



Concert Tour 2017

Mar. 22 - Bellingham
Apr. 13 - Victoria
Apr. 27 - Squamish
May 1 - Surrey

May 18 - Quadra Island
June 8 - Saltspring Island
June 15 - New Westminster

Final Report



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Music ~ Ecology ~ Entertainment
Education ~ Action!



FINAL REPORT

Rock The Salish Sea! Tour 2017

Rock The Salish Sea! Tour 2017 followed on the highly successful 2016 project; it featured Holly Arntzen and Kevin Wright and the Wilds Band performing with student singers in six communities on the shores of the Salish Sea in British Columbia. The tour kicked off in Victoria; traveled to Squamish, Surrey, Quadra Island, Saltspring Island and New Westminster. Arntzen and Wright spent four days in each community rehearsing with the entire student body of a local elementary school, who had been learning songs for months. The culmination was a fabulous concert for families and friends in venues that ranged from school gyms to 1200-seat professional theatres.

Generous support was given by The Pacific Salmon Foundation (PSF), Tire Stewardship BC (TSBC), BC Used Oil Manufacturers Association (BCUOMA) and Electronic Products Recycling Association (EPRA). The mission of *Rock The Salish Sea* was to put students and schools in a leadership role to inspire their communities to be good stewards and take action for their local watersheds, seashore, and wild salmon habitat. We focussed on the actions of restoring salmon habitats, recycling tires, used oil and antifreeze, and end-of-life electronics as actions that have a positive impact.

In each community we produced a customized printed souvenir concert program that contained song lyrics, illustrations and messages from sponsors. Every audience member received one; after the show we signed many of these for students. (Concert program, pg. 64)

Posters for the concerts and tire recycling roundups were put up at all schools. Signage was on display in the lobbies of the theatres and auditoriums. (Posters and signage, pg 13)

TSBC sponsored schools to conduct tire recycling round-ups in Victoria, Surrey, Squamish, Quadra Island and Saltspring Island. TSBC paid each school a \$500 honorarium, plus \$1 per tire over 100 collected. (Tire Round Up report, pg 40)



Photo: Steve Steffler

Signing CDs and concert programs in Victoria

In New Westminster, intermediate students took home an E-Waste Report, and did personal inventories of end-of-life electronic devices they found. We challenged them to get their parents to take it all back to the local Return-It Depot. (E-waste round-up report, pg 41)

We were able to offer the program free to schools, thanks to sponsors' generous support. We gave schools an application form, which requested written endorsement from the teaching staff and the Parents Advisory Council, as well as outlining the responsibilities they had in order to receive the program. (Sample application form, pg. 19)

The conservation messages in the concerts were delivered by the young singers performing original songs with lyrics connected to the themes of ocean and watershed stewardship, and salmon conservation. These included our newest ocean anthem, called *The Sea Among Us*, in two movements. The first movement is about the infinitely complex web of currents, winds, tides, animal migrations and upwellings that make up the melodies played in four dimensions in the ocean symphony—constantly moving and changing. The second movement responds to the question: "How do we get people to care about the open ocean, when so few of us have any direct experience of it?" The answer is education, learning to love the ocean and action motivated by the heart. Another new song is *Potts' Lagoon*, written about the incredible abundance of wild ocean life in the Broughton Archipelago. The students rocked these new tunes; we never know for sure how a song is going to work with children until we actually do it. The audience was ecstatic! (*The Sea Among Us* song lyrics, pg. 21)

Other ocean hits included *Up Your Watershed!* (the crash of sockeye stocks in 2009); *40 Million Salmon Can't Be Wrong* (huge returns of sockeye in 2010); *Salish Sea* (seven intertidal zones, biodiversity); *Where The Coho Flash Silver* (historical abundance of coho); *The Watershed Song* (watershed stewardship, climate change); and *Waiting For Orca* (fragility of Orca populations); *Orca Baby* (the matriarchal family structures of Orca pods, and their songs and movements); *Mr. Douglas* (the importance of the less than 1% left of coastal old growth Douglas Fir habitats).

Teachers were provided with ART's library of music based learning resources that provide curriculum-linked activities connected to song lyrics, including the *Salish Sea Handbook For Educators*, the *Urban Mining Handbook* and song, and our newest one—*The Watershed Handbook* which supports the re-designed BC curriculum. The teachers provided great support in preparing the students, helping them learn songs. It is very gratifying, an honour really, that teachers dedicate their precious class time resources to these projects; this is not given lightly. (Handbook description, pg 16)

Students did excellent creative writing about the songs. Some essays were chosen to be read aloud at the concert as song introductions, so the audience heard directly from the children about their thoughts on the issues raised in the lyrics, and what people could do to help. (Sample writings, pg 24)



Photo: Steve Steffler

Media releases were sent out to local newspapers; we received coverage in six communities. Thanks to Elayne Sun at PSF and Karen Vantreight at TSBC for helping to get the notices out. (Media coverage, pp 31)

A Facebook page was created for the tour: [Rock The Salish Sea Tour 2017](#)

All events were listed on the ART website: [ART events page](#)

Four of the concerts took place in theatres; two shows were in school gyms...and all the shows this year were over-the-top great. The students achieved really high levels of performance in singing, doing actions, and projecting their energy out. Audience responses were universally ecstatic; every show received a standing ovation.

We received many letters and comments from teachers and parents, talking about how the project impacted their kids positively in many different ways: from hearing the songs being sung at home for weeks, to observing how special needs students were able to participate successfully, to seeing how the music supports speech pathology, English language learners, to observing children taking initiative to collect recyclables. (Letters, pg 45)



SPONSOR MESSAGES

During each concert and during the week's rehearsals, we gave verbal recognition to each sponsor, interspersed their messages amongst the songs.

