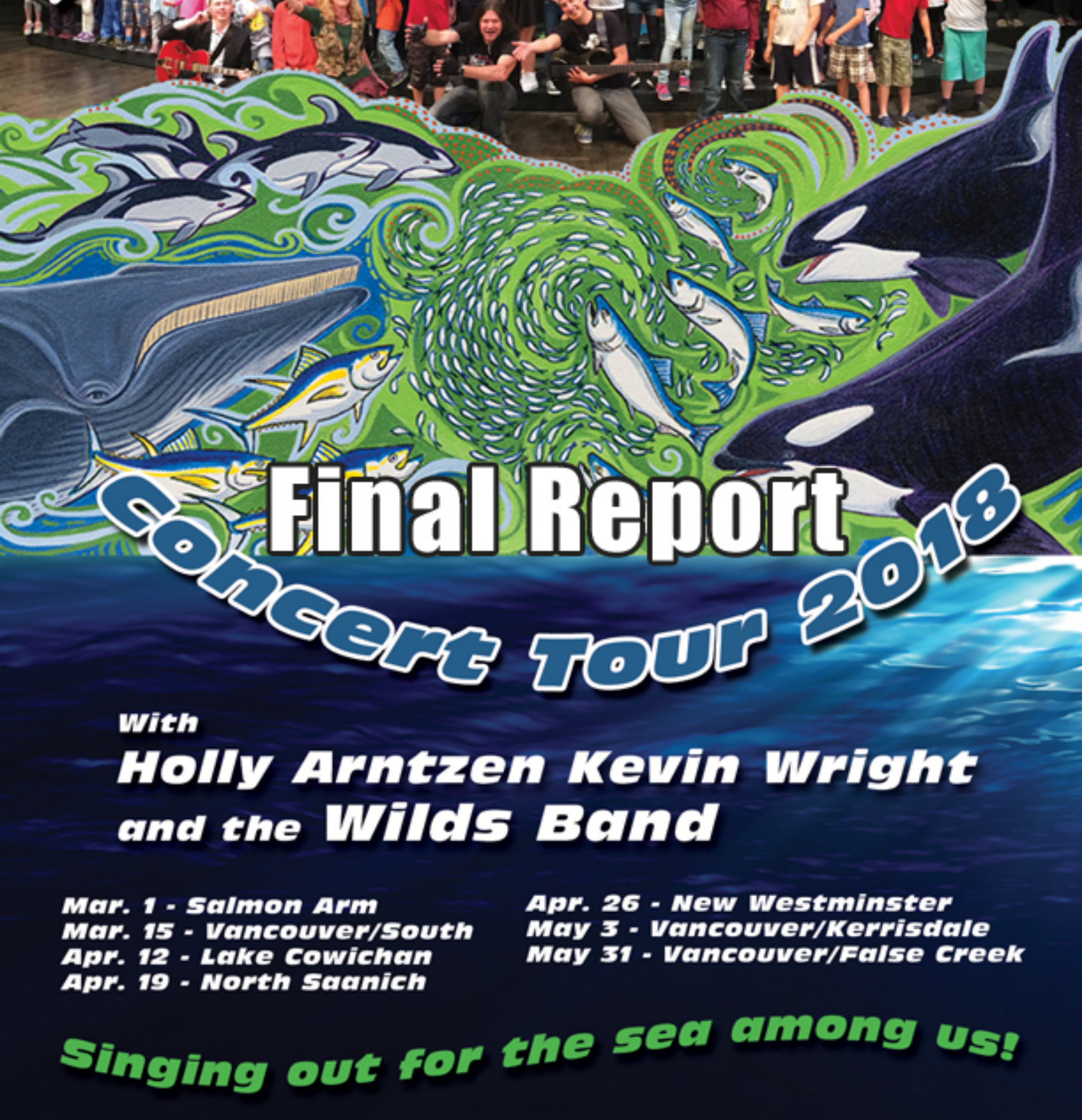


Rock the Salish Sea



Final Report Concert Tour 2018

With

**Holly Arntzen Kevin Wright
and the Wilds Band**

**Mar. 1 - Salmon Arm
Mar. 15 - Vancouver/South
Apr. 12 - Lake Cowichan
Apr. 19 - North Saanich**

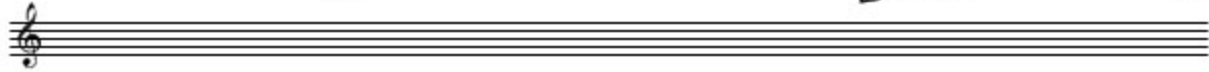
**Apr. 26 - New Westminster
May 3 - Vancouver/Kerrisdale
May 31 - Vancouver/False Creek**

Singing out for the sea among us!



13097 - 28 Ave. Surrey, BC, V4P 1K1
PH: 604.385.4667 FAX: 604.385.4669
EMAIL: artistresponseteam@shaw.ca
WEB: www.artistresponsteam.com

Music ~ Ecology ~ Entertainment
Education ~ Action!



Brian Riddell, CEO, Pacific Salmon Foundation

July 6, 2018

Rosemary Sutton, Executive Director, Tire Stewardship BC

David Lawes, Executive Director, BC Used Oil Management Association

Dear Brian, Rosemary and David,

Here is the Final Report for the ***Rock The Salish Sea! Tour 2018*** that travelled to seven schools and communities in watersheds that drain into the Salish Sea. **1777 students and teachers** performed in the 2018 concerts. **Over 3900 family and community members** attended in the audience.

This was the third year that *Rock The Salish Sea* tours have taken place. **The total numbers of citizens—** young and old—who have been involved during 2016-2017-2018 are:

5,968 students & teachers, and 11,290 family and community members.

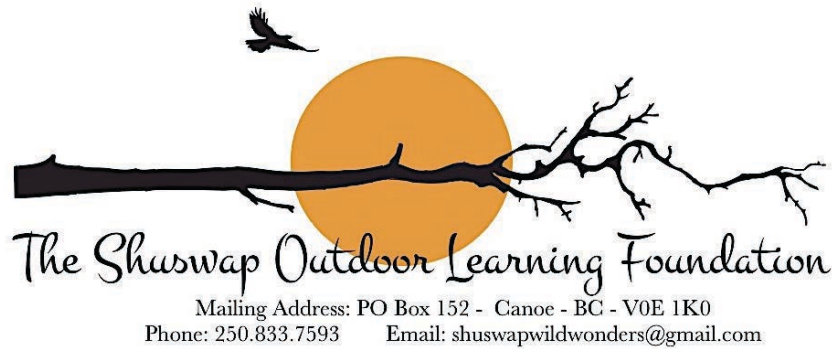
This is a lot of outreach. Especially when you consider that each individual's involvement was multi-faceted and occurred over time. From students learning songs that they remember for years afterward, to parents who made changes at home as a result of hearing their children talk and sing about the Salish Sea, to teachers who use learning resources about watersheds and the Salish Sea into the future.

