tenor) and bass line are shown. The vocal line includes lyrics: "through my song On and on and on Ó xw' éy - welh si - yam".

Horn section staves for measures 89-94, including A. Sax., T. Sax., and B. Sax. All staves are currently empty.

Trumpet and Trombone staves for measures 89-94, including Bb Tpt. and Tbn. All staves are currently empty.

Piano accompaniment and lyrics for measures 89-94. The piano part includes a bass line with rhythmic patterns. Chord changes are indicated above the staff: Db, Eb, and Fm7. The lyrics are: "through my song On and on and on Ó xw' éy - welh si - yam".

Electric guitar staff for measures 89-94. The staff is currently empty.

Guitar staff for measures 89-94. The staff is currently empty.

Double bass staff for measures 89-94. The staff is currently empty.

Drum and snare staff for measures 89-94. The staff is currently empty.

*Drums - Horns*



95

S

A

B

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt.

Tbn.

Pno.

E. Gtr.

Gtr.

E. B.

D. S.

Chorus - rock feel

Fm7 [Am2] Fm/E<sup>b</sup>

Step up, step up, step in

100

S

A

B

Three vocal staves (Soprano, Alto, Bass) with musical notation. The Soprano part starts with a quarter rest, followed by a melodic line. The Alto and Bass parts have similar rhythmic patterns with some melodic movement.

100

A. Sax.

T. Sax.

B. Sax.

Three saxophone staves. The Alto Saxophone part has a melodic line with accents (^) and breath marks (v). The Tenor and Bass saxophone parts have similar rhythmic patterns.

100

B♭ Tpt.

Tbn.

Two brass staves. The B♭ Trumpet part has a melodic line with accents (^) and breath marks (v). The Trombone part has a similar rhythmic pattern.

100

Pno.

Cmadd4      Fm      Fm      A♭add2/E♭      Cmadd4

in the right dir - ec - tion      Step up,      step up,      step in,      in the right di - rec -

Piano staff with chords (Cmadd4, Fm, Fm, A♭add2/E♭, Cmadd4) and lyrics: "in the right dir - ec - tion Step up, step up, step in, in the right di - rec -".

100

E. Gtr.

Electric guitar staff with a whole rest.

100

Gtr.

Guitar staff with a whole rest.

100

E. B.

Electric bass staff with a whole rest.

100

D. S.

Double bass staff with a whole rest.

105

S  
A  
B

105

A. Sx.  
T. Sx.  
B. Sx.

105

B $\flat$  Tpt.  
Tbn.

105

Pno.

F m                      F m                      F m/E $\flat$                       C madd4                      F m

- tion      Step up,      step up,      step in —      in the right dir - ec - tion      Step up,

105

E.Gtr.

105

Gtr.

105

E.B.

105

D. S.

110

Soprano (S), Alto (A), and Bass (B) vocal staves. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The vocal lines feature eighth and quarter notes, with some rests. The Soprano part starts with a quarter rest, followed by eighth notes. The Alto and Bass parts have similar rhythmic patterns.

110

Instrumental staves for Saxophones (A. Sx., T. Sx., B. Sx.) and Trumpets/Trombones (B $\flat$  Tpt., Tbn.). The saxophone parts feature eighth-note patterns with accents (^) and slurs. The trumpet and trombone parts have similar rhythmic patterns. A dynamic marking of *sfz* (sforzando) is present in the later measures of these parts.

110

Piano (Pno.) staff with lyrics and chord symbols. The lyrics are: "step up, step in, in the right di - rec - tion". The chord symbols are F m, A $\flat$ add2/E $\flat$ , C madd4, and F m. The piano accompaniment consists of a steady eighth-note bass line.

110

Electric Guitar (E.Gtr.) staff. The staff contains a whole rest for the duration of the measure.

110

Guitar (Gtr.) staff. The staff contains a whole rest for the duration of the measure.

110

Electric Bass (E.B.) staff. The staff contains a whole rest for the duration of the measure.

110

Double Bass (D. S.) staff. The staff contains a whole rest for the duration of the measure.

115

S  
A  
B

115

A. Sx.  
T. Sx.  
B. Sx.

115

B $\flat$  Tpt.  
Tbn.

115

Pno.

*p*

Fm

115

E. Gtr.

115

Gtr.

115

E. B.

115

D. S.

121

S

A

B

121

A. Sx.

T. Sx.

B. Sx.

121

B $\flat$  Tpt.

Tbn.

121

E $\flat$

Pno.

121

E.Gtr.

121

Gtr.

121

E.B.

121

D. S.

127

S

A

B

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Tbn.

Pno.

E. Gtr.

Gtr.