The Pacific Salmon Foundation

Pacific Salmon Foundation works to protect and restore salmon habitat and salmon runs throughout BC. PSF has an unprecedented 5-year research effort going on called the Salish Sea Marine Survival Project that involves dozens of scientists from Canada and the United States. They are working to find out why the runs of Chinook and coho salmon have been declining in the Salish Sea over the past 20 years. Here are some examples that illustrate that point. In the 1970s, the average number of Chinook retained was 300,000 and 600,000...each year. Now, about 25,000-30,000 chinook are retained. That's 1/6th as many. In the 1970s, the average was 1 million Coho salmon were retained. Now...we retain none...zero...because the runs are so depleted. Brian Riddell, CEO, said, "PSF is raising the money to do the science. But ultimately it is the people who live around the Salish Sea who will protect it and save salmon habitats." That is why PSF is supporting the *Rock The Salish Sea* tour: because these children (singing on stage) have a right to a healthy future for our watersheds, inland ocean and salmon. And you (their families) are part of the solution.

Tire Stewardship BC

Tire Stewardship BC is the organization that ensures that old tires are properly recycled in the province of BC. Tires get broken down into crumb rubber, and made into useful products such as surfaces for playgrounds. Your school is hosting a community tire recycling round up. On Saturday, between 10am and 3pm, you can take your tires into (local tire retailer) for recycling. TSBC is paying your school a \$500 honorarium, plus \$1 per tire over 100 collected. How many of you can think of tires somewhere...maybe in your garage, back yard, a vacant lot, a stream bed, at the beach? Or perhaps you know someone with a rural property, a farm, where a pile of tires has been building up for several years. We've asked your children to look around for tires too. Please bring them in on Saturday and say they are for the (name of school) tire round up. Or maybe you've been thinking for awhile that it's time to get new tires. Well, Saturday is the day! Be sure to say that your old tires go towards your school's tire round up. The money goes to your school programs. All the details are in the concert program.



Quadra Island rounds 'em up!

BC Used Oil Manufacturers Association

The BC Used Oil Manufacturers Association is responsible for implementing the collecting and recycling system for used oil and antifreeze, oil filters and plastic containers. Do you have any of these materials sitting around in your garage? Do you know someone who changed their own oil and still has the old oil? There are over 500 return collection facilities in BC. All you have to do locate the one nearest to your neighbourhood. You can do this by using the search tool on the BCUOMA website: Find a public recycling centre near you. This simple action makes a big contribution keeping the land and waters of the watershed where you live, and the Salish Sea, clean and uncontaminated.

Electronic Product Recycling Association

The Electronic Product Recycling Association is the organization that ensures that old, end-of-life electronics are properly recycled and disposed of. They make sure that toxic materials are kept out of the environment. And they recover the valuable metals that go into electronics, such as gold, silver, lithium and copper so they can be re-used in other products. Recycling electronics helps to conserve precious metals, and it reduces our carbon footprint. Because by reusing materials, it reduces the amount of energy needed to refine and transport those materials. It's a small thing, but when a lot of people do it, it adds up to a big difference...for your watershed and for the Earth. (In New Westminster only: Your children are bringing home an E-waste Report, to take inventory of the end-of-life electronics that you may have.) How many of you have old computers, or tv screens, or coffee pots, or video games, VCRs or lighting fixtures sitting around the house? (show of hands). Please take them in to your nearest Return It depot!

A first time event in Puget Sound!

ART has been producing songs, learning resources and events for the Salish Sea since 2000. For the first time, we did a project in a Puget Sound community, Bellingham, which was also called *Rock The Salish Sea!* This project had separate sponsorship support from the Institute of Salish Sea Studies and the Huxley College of the Environment at Western Washington University, and from local businesses. We were very pleased to expand the Salish Sea awareness projects into the United States, because the plants and animals of the Salish Sea know no boundaries, and protection efforts must be coordinated between both countries to be effective. (Please note, no funds from PSF, TSBC, BCUOMA or EPRA were used in the Bellingham project.)



6 communities * 7 schools
2120 students and teachers
Over 3700 audience members

Victoria: April 10-13

School: Campus View Elementary; Principal, Doug Smith. 24 teachers. 400 singers on stage!

Concert venue: Farquhar Auditorium UVIC. Attendance: 936

Tires rounded up: 544



The Campus View singers ready for the dress rehearsal

We connected with Campus View school because the principal, Doug Smith, had hosted Voices Of Nature programs in years past. This was a remarkably coordinated effort for such a large school (almost 500 students.) The teachers were whole-heartedly in support, as well as the parents, as shown by the large number of tires rounded up in an urban community. The Farquhar Auditorium is a spectacular venue for choral performances, because it has choir stalls up behind the stage. We had the largest audience, over 900 attendees and the show was spectacular! The student population is very diverse, with many English language learners. Teachers wrote about the cross-curricular benefits of music.



Photo: Steve Steffler

One grade 4 girl came up to us with an introduction she'd written and insisted on reading it out to us. Her teacher told us she'd recently come to the school, and could only speak a very little English. We chose her because she wanted it so much, and she read very well and clearly. Another boy had written an introduction we liked, but his teacher told us that he had problems at home, and his single-parent father didn't tend to come to the school ever, and probably wouldn't come to the concert. After we'd chosen him, he went home, told his father, they went out and bought a tie and his dad came to the show. His teacher said, "This was an important milestone for this student who is having trouble in school. This one positive event might just help to carry him over the difficult times for the rest of the year."

Squamish: April 24-27

School: Valleycliffe Elementary; Principal, Jiai Cho. 11 teachers. 185 singers

Concert venue: Valleycliffe Gym. Attendance: 320

Tires rounded up: 130



Valleycliffe dress rehearsal

Bringing the *Rock The Salish Sea* project to Valleycliffe School was initiated by the Parent Advisory Council at Valleycliffe school, chaired by Heather Feeney, the Chair of the Parent Advisory Council. Valleycliffe participated in a Voices Of Nature program a couple of years previously, and it was a big success. The parents have created a fabulous outdoor teaching garden at their school, so the songs and curriculum resources provided a great linkage to watershed studies they were already doing. The program and concert connected strongly to the great efforts made in recent years to protect wild salmon and restoration of ocean life in Howe Sound. The concert took place in the school gym and it was packed.