The letters from teachers, administrators and parents say it best. Following are letters from Bastion Elementary (Salmon Arm), Jamieson Elementary (Vancouver South), Palsen Primary (Lake Cowichan), Deep Cove Elementary (North Saanich), Connaught Heights (New Westminster), Kerrisdale Elementary False Creek Elementary. And a letter from Campus View school that participated last year, talking about the continuing impact of the songs. At the end of this report you'll find samples of the concert programs, posters, student writings, media coverage and videos.

This collective effort is an important contribution to the health of our communities, watersheds and the Salish Sea. We thank you from the bottom of our hearts for this opportunity to make a positive difference in the lives of children, and help them and their families to become more ocean- and watershed-literate.

We are honoured and grateful for your support.

Holly Arntzen and Kevin Wright - ART



March 26, 2018
BC Used Oil Manufacturers Association
Attn: David Lawes, Executive Director

Re: Letter of support for the Artist Response Team concert tour

Dear David Lawes,

I would like to share my perspectives on my experience with the Artist Response Team's (ART) visit to Salmon Arm. Having been involved heavily in Environmental Education for 20 years in the context of academia, public schools and the not-for-profit sector, I have seen an array of approaches that seek to effect environmental change. As with any charitable giving, one has to be conscious of how money is invested with regards to the objectives of the donation. Not to take anything away from the bigger organizations, but the reality is that a large percentage of their organizational budget goes to administrative costs and marketing.

Grassroots organizations, like ART, vary as well. Some don't have the right people doing the right jobs and others simply are not effective. My view is that once we have identified grassroots organizations working effectively, they need reliable and consistent financial support to ensure they can continue their work, rather than be distracted (and in some cases disabled) by constantly seeking funding. From a donor perspective, if you're seeking to have an environmental impact, you can't find a better investment than ART.

ART impressed our teachers at Bastion at each stage of this project. From the initial phone conversations we made to the many logistical emails, their approach was thoughtful and organized, providing the necessary support at each step. Before they had arrived, our students had been engaged heavily in their music and the environmental education lessons related to the music they prepared and provided us. Teachers were tackling these difficult conversations with their students and practicing the songs. When the Artist Response Team finally arrived, the students were charged-up and inspired to perform the best they possibly could. My own daughter at the school wouldn't stop singing their songs over and over again at home!

The final concert was an impressive sight – fighting back tears of pride and inspiration myself, I glanced over at the crowd to see literally 2/3 of the crowd either crying or teary-eyed. Having been a part of many school performances, I had never had so much positive feedback from families and community members.

The change persists. Our last staff meeting dedicated much time to reflect on the lyrics of the songs and to brainstorm and plan ways our school can improve the way we operate from an environmental standpoint. Students are becoming stewards and demonstrating increased



Mailing Address: PO Box 152 - Canoe - BC - V0E 1K0
Phone: 250.833.7593 Email: shuswapwildwonders@gmail.com

awareness of our watershed and the environmental steps needed to protect it. We have received press on the radio and newspapers and now many other local communities hope to have ART deliver this program. Here is some video coverage from our local newspaper at this link:

<https://www.saobserver.net/news/bastion-elementary-students-rock-out-for-a-good-cause-in-salmon-arm/>

I want to thank you for continuing to support the Artist Response Team. On behalf of the Bastion school community, I want to say that we are grateful for this opportunity and we fully support this organization as they continue to create meaningful change in schools.

If you have any questions, please don't hesitate to contact us via email or phone.

Sincerely,

Ceren Caner

Director with the Shuswap Outdoor Learning Foundation
Grade 3 Teacher at Bastion Elementary





Dr. Annie B. Jamieson Elementary School

5987 Prince Albert St

Vancouver, B. C. V5W 3E2

Telephone: 604-713-5367 Fax: 604-713-5369

Web: jamieson.vsb.bc.ca Email: jamieson@vsb.bc.ca

April 17, 2018

Dear Holly and Kevin,

When I saw the Rock the Salish Sea Concert on You Tube and listened carefully to your catchy tunes with meaningful lyrics, I thought these songs would help our school to build a stronger community. We could work on stewardship and teach students about our environment. As well, Jamieson school could develop some common goals, such as protecting our environment and being earth-friendly with responsible daily actions.

Indeed, we have achieved this by participating in the Rock the Salish Sea Artists in Residency program with you! Everyone at school was talking about your messages in the songs. Parents have been told by their children to start a compost, to reduce waste, and to drink tap water. In the near future, the whole school is going out to clean up our surrounding community as part of Keep Vancouver Spectacular. This participation is a first for our school. Some classes are extending their learning by attending a Metro Parks program to learn more about our watershed, creating classroom compost bins with worms and/or planting potatoes in tubs. The Jamieson PAC is talking to our hot lunch vendors about environmentally friendly packaging. We are also looking into starting a school garden at our new school. The impact of the songs and this residency have created positive effects throughout the school.

Singing together has united our school in such a short amount of time in a way that could not have happened by other methods. For a few months, we rehearsed the songs with the help of our music teachers. Teachers from the Mandarin Program, the String Program and the Classic Program worked together with your support to create a performance that inspired everyone to do more as a community. For the first time in fourteen years, the whole of Jamieson school performed in a concert together. Eight hundred audience members consisting of families and friends enjoyed the energetic concerts and raved about your talents and the meaningful lyrics in your music compositions. Every single student performer felt proud to perform and school moral was increased. Thank you for bringing us together and for bringing out the best in all of us!

I highly recommend Rock the Salish Sea for every school and am grateful for the opportunity to work with you. Our school would love to have you back in the future for another empowering concert.

Sincerely,

Yong Yong Chan
Classroom Teacher



Dr. Annie B. Jamieson Elementary School

5987 Prince Albert St

Vancouver, B. C. V5W 3E2

Telephone: 604-713-5367 Fax: 604-713-5369

Web: jamieson.vsb.bc.ca Email: jamieson@vsb.bc.ca

April 30, 2018

Re: Letter of Support for the *Rock the Salish Sea Tour*

To Whom It May Concern,

I am writing this letter to express my support for the *Rock the Salish Sea Tour* by the Artist Response Team. Jamieson Elementary School performed in the tour in March, 2018, and the whole school community has greatly benefitted from the Artist in Residence and tour performance.

As a part of the *Rock the Salish Sea Tour*, our students had the opportunity to work with artists' Holly Arntzen and Kevin Wright from the Artist Response Team. Holly and Kevin were very professional and they were passionate about their work and the tour. They connected with our school ahead of time and were well prepared for working with all of our students. They provided our teachers with engaging classroom resources and our teachers integrated the resources into their classroom teaching. There was a very noticeable enthusiasm amongst our students as they practiced the catchy and appealing concert songs in preparation for the artist residency and final concert performance.

Holly and Kevin were very organized during their residency at Jamieson. They brought professional equipment to our school site and to John Oliver Secondary School auditorium that hosted our final performance. They were fully prepared to work with our student body of close to 500 students and their organization and preparation helped our practices run very smoothly. Holly and Kevin connected with our teachers and they took the time to really get to know our staff and community.