E. B.

D. S.

Cm7

B $\flat$

Gm7

Horn Break

Step In The Right Direction

*f*

133

S

A

B

133

A. Sx.

T. Sx.

B. Sx.

133

B $\flat$  Tpt.

Tbn.

133

Pno.

[C2] Reggae Feel

A $\flat$ /G

133

E.Gtr.

133

Gtr.

133

E.B.

133

D. S.



139

S  
A  
B

Detailed description: This block contains the vocal parts for measures 139-144. The Soprano (S) part starts with a rest in measure 139, then a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4 in measure 140. The Alto (A) and Bass (B) parts feature half notes with ties across measures 139-140: A4 for Alto and G3 for Bass. The Soprano continues with quarter notes C5, B4, A4, G4 in measure 141, and quarter notes F4, E4, D4 in measure 142. The Alto and Bass parts have half notes with ties: A4 for Alto and G3 for Bass in measure 141, and F4 for Alto and G3 for Bass in measure 142. The Soprano has a half rest in measure 143, and the Alto and Bass have half notes with ties: A4 for Alto and G3 for Bass. The Soprano has a quarter rest in measure 144, and the Alto and Bass have half notes with ties: A4 for Alto and G3 for Bass.

139

A. Sx.  
T. Sx.  
B. Sx.

Detailed description: This block shows the saxophone parts for measures 139-144. All three parts (A. Sx., T. Sx., and B. Sx.) have a whole rest in every measure from 139 to 144.

139

Bb Tpt.  
Tbn.

Detailed description: This block shows the Bb Trumpet and Trombone parts for measures 139-144. Both parts have a whole rest in every measure from 139 to 144.

139

F m7                          F m7                          Cm7add4omit 3

Pno.

*Simile*

Detailed description: This block contains the piano accompaniment for measures 139-144. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4 in measure 139; F4, G4, A4, G4 in measure 140; F4, E4, D4 in measure 141; and a half rest in measure 142. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, A3, G3. Chord markings are Fm7 above measures 139 and 140, and Cm7add4omit 3 above measure 141. The word 'Simile' is written below the left hand part.

139

E.Gtr.

Detailed description: This block shows the electric guitar part for measures 139-144. The part consists of a whole rest in every measure from 139 to 144.

139

Gtr.

Detailed description: This block shows the guitar part for measures 139-144. The part consists of a whole rest in every measure from 139 to 144.

139

E.B.

Detailed description: This block shows the electric bass part for measures 139-144. The part consists of a whole rest in every measure from 139 to 144.

139

D. S.

Detailed description: This block shows the double bass part for measures 139-144. The part consists of a whole rest in every measure from 139 to 144.

145

S

A

B

145

A. Sx.

T. Sx.

B. Sx.

145

B♭ Tpt.

Tbn.

145

Pno.

*descending horn line*

145

E.Gtr.

145

Gtr.

145

E.B.

145

D. S.

151

S  
A  
B

151

A. Sx.  
T. Sx.  
B. Sx.

151

Bb Tpt.  
Tbn.

151

Pno. *Ab* *Ab/G Fm7*  
*Simile*

151

E. Gtr.

151

Gtr.

151

E.B.

151

D. S.

157

S

A

B

157

A. Sx.

T. Sx.

B. Sx.

157

B $\flat$  Tpt.

Tbn.

157

Pno.

D $\flat$

E $\flat$

157

E.Gtr.

157

Gtr.

157

E.B.

157

D. S.

[D]

163

S  
A  
B

163

A. Sx.  
T. Sx.  
B. Sx.

163

B $\flat$  Tpt.  
Tbn.

Slam Poetry - 4 times

Fm7

Fm7

Fm

A $\flat$

163

Pno.

*Drums - Horns*

163

E.Gtr.

163

Gtr.

163

E.B.

163

D. S.

[E]

169

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Solos: Guitar, Piano

Repeat 4 times

Pno.

Db Eb Cm Eb Ab Bb Cm

E.Gtr.

Gtr.

E.B.

D. S.

176

S  
A  
B

176

A. Sx.  
T. Sx.  
B. Sx.

*f*

176

B♭ Tpt.  
Tbn.

*f*

Crescendo

176

Pno.

*f*

Cm Fm Fm/Eb Cmadd4 Fm

Step up, step up, step in in the right dir-ec - tion Step up,

176

E. Gtr.

176

Gtr.

176

E. B.

176

D. S.

181

1

rit.

S

A

B

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

E. Gtr.

Gtr.

E. B.

D. S.



186

S  
A  
B

186

A. Sx.  
T. Sx.  
B. Sx.

186

B $\flat$  Tpt.  
Tbn.

186

Pno.

F m

- - - tion

186

E. Gtr.

186

Gtr.

186

E. B.

186

D. S.