Singer introduces a song



Students shining bright!

Surrey: April 19, 20, 28 and May 1st

School: Henry Bose Elementary; Principal, Rejean Bolduc. 360 singers

Concert venue: Bell Centre for Performing Arts. Attendance: 650

Tires rounded up: 152

We had great support from the Surrey school board: they covered the rental fees for the Bell Centre; Liane Ricou, the Manager of Business Development, and Carol Sirianni, canvassed the schools, trying to bring the program to a school that would not otherwise have the opportunity; they recruited Henry Bose



Ready to Rock The Salish Sea!

School. Henry Bose has a very high proportion of students of south Asian descent, with many English language learners; they are also a French immersion school. The principal, Rejean Bolduc, enthusiastically embraced the opportunity, and the music specialist, Tamara Osborne, provided huge support in teaching the songs and being the liason with teaching staff. It was challenging to get the word out about the concert because so many parents do not speak English and have no previous experience of going to the theatre to see their children perform; but in the end we had a very good turnout and they loved the show.

We were able to provide an additional exciting opportunity for a choir of 30 students to perform at the Vancouver Aquarium on April 20th. They were hosting a special event for delegates to the Child & Nature Conference being held in Vancouver; the Wilds and the Henry Bose Choir sang as people arrived. The students and parent chaperones got to tour the Aquarium ahead of the show.



Rockin' the Vancouver Aquarium!

Quadra Island: May 15-18

School: Quadra Elementary; Principal, Mike Rennie. 125 singers

Concert—Quadra Island Community Centre. Attendance: 325

Tires rounded up: 323



The community hall will never be the same!

Quadra Elementary is a small community school very tied to the natural environment and the community. Its 101 students come from very environmentally aware and passionate families. Students proudly took us on a tour of their lush and abundant school garden. Parents packed into the beautiful hand-built post-and-beam Community Centre for the concert. Quadra School had to do its tire roundup in their school yard because there was no tire shop on the island. When we first there were already a few tires in the designated spot in the parking lot. Then a few days later, about 70 more tires showed up, piled against the school wall. The kids were very proud of their tire collection.



Saltspring Island: June 5-8

School: Salt Spring Elementary; Principal, Shelly Johnson. 230 singers

Concert venue: Salt Spring school gym. Attendance: 420

Tires rounded up: 177



Salt Spring Elementary is deeply embedded and connected to its community. The Strong Start coordinator brought the toddlers and pre-schoolers from the Strong Start program in to the rehearsals to bob along, crawl around and make everyone laugh. A pod of giant Orca puppets was brought in by parents to create a beautiful stage backdrop. Students were out strewing flowers along the walkway into the gym (the flowers were a bit past their due date, donated by a local florist.) We've done two Voices Of Nature programs in the past decade at SSE, so we've developed a strong ongoing relationship with the school and community, and they embraced the *Rock The Salish Sea* project wholeheartedly. We got to perform the tour theme song, *Salish Sea*, for the writers of the lyrics, Briony Penn and Jean Brouard, who were in the audience.



Standing ovation !

New Westminster: June 12-15

School: Qayqayt Elementary; Principal, Karen Catherwood. 330 singers

Concert venue: Massey Theatre. Attendance: 509



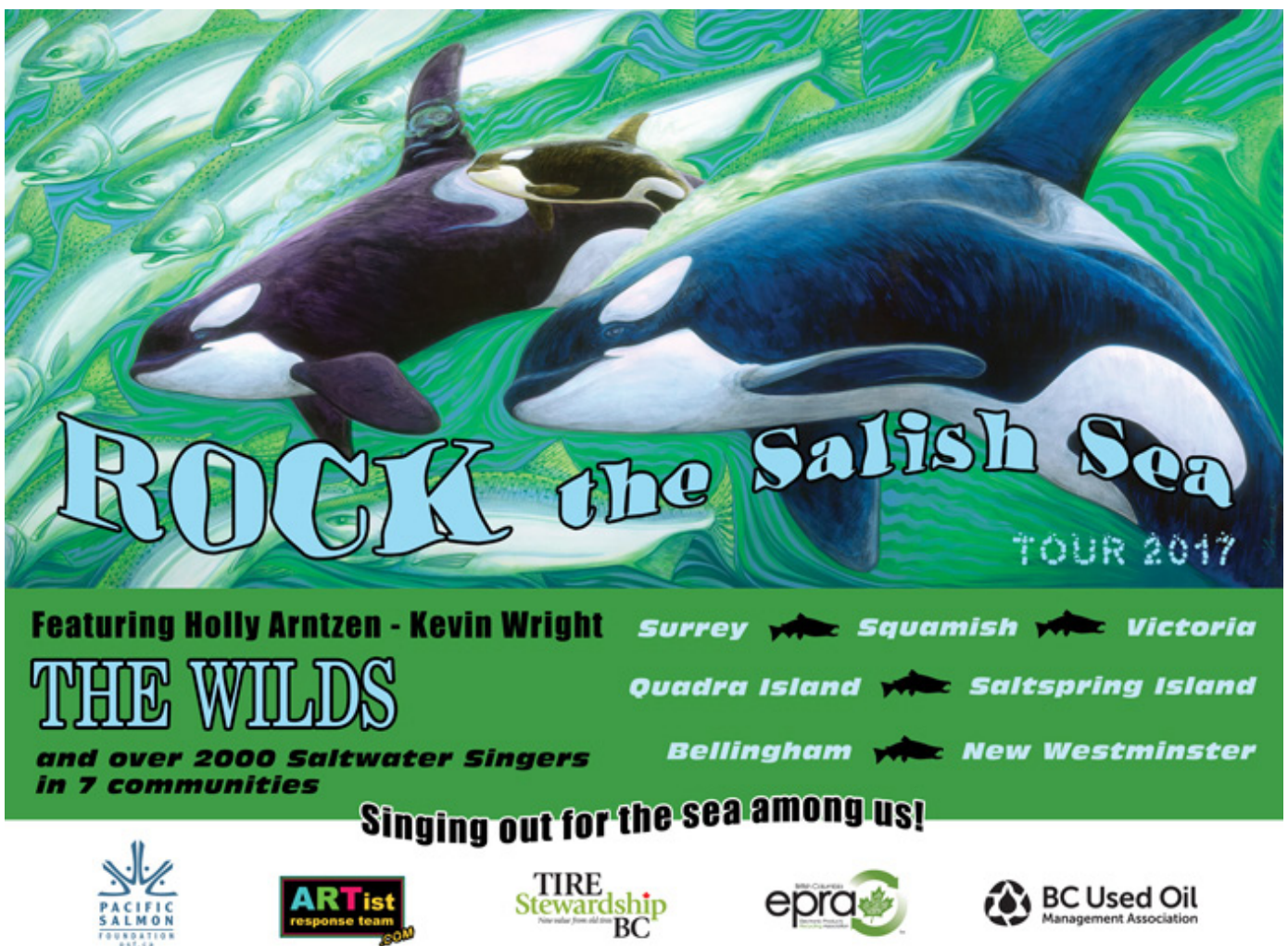
I think they're still trying to put the roof back on the Massey!