The final concert performance was electrifying. Our students were very excited to perform for their families and our community, and their energy was felt throughout the entire auditorium that was filled to capacity. Holly and Kevin also went above and beyond and invited additional artists to join them for the concert to enhance the performance. This was the first whole-school performance in many years at Jamieson and one could sense the community coming together to celebrate our school and the message of conservation. Holly and Kevin were very engaging and charismatic during the performance and they really showcased our students throughout. They involved the audience members at different parts of the concert and it was a really enjoyable and meaningful experience for everyone.

After the concert, I received many positive commendations from all of our community – students, parents/guardians, teachers – everyone thoroughly enjoyed the performance and felt that the whole experience helped to bring our community together. We really appreciated Holly and Kevin leading the concert in a way which promoted the message of conservation and celebrated our community.

I would recommend the *Rock the Salish Sea* tour to other Elementary Schools. Being a part of the tour helped the Jamieson students learn about conservation, and the artist in residency and final performance helped to bring our community together.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Christopher Wong', with a stylized flourish at the end.

Christopher Wong
Principal
Jamieson Elementary School

Hi Holly and Kevin!

THANK YOU SO MUCH for what was a great week for me.
You've made a BIG DIFFERENCE to me and to many, many Jamieson kids.
I have so much respect for your musicianship and your song writing.
You both come across as having such big hearts. That really comes across.
You worked so well with the kids. Kindness, respect, sincerity and more.
The parents and staff are thrilled.

In related news, yesterday some students and I made you a ridiculous thank you video.
The link is below. I hope that it makes you laugh!!!

<https://www.youtube.com/watch?v=ArQ3VsrV5-0>

James – Music Specialist, Jamieson Elementary

Video explanation (before you watch the video)

This thank you video contains a number of clever “insider” musical jokes, that are known to the Jamieson students who learned the songs.
The wonderful music specialist, James Colpitts, who heads up the strings program, transcribed parts for the students to play in various songs:

- 1) He introduces the cello player as Sophia Sophia Sophia, because the bass player in the Wilds band who performed in the concert, is called Owen Owen Owen;
- 2) The intro is from our song Mr. Douglas, transcribed for strings;
- 3) The intro is from our song Salish Sea, transcribed for strings;
- 4) The “invisible apples” joke refers to our song Big Change Starts Small, where students take a bite from an imaginary apple.

This is the first time we’ve had a musical spoof tribute to our songs, and we’re thrilled!

April 2018

To Whom It May Concern,

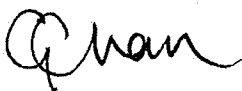
On behalf of the parents at Jamieson Elementary, I am pleased to recommend the Artist Response Team (ART), Holly Arntzen and Kevin Wright.

Ms Arntzen and Mr Wright led a music program during a four-day residency at our school. The program engaged all students from Kindergarten to Grade 7 in music and song about environmental conservation and sustainability. It culminated in a professional, school-wide concert called **Rock the Salish Sea**.

The result was a lively, colourful evening which was fun and entertaining for everyone, young and old. The 60-minute performance featured 400 student singers, original music compositions, student announcers and vocal soloists, supported by a live band. From the moment the audience was seated until the evening concluded, the music energized everyone in the room. Ms Arntzen and Mr Wright's enthusiasm and humour were infectious on stage and in the audience. The hour flew by, the way a favourite concert does.

The Artist Response Team have developed an effective and impactful music education program, wrapped with a powerful message. Holly and Kevin motivated and inspired over 400 students, no mean feat. Kudos to the teachers who were tasked to help the children learn and memorize the songs beforehand.

We are grateful to ART for bringing this program to our school. Thank you.

A handwritten signature in black ink, appearing to read 'Grace Chan', with a stylized, cursive script.

Grace Chan
Chair, Jamieson PAC

Dear Holly and Kevin,

I want to take a moment for the amazing experience that you supported at Palsson Elementary. You helped create memories that will last a lifetime. I know we were a unique school for you being that we were only kindergarten to grade 3. Families, teachers and students were thrilled with all the songs and actions that the children learned and performed so beautifully.

We had not had a Christmas concert at our school as we knew that we would be doing the Rock the Salish Sea project. The concert went above and beyond all we were hoping for.

As you know Palsson prides itself on being very ecologically minded and your songs that reinforced the ideas of stewardship, fish habitat, the importance of the watershed, gardening etc, fit so well with what we believe and practice.

In our school we have many diverse learners, some with significant needs. One of the highlights for me was how **all** students participated/experienced this event from practice to final performance. Thank you for supporting those diversities in all the ways that you do. All children on stage is wonderful, but there are always a few that the act of being on there and singing or doing the hand actions is monumental for them and their families.

The experience of this concert for the families of Palsson was a once in a lifetime event. I wandered around outside and in the halls after the show and over and over again I heard "That was the best concert we've ever seen!" We had a school trustee present and he felt strongly how this would be remembered and make a positive impact on the community members present.

In closing I just want to say that we were reminded about the songs on our final assembly where Ms Dodge had created an end of year slide show put to the songs of the Rock the Salish Sea project. When these songs started playing the children automatically started singing the songs and doing the actions while they were sitting watching the slide show. Their backs were to us and all the parents in attendance and we just all looked around at each other and smiled and cried as it was such a sweet reminder of the concert.

Thank you from all staff, students and families of Palsson Elementary for the experience you brought to us!

Sincerely

Fiona Somerville
Principal
Palsson Elementary
9 Grosskleg Way
Lake Cowichan BC
250-749-6691

fsomervi@sd79.bc.ca

Deep Cove Elementary School

10975 West Saanich Rd., Sidney, B.C. V8L 5P6
Phone: (250) 656-7254
Fax: (250) 656-6240
Email: deepcove_elem@sd63.bc.ca



30 April, 2018

To Whom it May Concern,

I am pleased to write this letter of support and recommendation for the Rock the Salish Sea musical program that Holly Arntzen and Kevin Wright provided for our school and offer as Artists-in-Residence.

Holly and Kevin are organized, professional, and flexible. We worked with them on a vision that fit their program and still met the goals and needs of the school community. Communication was excellent with Holly and Kevin in the lead up to their residency with us. General planning and necessary materials and media were provided well in advance and Holly and Kevin were readily available online or on the phone to discuss tweaks to planning or clarify details.

When the need arose to hold our concert in a different venue than the rehearsal space, Holly and Kevin expressed things that we should consider, but were understanding and supportive of the situation which was less than ideal.

The program with the children was excellent. It is a busy week preparing for the concert, and although demanding, the schedule is not overly so for the children. It strikes the right balance in preparing the kids for the culminating concert. This is to say nothing of the songs, which the kids love.

Our parent community was blown away by the concert at the end of the week, many expressing immediately that we should have Holly and Kevin back every few years. Even those who had previously had the pleasure of having Holly and Kevin work at their schools felt that this was one of the better residencies that they have ever been a part of in their educational careers. Likely a sign of the years that Holly and Kevin have spent honing their program and working with children and schools.

If you are looking for a musical Artist-in-Residence (especially with an environmental theme) that provides the opportunity of a polished week-ending concert, I highly recommend Holly and Kevin's Rock the Salish Sea program.