We had excellent support at Qayqayt School. Primary teacher Che-Yin McGowan was the person who drove the program; she was the liason with staff, and coordinated all the details. Music specialist Alison Penner did a great job teaching the songs to students in advance, and helping to shepherd students to do their very best. We had a grade 5 girl come up to us and beg us to let her sing a solo; she insisted that we listen to her right there and then. We asked her to come back and audition with the rest of the kids the next day. Alison told us that this child was a handful, created major problems for teachers, and it was very unlikely that she would be able to fulfill the responsibility. She did a good audition, and we ended up choosing her for a solo—because sometimes we like to give the opportunities to students who really need them. Before the concert, she came up to us and fervently thanked us for choosing. Then she went out and performed really well.



These little victories are what make this job so enthralling. It is incredibly exciting to see children excel, and heartwarming to share their families' happiness when their children do well. In each school we partner with the teachers who really do their utmost to help their students succeed—that's their payoff too. When we get the audience singing along in the concert, and the singers on stage are laughing to see their families doing it too...it's like being on a magic flying carpet. By the time the concert wraps up, it's very much a shared endeavour, with everyone so pleased. When that is combined with the messages about watershed and ocean conservation, and actions being taken to help, it is a powerful force for positive change. We feel it in every school. We go out into the lobby after each show to sign programs and CDs, and we hear over and over again from the parents how their kids have been telling them about the concert and singing the songs at home.

Thank you for this wonderful opportunity to do this work. We appreciate your support and the partnerships we have developed over the past years.



Concert signage displayed on two 4' X 3' in the schools during rehearsals, at the concerts on easels and on the big screen prior to the shows.

ROCK



the Salish Sea

Concert Tour 2017

With

Holly Arntzen - Kevin Wright
and the Wilds Band

Featuring the singers from Quadra School

Singing out for the sea among us!

Thurs. May 18
Quadra Community Centre
Quadra Island, BC

Doors @ 6:30pm - Show @ 7pm

Tickets are \$5 at the school or door, siblings free



**Voices of Nature
School Music Programs,
Concerts & Tours**

**Music-based
Learning Resources**



Artist Response Team
PH: 604 385-4667
ArtistResponseTeam@shaw.ca
ArtistResponseTeam.com



**Music
Ecology
Entertainment
Education
Action!**

Rock the Salish Sea!

INVITATION TO SCHOOLS

Spring 2017 concert tour to BC coastal communities.

Produced by the **Artist Response Team (ART)**

Over 1800 students will sing with **The Wilds** during the Rock the Salish Sea concert tour, featuring **Holly Arntzen and Kevin Wright** and raise the roof to celebrate ocean stewardship and watersheds and take action by recycling.

ART is looking for a Victoria elementary school to take part in a Rock the Salish Sea concert either in your gym or a local theatre TBD on **Thurs. June 8, 2017 at 7pm.**

**DEADLINE TO
SIGN UP
FRI. OCT. 14**
artistresponseteam@shaw.ca

Participating schools will receive:

- A four-day artist-in-residence music program with Holly and Kevin at your school during the week of June 5-8;
- ART's award winning music-based educators' handbooks;
- Rehearsal CDs for each classroom;
- A professional concert performance for your community.

What's involved?

Please see the accompanying **APPLICATION FORM** for a detailed checklist.

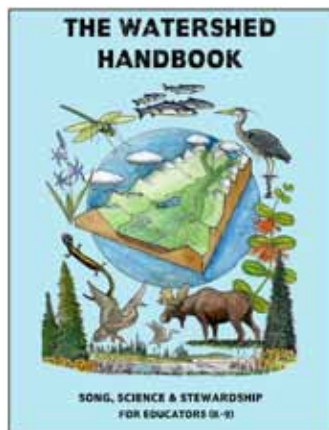
The costs:

- A small admission charge to cover some of the concert costs. All profits will go to habitat restoration;
- Transportation for the students to the dress rehearsal the day of the concert (if in a theatre).

The rewards: (thanks to generous sponsor support)

- Free Voices of Nature Music Program valued at \$3500;
- \$500 prize from TSBC, plus \$1 per tire over 100 collected;
- Your students are the stars in a raise-the-roof concert to celebrate their learning about the Salish Sea!

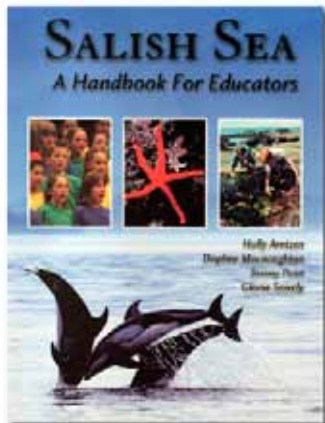
ART's music-based learning resources help any teacher use music in the classroom for environmental education



The Watershed Handbook (K-9) New BC curriculum 2016 OCTOBER 2016 RELEASE

The Watershed Handbook is a companion, music-based guide to the *Watershed Song*, composed by Holly Arntzen, Kevin Wright and David Sinclair of the Wilds Band. This anthemic song is performed by students in watersheds everywhere to open all the *Rock The Salish Sea* concerts! The Watershed Handbook is designed for the **new BC curriculum**, and takes an inquiry- and place-based approach to inviting teachers, students and families to learn about the watersheds where they live, and take actions that conserve habitats and wild Pacific salmon. Essays by scientists provide background on watershed science and stewardship, and climate change. Aboriginal traditional ecological knowledge is shown through case studies of BC First Nations. The Handbook is lavishly illustrated with black line drawings, to make it user friendly for learners of all ages.

Watch the video! <https://www.youtube.com/watch?v=5Rny84HKgGs>



Salish Sea CD and Handbook (marine conservation K-7) Also available in French

This handbook includes activities for music, art, science and social studies to connect students with the plants and animals living within the Salish Sea ecosystem (Strait of Georgia, Puget Sound, Strait of Juan de Fuca). It provides tips for successful field trips in order to study the seven different intertidal zones and includes a song translated into Hul'qumi'num, by Cowichan elder, the late Abner Thorne.

<http://www.artistresponseteam.com/handbooks>



Urban Mining Song, Video & Handbook for Students & Teachers (4-7)

FREE online resource that helps students and teachers make the links between recycling and being good ocean stewards. It is loaded full of science articles paired with comic strips which help illuminate the content, questions, activities and actions that students can take the lead on, important recycling information from our stewardship partners and plenty of links that take you to other interesting places on the web. Our good friend Cool Bear walks you through the book! He's a pretty good scientist and an awesome recycler!

<http://www.artistresponseteam.com/handbooks/urbanmining/>

“WOW! What a tremendous impact your Voices of Nature program has made on our students, both in song and in their thinking. I’ve heard more mature, thought-evoking conversations in the past three weeks than I’ve heard in my entire teaching career. You found a way to touch our senses and probe our collective conscience: Teachers and students alike are reflecting about important environmental issues that we can no longer ignore.”

– Katherine Key, Music Specialist, Watson Road School, Kelowna, BC

“As a result of these songs, this opportunity to rehearse and move to their rhythms and lyrics, I felt myself changing; becoming more conscious of the result of my actions and the things I can do to make a difference. I saw the same in our student body of almost 600 children. They have started taking on causes such as raising money for others in need, challenging our mayor to get more people to turn out the lights during Earth Hour.”

– Rhonda Draper, Music Specialist, Glenmore School, Kelowna, BC

“My daughter has been singing and dancing to your wonderful music for months and there are at least a couple of mini Voices of Nature concerts daily in our house even now. It is apparent how amazing you both are with the children; what a great connection you have with them. The energy and feeling in the theatre was unbelievable that night! You are incredible performers and talented artists. The lessons you are teaching could not be more important and it makes me proud as a parent that even at the age of seven, my daughter is starting to understand how she impacts this world in terms of her behaviours and her influence. It also reminded me of my responsibility to my children and their future. Thank you for a wonderful night and for all of the work you did. It was magical.”

– Tanya Leblond-Belveal, Parent at Forest Park Elementary, Nanaimo, BC

“I will start this message off with WOW! We enjoyed your performance immensely- an amazing and beautiful way to get your message across. My daughters Marley (age 9) and Paige (age 7) (from Kersley Elementary) had so much fun with you this week and I have never seen them get so involved and “into” a performance.”

– Lita Conlin, parent at Kersley School, Quesnel, BC

“Holly and Kevin’s amazing songs have become anchors for continuing lessons on watershed preservation, recycling, waste reduction, composting, and eating locally to lower our food miles (the total energy needed to transport our food to us) decreasing our carbon impact. One of the songs our K-3 students sang was “Big Change Starts Small”. It gives us hope that our small actions combined will effect the change we must achieve to sustain this earth and our place on it. We really felt this collaborative action the day of the Tire Round-up hosted by London Drugs on Saturday, April 25th. Many of our school families responded to my call for volunteers through our Highglen Montessori PAC and Prince George Montessori Education Society Facebook pages and convened to bring together used tires from all over the city. Residents who had seen the posters we had put up through the community brought tires “for the kids”

– Janice Butchart, teacher, Highglen Montessori, Prince George, BC



Bears learning to recycle



Holly, Kevin and The Wilds rock the Michael J. Fox Theatre with students from Brentwood Park School, Burnaby, BC, 2011

Feel the power of our future!

Please contact ART at
artistresponseteam@shaw.ca

by **October 14, 2016**

if you're interested in participating in Rock the Salish Sea!
We look forward to celebrating watershed and ocean stewardship
and recycling with you and your students!

WATCH CONCERT VIDEOS at
www.ArtistResponseTeam.com

Artist Response Team (ART)
artistresponseteam@shaw.ca
(604) 385-4667



Rock the Salish Sea Application Form

SCHOOL DETAILS	CONTACT DETAILS
School name Ecole Campus View Elementary School School district 61, Greater Victoria Enrollment number 454 Grades offered K-5	Name Doug Smith, Principal Position Principal Email dosmith@sd61.bc.ca Phone 250-477-1804

Why do you think your school is a good candidate to participate in *Rock the Salish Sea* and receive this free program?

(Think about... how would this program benefit your school? What activities does your school already do that align with this program and ecological education? Does this program fulfill a need that your school could not otherwise fulfill?)

We are committed as a school to exploring new ways to relate to our world and to Aboriginal ways of knowing. While in the past, this type of educating has been left to individual teachers and lacked co-ordination or school focus, we are working to ensure that every child has opportunities to be immersed in activities that will broaden their understanding, and that as a school, we are able to plan with a common voice in mind, and have shared knowledge and experience that will provide synergy in these areas. This program is a perfect fit for our goals for deeper thinking and inquiry, for infusing aboriginal ways of knowing into our practice, for working together to complete a 'whole school' activity, and for building our knowledge around our local environment.