Sincerely,

Steve MacGregor
Principal
Deep Cove Elementary
250-656-7254
smacgregor@sd63.bc.ca

**To Whom It May Concern,**

Working with Holly and Kevin was a magical experience for our students. Holly and Kevin clearly love working with students and helping them showcase their skills and talents in a highly inclusive and energetic environment. Their passion for the environment was clearly evident.

Many of the wonderful benefits for this experience included:

- supported our students with development of the Core Competencies, specifically personal awareness and social responsibility
 - I can participate in classroom and group activities to improve the classroom, school, community, or natural world.
 - I contribute to group activities that make my classroom, school, community, or natural world a better place.
 - I can identify how my actions and the actions of others affect my community and the natural environment and can work to make positive change.
 - I can analyze complex social or environmental issues from multiple perspectives.
 - I can take thoughtful actions to influence positive, sustainable change.
- met many of the big ideas and curricular competencies of the redesigned curriculum for BC
- provided a wonderful opportunity for cross-curricular units of study
- tied in beautifully with the First Peoples Principles of Learning
- supported our school goal on many levels
- provided an opportunity for buddy activities and a school-wide initiative - great opportunity to build and nurture school spirit
- opportunity for a small school to celebrate and showcase their learning at a beautiful new venue
- live band accompaniment was a very special addition for our students
- student engagement was huge
- provided an opportunity for our students to contribute to the community and care for the environment
- wonderful way to include the parents in our learning community
- highly inclusive
- Further nurtured a love of music and song
 - A focused attention to the lyrics

This experience provided a wonderful opportunity to celebrate student learning in a fun and musical way!

Sincerely,

Jen Richter
Principal of Connaught Heights

Parent Feedback,

Hi,

The Rock the Salish program was amazing. All of the kids seemed engaged, happy and focused. My son talked about Holly and Kevin for the two or three weeks that Holly and Kevin were at the school. My son, who is typically very nervous about any type of performing was excited about the performance and told me that he was looking forward to it. He has also been telling me about the environment and reminding me of ways that I can help. I also really liked the music at the beginning of the performance. Very high quality and songs that I love. I wish that Holly and Kevin ran a weekly musical theater program that I could send Daymen to on a weekly basis.

Thanks, Cori

Good afternoon,

Thank you for all the work done for the concert.

That was fun and, most of all, very educative for children and us too.

Regards,

Sorin

Jen, I just wanted to thank the staff of Connaught and yourself for the great performance last night. As a classroom teacher I have an understanding of the amount of work that went into presenting a performance of that calibre. It was such a delight to watch the students total involvement and understanding of the topic. It is just one more example of why the Arts are a powerful medium to help deepen the understandings of students of complex issues. Thanks again and enjoy your well deserved weekend.

Dear Connaught Staff,

Thank you so much for an amazing performance the Rock the Salish Sea! I only can imagine the effort, energy and dedication everyone put toward creating such a fantastic show.

Holly and Kevin wrote beautiful songs and it was a great opportunity for the students to learn about our planet and having fun at the same time. I felt it was also important to rise an awareness about environmental issues to us adults.

The way Holly communicated with the student was just amazing. My children shared that they enjoyed the performance and communication with artists very much.

The live music enriched performance and made it look so professional.

It was a great experience for the children and as a parent I appreciate the hard work the Connaught staff and artist did to make it happen.

Thank you!

Regards,

Svitlana (mom of Maiia and Lev Hupalo)

Teacher Feedback

These songs are great, the students often are singing to themselves around the classroom and often ask to play it in the classroom. We had our concert in April and it had many great applications for extensions to the new curriculum and Earth Day and environmental conservation.

Diane Tucsok

Even 2 months after the show my students ask me to put on the CD to listen to while they work. They never get tired of the catchy tunes and neither do I.

Kelly Cannon

I valued seeing students engage with the curriculum using the Multiple Intelligences (Musical, Kinesthetic, Interpersonal Intelligence). Students had a chance to perform for an audience, and connect school engagement and learning with the New Westminster Community at the Anvil Centre.

Amanda MacCaskell



False Creek Elementary School

900 School Green, Vancouver, B.C. V6H 3N7

Telephone: 604 - 713 - 4959

Re. Rock the Salish Sea Concert

Engaging, educational and inspirational...3 words to sum up our 2018 Rock the Salish Sea concert! From start to finish, Holly Arntzen and Kevin Wright, led our school through all the stages of preparation to ensure that we were able to fully participate in this amazing rock concert, presenting a strong environmental message in order to raise awareness and educate people on conservation and protection of our cherished inland ocean, the Salish Sea.

Song, music and resource support was provided, leading up to the concert, so that teachers could connect the environmental education, taking place in the classroom, to the lyrics of the songs were being taught to the students for the concert. In only four days of stage rehearsals Holly and Kevin were able to organized and run through of rehearsals with ease, with all classes, K-7, matching song actions to lyrics, all the while, keeping students completely engaged.

There was full student participation during the concert, with all children being on stage the whole time, and opportunities provided for students to take leadership roles. Students exuded confidence in final performance. Holly, Kevin and the Wilds band accompanied the children, giving it a professional finish. The call response songs utilized and the celebration of shared values, promoted audience participation, providing all the ingredients for student and audience engagement. The powerful environmental message combined with the energy of a rock concert resulted in such a special experience for our community and will be remembered as a highlight for the school year that will not be soon forgotten for many years to come! Feedback from several audience members was that "It was the best student concert they'd ever seen!" It was an honour to be part of this very special event!

Warm Regards,

Maria Donovan

Principal of False Creek Elementary School (SD #39 Vancouver)

I absolutely loved the entire process of Rock the Salish Sea concert.

As the Art teacher for 2 intermediate classes, I started early by playing the songs while the class was painting or drawing. Once we had the rhythms down pat, we began to memorize. All over the school you would hear the various songs being sung by all the grades. Holly and Kevin were professionals through and through. They knew how to organize the kids and how to keep them engaged throughout the rehearsal process. The final performances were incredible, with the ENTIRE school singing and dancing in unison. I had goosebumps multiple times over.

I would have them back in a heart beat. What an exceptional community building and educational experience for us all.

Lisa Mitchell

False Creek Elementary

Grade 6/7 teacher

lamitchell@vsb.bc.ca

On Jun 28, 2018, at 4:36 PM, Smith, Doug <dosmith@sd61.bc.ca> wrote:

Good afternoon everyone.

I just want to take a moment this morning to say thank you and paint a quick picture of the importance of community in our lives. In the midst of peoples normal jobs, staff here and also in the district working to make changes that will improve our school, the day's challenges for everyone in all the jobs we do that likely now, find us feeling more than a little worn, this morning's events at CV were special not just because of the talents and efforts of this mornings leaders here, but also because of the efforts of even a larger team beyond the walls here at Campus View. Community is so important.

One of the things our strings teacher, Yra Binstead, challenged our students with this morning was a mass number that had: staff helpers, 65 students playing, 450 students and ~ 40 staff singing. It was amazing - one of many musical collaborations from our two music specialists that has enriched our community this year. Behind the scenes unbeknownst to most, Yra made an emergency trip to Frank Hobbs for music stands that were needed at the last minute, before school. I know Ingrid took the time spontaneously to help her, and I'm certain she was not the only one - probably students or other staff at FH as well - you were a part of our performance today too Frank Hobbs and helped us make our morning what it was.

...And...this year, I was finding it difficult to do something I have typically done, create a year end slide show. One of our Education Assistants, Alexandra Rose, took this job on

in her own time. It represented both our year and the members of the community in a way that students and staff will remember long past today. Part of her extra efforts cleverly included music from an amazing music residency and whole school concert last year with Holly Arntzen and Kevin Wright. Mrs. Rose drew out the context and community for our students far beyond the time this year, but also beyond the walls of Campus View. Holly and Kevin, your amazing efforts with us continue to have an impact - we sang your songs today and remembered your messages.

As I told our children and staff this morning, there are many people that make up our community and all the things in it every day - not all of them are even things we can easily recognize, unlike the large events today. We are made up of our collective efforts every day as we build our year - thanks to all of you here, but also to all of you beyond our walls that help us do our work every day, and those of you who we connected or re-connected with today - we don't work alone, and it all makes a difference.

Doug Smith
Principal,
Ecole Campus View Elementary School

Hi Holly,

Further to Doug's message, it really is incredible to still hear the students singing and loving the songs they learned with you for our performance last year. At the end of the school year, I usually ask the students to share their favourite songs/singing games from music class and we spend some time doing their

favourite activities the last couple of classes. Your songs came up often as favourites (even after more than a year has passed). They loved that experience with you so much and continue to remember and enjoy singing your songs.

Thank you again so much for having such a great impact on the students at Campus View.

Jody Onuma

General Music K-5

[Campus View Elementary](#)

Hi Doug

Your beautiful letter moved Kevin and I to tears. I will respond in more detail soon, but just wanted to get back to you and all at Campus View and say:

Thank you for the opportunity to work together and make something beautiful in the lives of children. Thank you for all you do.

This makes all the hard slogging worth it.

Kindest regards, Holly

Holly Arntzen

www.ArtistResponseTeam.com

TEL: 604 385 4667

CELL: 778 879 9382

Music...ecology...education...entertainment...action!

VIDEOS AND MEDIA

Hi, Holly and Kevin,

I am not sure if you know or not, but the Deep Cove Concert video has been up for some time. In case you didn't know that and you would like to take a look, here's the link. The password is Deep Cove: <https://vimeopro.com/user16707643/deep-cove-salish-sea-concert-april-19-2018>

Thanks for all your help when I was filming it, and for all the work you do.

Cheers, Mike

NEWSPAPER ARTICLES

<https://www.saobserver.net/entertainment/voices-of-nature-reaches-elementary-students/>

<https://www.cowichanvalleycitizen.com/news/rock-the-salish-sea-tour-2018-to-visit-lake-cowichan/>

<https://www.saobserver.net/news/bastion-elementary-students-rock-out-for-a-good-cause-in-salmon-arm/>

<https://www.vernonmorningstar.com/entertainment/voices-of-nature-reaches-elementary-students/>

<https://www.bclocalnews.com/news/musical-tour-visits-palsson-elementary-school/>





The little singers (K-3) of Palsson School in Cowichan Lake rehearse for their big concert!



The Palsson gym was one of the fullest we've seen... hanging from the rafters and down the hallway!



Deep Cove concert at Parklands Secondary





Kerrisdale singers ready to load the stage for the dress rehearsal at Point Grey Auditorium



Concert at Point Grey



Singers from Bastion School in Salmon Arm



Rehearsing with the huge, 400 student choir at Jamieson

SOLAR ANGEL

Holly Arntzen/Kevin Wright

CHORUS

Solar angel lights up the sky
Ancient starlight streaming on high
Power together, sun, wind and tide
Solar angel...energy is life

Each year is the hottest ever
Nature's going crazy, so is the weather
Wildfires, floods, droughts and hurricanes

Sea level rising, fish in the streets
Failing crops, climate refugees
Age-old rhythm of seasons being changed

CHORUS

Can you imagine a greater freedom?
We're restoring the garden of Eden
I believe in this renewable revolution

We have a dream and it's attainable
If it ain't fun it's not sustainable **
Come on people now
Lend your hand to solutions

CHORUS
CHORUS

**With thanks to Guy Dauncey for kind
permission to use this line.
Visit www.earthfuture.com for great
information about a sustainable energy future.

The Wilds:

Holly Arntzen - vocals/dulcimer/keyboards

Kevin Wright - vocals/cajon/congas

David Sinclair - guitar

Owen Owen Owen - bass

Illustrations by Donald Gunn

Cover Orca artwork by Leanne Hodges

Special thanks to:

Jen Richter and the staff at Connaught Heights
School for their assistance in preparing for this
concert and to the student singers who worked
so hard to learn, rehearse and perform the songs
with us! You guys rock!!!

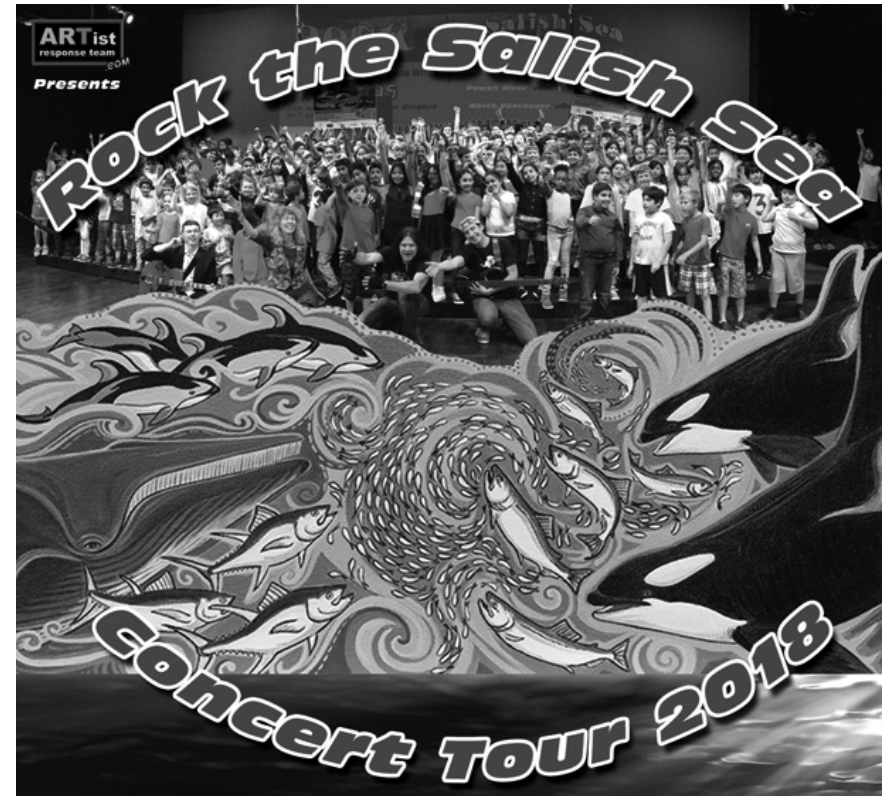
Produced by



NEW WESTMINSTER

Thanks to the City of
New Westminster for the
grant from the Environmental
Grants Program.