Rock the Salish Sea is most successful and provides the most benefit to your students when there is active engagement and a commitment to be involved by teachers and parents. As part of your school's participation in the program, please affirm that you agree to do the following by checking the boxes.

- ☒ Teach all the students a total of five songs and memorize the lyrics.
- ☒ Do activities that connect to the song lyrics and curriculum in science, social studies, language arts or any other subjects. Note: ART provides *The Watershed Song Educator's Handbook* that is designed for the new curriculum.
- ☒ Facilitate time for the artist-in-residence program during the 3 days leading up to the concert.
- ☒ Be willing to host an in-school presentation by a local marine/watershed conservation group.
- ☒ Arrange and cover costs to transport students to the dress rehearsal at the theatre (if applicable).
- ☒ Promote a tire recycling round-up to your school community. (ART will provide posters for the school, electronic documents etc. The round-up will happen at a local retailer, not at the school.)
- ☒ Parents are prepared to pay a small admission to the concert, to help cover some of the costs. Any surplus will be donated to a local habitat restoration project.
- ☒ Write a brief evaluation letter at the end of the program.
- ☒ Ask parents to provide some feedback on their experience with the program.
- ☒ Have students complete a reflective writing exercise about their experience with the program.

Signatures

To affirm that your school supports this application, please provide the following signatures:

<u>Jody Onuma</u>	<u></u>	<u>October 13, 2016</u>
Teacher Representative	Signature	Date
<u>DOUG SMITH</u>	<u></u>	<u>October 13, 2016</u>
Principal	Signature	Date
<u>Yra Benstead</u>	<u>Yra B</u>	<u>Oct 13, 2016</u>
PAC member	Signature	Date

Please print, sign, scan and email to: kevin@artistresponseteam.com

Or you can fax to Artist Response Team: (604) 3852069

The Sea Among Us

© 2016 Holly Arntzen/Richard Hebda/Kevin Wright/David Sinclair

August 21, 2016

PART 1

Chant: **Open sea...open sea**
Open sea...open sea

Verse 1 :

The sea among us...Precious inland ocean
A sea of melodies...Always in motion
The sea among us...Precious inland ocean
A sea of melodies...Always in motion

Chorus: **These melodies played in the ocean**
In four dimensions changing constantly
A symphony always in motion
Endless inventions in the open sea

Chant: **Open sea...open sea**

Verse 2:

The sea among us...Currents and migrations
Upwellings, winds and tides...In circulation
The sea among us...Currents and migrations
Upwellings, winds and tides...In circulation

Chorus

These melodies played in the ocean
In four dimensions changing constantly
A symphony always in motion
Endless inventions in the open sea

Chant: **Open sea...open sea**
Open sea...open sea

PART 2

Verse 1

August 21, 2016

Holy ocean...Sacred sea
Your waves are rolling...How do you keep going?
Salish Sea to open sea, Salish Sea
Power of the ocean...and our emotions
Waves rebound...rock resounds

Verse 2

Holy ocean...Sacred sea
Your waves are rolling...How do you keep going?
Salish Sea to open sea, Salish Sea
Power of the ocean...and our emotions
Waves rebound...Rock resounds
Immensity...No boundaries

INSTRUMENTAL guitar solo

Holy ocean...Sacred sea
Your waves are rolling...How do you keep going?
Salish Sea to open sea, Salish Sea
Life is an ocean...love is a boat
In troubled waters...it keeps us afloat
Our true destination's not marked on any chart
We're navigating the shores of our heart
We're navigating the shores of our heart
We're navigating the shores of our heart

Waves rebound...Rock resounds
Immensity...No boundaries

(Reprise hook line)

Open sea

Salish Sea

© 2000 Holly Arntzen/Briony Penn/Jean Brouard

For curriculum-linked activities in science, social studies and music refer to the *Salish Sea: Handbook for Educators...* **choir sings all**

A shoreline rock is like one big town,
try not to turn one upside down
Barnacles and periwinkles feed on top,
limpets slide until the waters drop
All these critters say to me...keep singing songs about the Salish Sea

Underneath the rocks the shore crabs hide,
all awaiting the next high tide
Gumboot chitons big as your shoe,
stick to the rocks just like glue
All these critters say to me...keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk, cockle, rockweed...BULL KELP!

In between the tide pools, hermit crabs graze,
sculpins lurk in a coral maze
Anemones' tentacles look like flowers,
they stay open at high tide hours
All these critters say to me...keep singing songs about the Salish Sea

Seaweed is anchored to the sea bed,
green at the top, then brown, then red
Bull kelp bobbing just offshore,
a nursery for fish, kelp crab and more
All these critters say to me...keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk, cockle, rockweed...BULL KELP!

Eel grass blooms, estuaries flow,
this is where all the herring grow
Ducks come to feed on their roe or eggs,
great blue heron on two straight legs
All these critters say to me...keep singing songs about the Salish Sea

Deep in the sand the horse clams squirt,
butter clams next and little necks first
Sea worms squiggle, sandpipers poke,
these are some intertidal folk
All these critters say to me...keep singing songs about the Salish Sea

Barnacle, periwinkle, flat fish, whelk, cockle, rockweed...BULL KELP!

Hi, my name is Frieda and the next song we are singing is called "Waiting for Orca".

I think this song has a very important message for all of us.

Many Orcas are endangered and if they disappear the balance in the ocean will be destroyed.

This world only works if things stay in balance.

Some of the things we all can do to help protect orcas' habitats is to pick up garbage, especially around streams and the ocean. It is easy and everyone can do their part.

We also need to make sure that the waters where orcas roam free do not get polluted by people and industry.

Did you know that orcas are very sensitive to loud noise?

So here is another thing you can do to help our orcas in Howe Sound. When you are on a boat, stay away from orcas and give them space. Big ships can be especially dangerous to orcas so they should not be allowed in areas where orcas hunt and play.

And one last but very important thing we need to do, is to protect our wild salmon and its habitats, like Estuaries. Squamish has an amazing Estuary and we need to make sure it stays healthy and protected. Salmon is a major staple food in orcas' diets, if we don't protect our wild salmon we could lose our orcas.