Tour sponsors



Featuring
Holly Arntzen - Kevin Wright
and THE WILDS
with the singers from
Connaught Heights School

Anvil Centre
New Westminster, BC
April 26, 2018



We dedicate the Rock the Salish Sea! Tour to...

...the beautiful watersheds that we call home, who's rivers and streams drain into the Salish Sea; by being good watershed stewards we all help to protect our inland ocean;
...the schools and inspired teachers who supported their

students learning songs over many weeks, and brought them here to sing for you tonight; ...the community groups and dedicated people who work so hard to restore habitats; we encourage you to support, and get involved in, their vital work that nurtures biodiversity and wildlife.

The Rock The Salish Sea! Concert Tour travels to Salmon Arm, North Saanich, Lake Cowichan, New Westminster and three locations around Vancouver. By the time the tour is finished, over 2000 students, 100 teachers and more than 3500 audience members will know more about this amazing ecological treasure, the Salish Sea.

The name "Salish Sea" refers to the Strait of Georgia (in Canada), and Puget Sound and Strait of Juan de Fuca (in the United States). The birds, fish and plants don't observe international boundaries; they move freely wherever they need to go, to find food and breed. In order to protect their habitats we must work together to protect the entire inland sea. The Sea is historically defined by the language boundaries of the Salish-speaking aboriginal peoples who have occupied this region for thousands of years.

Through this tour we are connecting communities. We can make a difference... for the Salish Sea and the world, through education, outreach and conservation. We can do this. It is not an impossible dream. Everyone lives in a watershed! Thank you for being here!



The Pacific Salmon Foundation, founded in 1987, is a charitable organization with the mission to support salmon communities in their efforts, promote awareness of this keystone species, and guide the sustainable future of wild Pacific salmon and their habitats.

Pacific salmonids in the wild in British Columbia and the Yukon Territory include seven species: Sockeye, Pink, Chum, Coho, and Chinook salmon; Steelhead and Cutthroat trout.



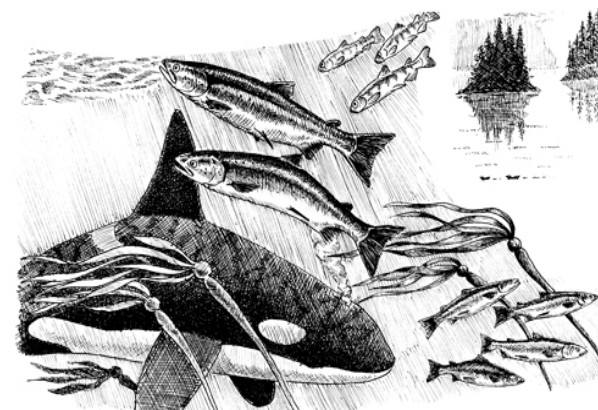
Off to the Races!

The Salish Sea Marine Survival Project

The Salish Sea Marine Survival Project (2014-2018) is a massive scientific undertaking that is unprecedented in its scale and scope in the Salish Sea. Presently, the Project involves more than 150 scientists and technical staff from more than 40 federal and state agencies, First Nations, universities, industry, and non-profit organizations from the United States and Canada. And, coordination is conducted by two non-profit organizations – the Vancouver-based Pacific Salmon Foundation (the Foundation) in Canada, and the Seattle-based Long-Live the Kings (LLTK). The Pacific Salmon Foundation is leading efforts in the Strait of Georgia.

The purpose of the project is to find out why numbers of Chinook, Coho and Steelhead decreased in the 1990s to one-tenth of past levels in the Salish Sea. There were many changes in the Salish Sea ecosystem during that time period involving many other species, such as decreases of forage fish and increases of harbour seals. But, there is growing scientific understanding that survival of juvenile Pacific salmon is largely determined by their growth and mortality in the first few months in the sea.

Because the interaction between salmon and the marine environment in the Salish Sea is so complex, the project must be approached from a whole ecosystem context (study everything, everywhere, all at once!); necessitating partnerships with experts from many disciplines. How else can we hope to understand the interactions between the diverse species living in the sea amongst us, the Salish Sea?



Our Support

Rock The Salish Sea! is an important initiative that PSF is proud to support. Education and outreach are essential tools to engage future stewards and help ensure the legacy of wild Pacific salmon in Canada. While PSF has worked hard to raise the funds to build the science, in the longer term it's the people in communities around the Salish Sea that must protect these waters and the diversity of animals within it; including Pacific salmon.

BC USED OIL MANAGEMENT ASSOCIATION (BCUOMA) is a not-for-profit group dedicated to the collection and recycling of lubricating oil, oil filters and containers, antifreeze and antifreeze containers in BC. Its goal is to provide British Columbians with an eco-friendly and cost-effective way to dispose of these materials and be good watershed and ocean stewards.

WHERE USED OIL GOES

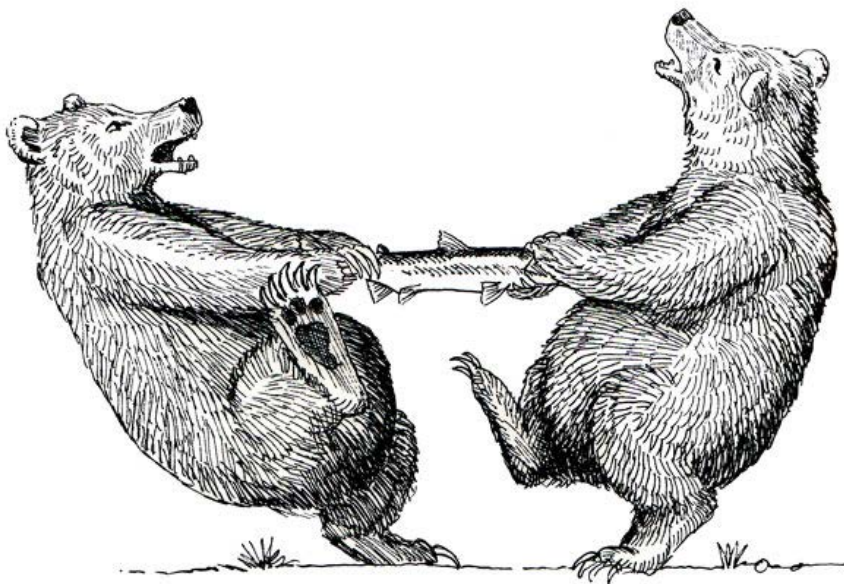
Used oil collected through the program is re-refined into new lubricating oil or processed for use in pulp mills, cement plants and asphalt plants. Oil filters are crushed and taken to a steel mill to manufacture reinforcing steel, while plastic oil and antifreeze containers are recycling into new oil containers, drainage tiles and parking curbs. As of 2011, used antifreeze can now be refined and reused as new antifreeze.

Make sure that used oil, filters, antifreeze and containers are being recycled properly.

VISIT [HTTP://BCUSEDILOIL.COM](http://BCUSEDILOIL.COM) to find a location nearest to you.

DID YOU KNOW?

More than half the lubricating oil and all the antifreeze collected in BC is turned into new lubricating oil and antifreeze, making these circular economy products and keeping these products out of storm drains, waterways and oceans.



Two bears discussing salmon

THE WATERSHED SONG *Holly Arntzen/Kevin Wright/David Sinclair*

CHORUS

In the watershed rain comes down into the river, into the sea
And we hope from our elders a healthy world for us to keep
Oh – oh – oh – oh

Habitat - Conservation
Climate change - Revelation
Conscious - Destination
That's the only way

CHORUS

This watershed is changing; some things will never be the same
Winning too slowly is the same as losing when it comes to climate change

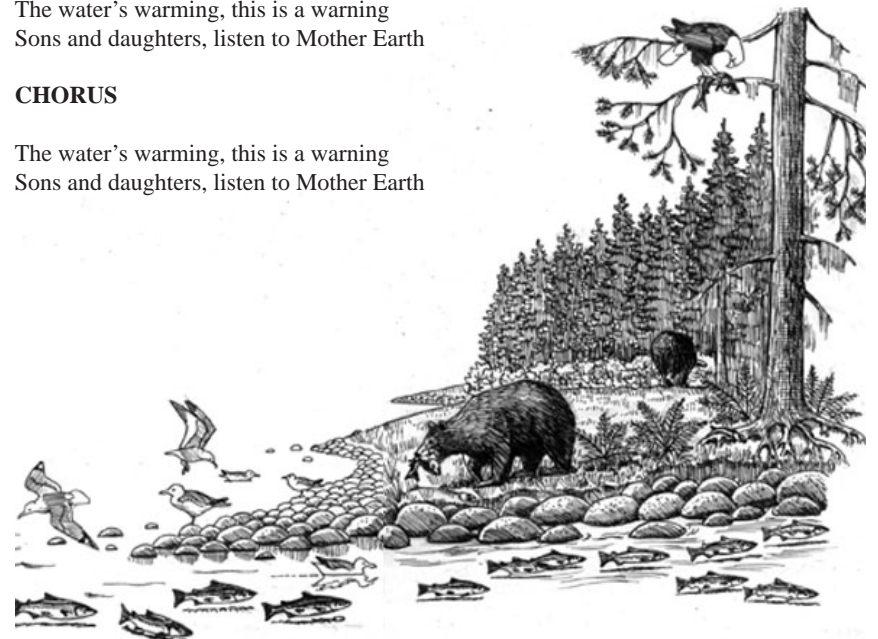
Ocean - Devastation
Are we seeing - Adaptation
One Earth - One nation
That's the only way

CHORUS

Salmon run up the Fraser to the Nechako and Quesnel
The Tsihquo'tin is full to bursting, and the Seton is running well
The Brunette and Silverdale Wetlands welcome their children home
The water's warming, this is a warning
Sons and daughters, listen to Mother Earth

CHORUS

The water's warming, this is a warning
Sons and daughters, listen to Mother Earth



BIG CHANGE STARTS SMALL

Holly Arntzen/David Sinclair

Something I've heard people say
Something I've heard people say
"Eat an apple every day"
"Eat an apple every day"
it's good for you and tastes so sweet
it's good for you and tastes so sweet
Whatcha gonna do with the core and seeds?
Whatcha gonna do with the core and seeds?

Chorus

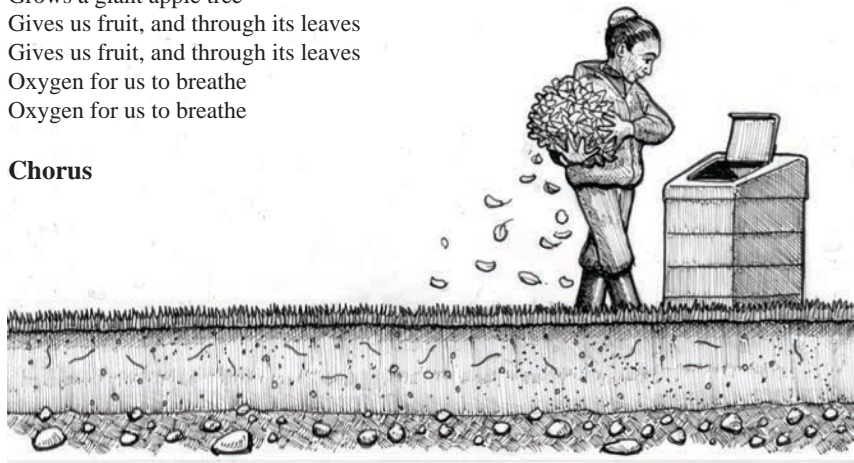
Compost bin is for your grass and leaves
Banana peel and apple core
I believe big change starts small
Throw it in, make soil not war

Earthworm, fungi, millipede
Earthworm, fungi, millipede
Soil is made by such as these
Soil is made by such as these
Kitchen scraps to fertile ground
Kitchen scraps to fertile ground
That's the way the world goes round
That's the way the world goes round

Chorus

From a single tiny seed
From a single tiny seed
Grows a giant apple tree
Grows a giant apple tree
Gives us fruit, and through its leaves
Gives us fruit, and through its leaves
Oxygen for us to breathe
Oxygen for us to breathe

Chorus



UP YOUR WATERSHED!

Holly Arntzen/Kevin Wright

Redbacks crusin' up the Fraser River
And the Pinks are doing it too
Fightin' their way up river valleys
Shootin' through those Grizzly alleys
Salmon runnin' I hope they're coming soon
Up Your Watershed!

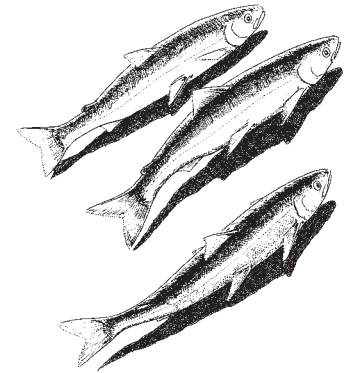
People wondering, where are the Sockeye?
Did they get lost or hit the wall?
What's been happening in the ocean?
There must have been some big commotion
Are they fashionably late or coming at all?
Up Your Watershed!

CHORUS

Up your watershed!
Up your watershed!
Up your watershed!

Understanding this ain't rocket science
We know what we're doing wrong
Calling all people with a heart
This is a good place to start
There's a party with a purpose going on
Up Your Watershed!