I think Holly and Kevin are so passionate about wild orcas because they are such amazing creatures in our oceans. Orcas cannot speak up for themselves, so we need to raise our voices and speak for the Orcas.

Thank you, Holly and Kevin for inspiring us all to speak up for orca!

Good evening
My name is Darshni Rawat
I will be talking about the song
Sailish Sea

Holly and Kevin are so passionate about this because they know that watersheds support habitat for plants and animals, they also provide drinking water for people and wild life.

This song is also very educational because I ^{learned} learnt many new critter names like Grumboot chitons.

When they say "A shoreline rock is like one big town, try not to turn one upside down" I think they mean that the rock is the town and the critters are the residents, for example Barneacles and periwinkle.

To help your watershed and the ocean you could....

- Not use harmful chemicals.
- Try ride your bike or walk instead of taking the car.
- Turn off water when not in use - and so on.

MCHY

Up Your Watershed

It is about

SAMIN



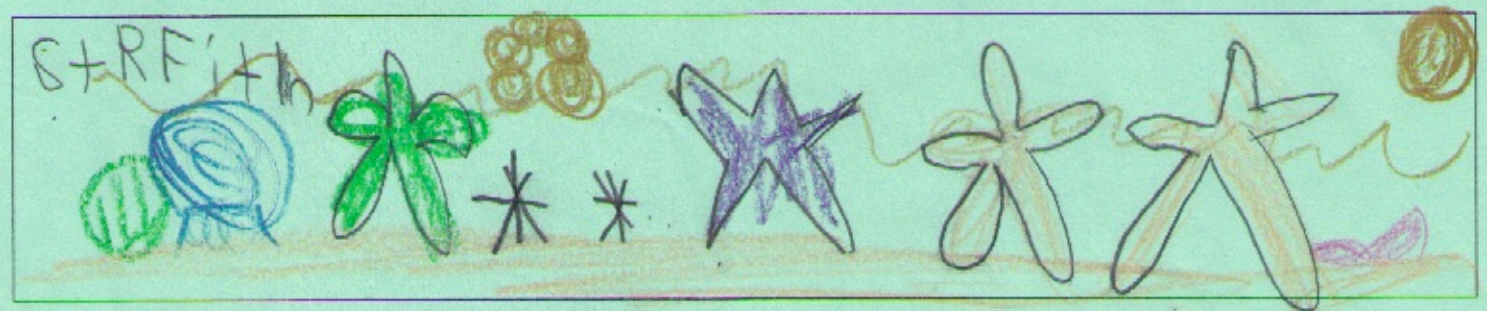
When I sing it I feel

OSSAM



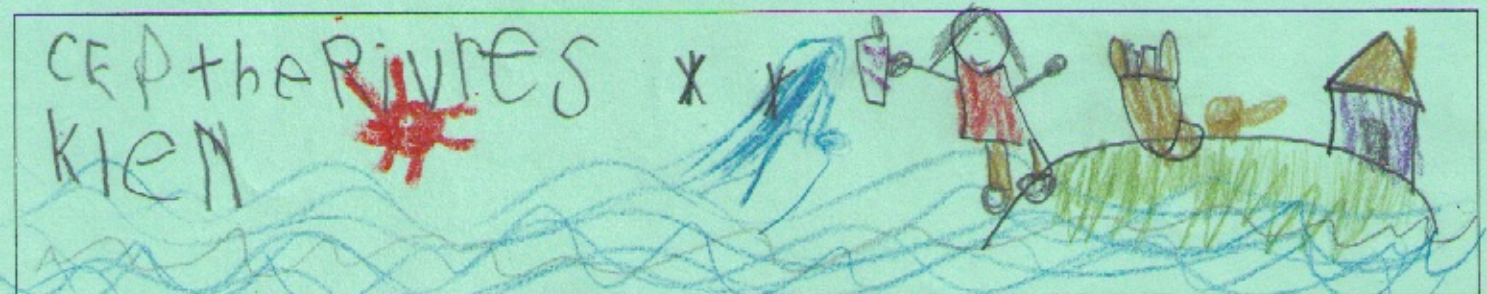
I imagine

STRFITH



What people can do to help

CEPtharivres
KIEN



Hi , my name is Islie Hirvonen. We are singing "I am the future".

What I learned from reading the words to this song is that "we" are the future, me, and my school mates. "You" create our future. I also learned that we can learn a lot from our past. For example, I found out that my great grand father worked for a company that manufactured plastic bags. We all know now that plastic isn't good for our environment. We all need to think about our choices because they effect us and our future. I know adults who still don't use compost and recycle bins. Once I saw a video that showed a picture of what earth looked like in 2015 and another of what it could look like in the year 2060. It was dark, with lots of smog. It looked terrible. I will be 53 in the year 2060, the same age as some of you are now and I don't want my future to look like that. My future self asks you, please, when you make a choice, think about it. What effect will your choice have on "my" future and the future of the rest of us.

Hi, my name is Jaedon.
We are going to sing The Watershed Song

A watershed is important because it holds and provides clean water for a community. It also provides water for animals, plants and trees. The planet is warming up because of the actions of the people living on it. Not only will that affect people, but also all the plants and animals that share the earth with us.

Little things that we do every day can affect the health of our watershed, like what we pour down our sinks and drains, how long our showers are, and cleaning up garbage, especially around our streams and rivers. Big things also affect watersheds, like carbon dioxide released into the environment from industry, the burning of fossil fuels and amounts of cars on the road. All in all, our Earth is getting warmer and we need to start paying attention to what our earth is telling us.

By Jaedon Cheal, grade 6

Water is everything.

“There is plenty of water in the Universe without life, but nowhere is there life without water.” Earle

Our health depends upon the health of our watershed. If the Squamish, Stawamus, or Mamquam rivers were polluted or dammed, the fish and all the other animals, including people could no longer live in Squamish.

Climate change is also a threat to our watershed. If the waters warm, the salmon would no longer lay their eggs here. The bears would have no food and the trees would stop growing. The ecosystem would fall apart.