CHORUS x2



I've been around since before Ghengis Khan
 And the first book published in China
 In the olden days, in the time of crusades
 I was born in Koksilah
 I was just four hundred when the Vikings sailed
 And first set foot in North America
 First Nations saw white guys... with blue eyes
 I was there through it all

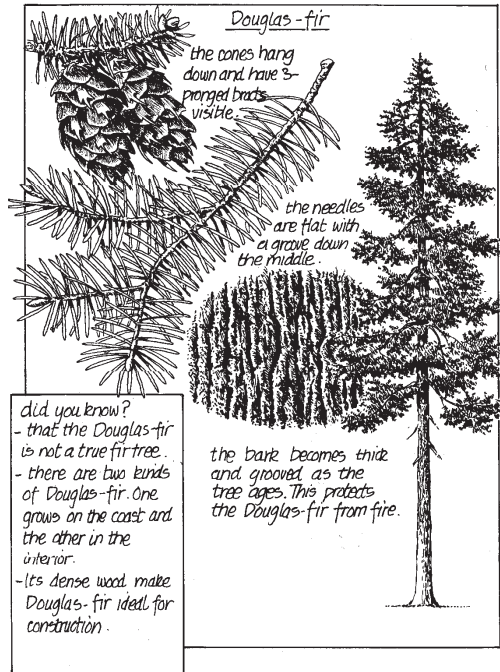
CHORUS

They call me (they call me)
 Mr. Douglas (Mr. Douglas)
 I get respect, cos' you know
 When you get this old
 They call you (they call you)
 Mr. Douglas (Mr. Douglas)
 One of the oldest living things
 on Earth

I'd been around
 for eight hundred years
 When Columbus crossed
 the Atlantic
 And when the African Queen
 made it up on the screen
 By then I was totally gigantic
 Hurricane winds in the
 Cowichan Valley
 Were howlin' through the grove
 I stood my ground
 while my friends were
 blown down
 I was there through it all

CHORUS X2

Many brothers have fallen
 To machines and attitude
 There used to be so many of us...
 but now so few

CHORUS X2

The Douglas Fir tree that inspired this song was born on Koksilah Ridge on Vancouver Island in 640 AD. It lived through over 1300 years of historical events until it was finally blown down in a storm in the 1960s. But now the biggest problem for ancient forests isn't storms. It's that so many of them have been cut down. In British Columbia less than 1% of the original coastal Douglas Fir old-growth forest remains. The tree we call Mr. Douglas still stands today, and he is definitely an endangered species.

A shoreline rock is like one big town
 Try not to turn one upside down
 Barnacles and periwinkles feed on top
 Limpets slide until the waters drop
 All these critters say to me... keep singing songs about the Salish Sea



Underneath the rocks the shore crabs hide
 All awaiting the next high tide
 Gumboots chitons big as your shoe
 Stick to the rocks just like glue
 All these critters say to me... keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk... cockle, rockweed
 BULL KELP!

In between the tide pools hermit crabs graze
 Sculpins lurking in a coral maze
 Anemones tentacles look like flowers
 They stay open at high tide hours
 All these critters say to me... keep singing songs about the Salish Sea



Seaweed is anchored to the sea bed
 Green at the top, then brown, then red
 Bull kelp bobbing just off shore
 A nursery for fish, kelp crab and more
 All these critters say to me... keep singing songs about the Salish Sea

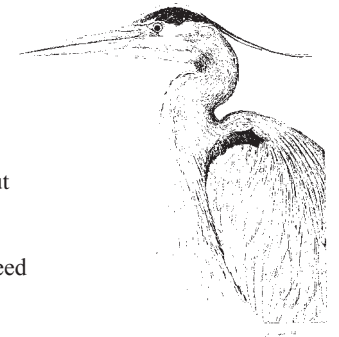
Barnacle, periwinkle, flat fish, whelk... cockle, rockweed
 BULL KELP!

Eel grass blooms estuaries flow
 This is where all the herring grow
 Ducks come to feed on their roe or eggs
 Great blue heron on two straight legs
 All these critters say to me... keep singing songs about the Salish Sea



Deep in the sand the horse clams squirt
 Butter clams next and little necks first
 Sea worms squiggle, sandpipers poke
 These are some intertidal folk
 All these critters say to me... keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk... cockle, rockweed
 BULL KELP!



VOICES OF NATURE

Holly Arntzen/Stephen Foster

Sun is shining...everything is so dry
Voices of nature sing for every living thing
Weather report says
it's another record high
Voices of nature sing for every living thing
In the rainforest thirsty cedar trees sigh

CHORUS

Sing for rain, Sing for sunshine
Just enough at the right time
Voices of nature sing for every living thing
Sing for snow on the mountains
Flocks of birds beyond counting
Voices of nature sing for every living thing

Not enough water... people go to war
Do you hear meadowlarks
calling any more?
Disappearing wildlife...
what are we fighting for?

CHORUS

Drought on the prairies...
and in Afghanistan
Will we keep pumping oil...
as fast as we can?
Changing weather, making deserts...
turning soil into sand

CHORUS



TIRE Stewardship www.tsbc.ca BC

Prior to 1991, there was no program in place to recycle tires. They got dumped in landfills, where they took up a lot of space and didn't break down. Or they were burned in open pits, which put toxic emissions into the atmosphere.

Or they got left lying around in our environment, and were eyesores.

In January 2007, Tire Stewardship BC (TSBC) launched the new scrap tire recycling program, replacing the government-run program that had been in place since 1991. Now, approximately 45,000 tonnes of scrap tires are diverted annually from landfills, which roughly equates to one tire per person in BC.

The success of the program was celebrated in 2017 when TSBC reached its 85 millionth tire milestone!

TIRE ROUND-UP - SAT. APRIL 28 - 10am - 3pm!

Help support the Connaught Heights School Community Tire Round-up!

The *Rock the Salish Sea* tour is supported by Tire Stewardship BC. TSBC is the organization responsible for making sure that all tires in British Columbia are properly recycled.

If you have old tires or know where there are any, make sure you bring them to the Bastion School tire round up - **Midas Auto Service, 5788 Kingsway in Burnaby on April 28 between 10am and 3pm.** Please be sure to say that you are dropping off tires for the Connaught Heights School Round-up.

The school will receive a **\$500 honorarium** and \$1 per tire over 100 that is collected.

www.TSBC.ca



ROCK

the

Salish Sea

Tour 2018

Bastion School Tire Recycling Round-Up



Do you know where there are old tires?

Maybe in your garage, back yard, neighbourhood, a stream bed or a vacant lot? They can be recycled and made into things like playground surfaces! Make a note of where they are and talk to an adult about getting them brought to your tire recycling location! **Make sure you tell them the name of your school.** YOUR school will receive a \$500 prize, plus \$1 for every tire over 100 collected. Help your school raise money and help the Earth!

Your recycling location is:

April 21 - Fountain Tire - 1371A 10th Avenue S.W. - 10am-3pm

Rock the Salish Sea



Concert Tour 2018

**Featuring singers from Jamieson School!
With Holly Arntzen Kevin Wright
and the Wilds Band**

Thurs. Mar. 15

John Oliver Auditorium

Doors 6:30pm - Show 7pm

Admission by donation - see office

Proceeds to benefit the school's music program

For videos and more about The Wilds: www.artistresponseteam.com

Rock the Salish Sea

Concert Tour 2018

Featuring Holly Arntzen - Kevin Wright

THE WILDS

**and over 2000 Saltwater Singers
in 7 communities**

Vancouver South Vancouver False Creek

Vancouver Kerrisdale Salmon Arm

North Saanich Lake Cowichan New Westminster

Singing out for the sea among us!