I love living in Squamish because I love swimming in the sparkling clean Stawamus river and mountain biking beautiful the trails through the forests at Alice Lake.

Please be careful about what you pour down your drains. Reduce your garbage and plastics, but most importantly –

Get out and enjoy the beauty of our rivers, lakes and wetlands.

And remember, everything flows downstream.

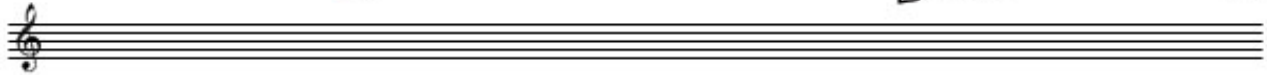
Tristan Savaugé.

Hi. My name is Kyana. When I think of the future I see a safe and happy environment for everyone. So I believe we have to keep our environment clean so we can all enjoy it for many years to come. It is important that our parents make great decisions from using renewable energy to recycling. Without a healthy environment our future is uncertain. The future generations depend on it. The world needs our help. Everyone can play a part and work together to make smarter decisions. We must respect the environment and change how we treat it.



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WEB: www.artistresponseteam.com

Music ~ Ecology ~ Entertainment
Education ~ Action!



Media Advisory – March 13, 2017

Rock The Salish Sea! Tour 2017

SALISH SEA WATERSHEDS – The ***Rock The Salish Sea Tour 2017*** is travelling to seven communities located in watersheds around the Strait of Georgia and Puget Sound—Victoria, Squamish, Surrey, Quadra Island, Saltspring Island and New Westminster—between March to June. Community concerts celebrate our precious inland ocean and its ecosystems and wildlife.

Rock The Salish Sea! concerts feature **Holly Arntzen, Kevin Wright and The Wilds Band** and students from local elementary schools performing original eco-rock songs about oceans, watersheds, salmon and climate change.

TOUR ITINERARY

BELLINGHAM	Wednesday, March 22	Mount Baker Theatre
VICTORIA	Thursday, April 13 th	Farquhar Auditorium, UVIC
SQUAMISH	Thursday, April 27 th	Valleycliffe Elementary School gym
SURREY	Monday, May 1 st	Bell Centre for Performing Arts
QUADRA ISLAND	Thursday, May 18 th	Quadra Island Community Hall
SALTSPRING ISLAND	Thursday, June 8 th	Saltspring Elementary School gym
NEW WESTMINSTER	Thurs June 15 th	Massey Theatre

The BC part of the tour kicks off in Victoria, with 460 students from **Campus View Elementary School** (see event poster attached on page 4.)

WHEN: Thursday, April 13th, 2017. Show at 7:00pm, Doors at 6:30pm
WHERE: Farquhar Auditorium, University of Victoria, B115 Ring Road
COST: Tickets \$12 (siblings free) at <http://www.uvic.ca/auditorium>

HOW: Students have been practicing songs for several months, getting ready to blow the roof off of the Farquhar Auditorium! Arntzen and Wright lead a 4-day artist in residence music program at Campus View School, based on ART's highly successful *Voices Of Nature* model that uses music for cross-curricular ecological education. To see a concert in action you can view ART's 1-hour TV special, *Water For Life*, which aired on CTV-TWO in Alberta and KSPS in Spokane. <https://vimeo.com/153189123>

THE MESSAGE: Our inland ocean, the Salish Sea, is an incredible ecological treasure. It faces challenges that threaten the health of its wild salmon runs, ecosystems and human communities. Our mission is to inspire people to take local action to protect watersheds and our inland ocean, and address the global problem of climate change.

FIND US ON FACEBOOK! <https://www.facebook.com/rockthesalishseatour/>

NEW SONG: *THE SEA AMONG US SUITE*: Arntzen and Wright composed this song to try to answer the questions: What is it most important that people understand about the ocean? How can we inspire people to protect the ocean, when most of us have little or no experience with the vast seas that are so essential to our very existence?

Part 1: <https://soundcloud.com/holly-arntzen/the-sea-among-us-pt1>

Part 2: <https://soundcloud.com/holly-arntzen/the-sea-among-us-part-2>

COMMUNITY PARTNERS: We are very grateful for the generous support of our sponsors. The *Rock The Salish Sea!* project combines hands-on outreach through the students, teachers and school families, with raising awareness about initiatives being taken by our partners on behalf of the Salish Sea and healthy communities.

PACIFIC SALMON FOUNDATION (PSF) (<https://www.psf.ca>) is an independent, non-governmental charity that protects, conserves and restores wild Pacific salmon populations in the Yukon and British Columbia. PSF is conducting the **Salish Sea Marine Survival Project**, a massive scientific undertaking to research why runs of Chinook, Coho and Steelhead have decreased to one-tenth of past peak levels over the past 20 years in the Salish Sea. Find out more here: marinesurvivalproject.com

TIRE STEWARDSHIP BC (TSBC) (<http://www.tsbc.ca>) is a not-for-profit society that manages BC's tire recycling program. The program collects "eco-fees" on the sale of every new tire that are used to transport and recycle scrap tires and keep them out of landfills. Campus View School is heading up a **Tire Recycling Round up on Saturday April 22nd (Earth Day!)** from 10am to 2pm. **KAL Tire, 2882 Douglas Street, Victoria.** The school receives a \$500 honorarium plus \$1 per tire over 100 collected.

BC USED OIL MANAGEMENT ASSOCIATION (BCUOMA) (<http://bcusedoil.com>) is a not-for-profit group dedicated to the collection and recycling of lubricating oil, oil filters and containers, antifreeze and antifreeze containers in BC. Its goal is to provide British Columbians with an eco-friendly and cost-effective way to dispose of these materials and be good watershed and ocean stewards.

ELECTRONIC PRODUCTS RECYCLING ASSOCIATION (EPRA) BC (<http://www.epra.ca>) is an industry-led not-for-profit organization that operates regulated recycling programs in eight provinces to ensure that end-of-life electronics are handled in a safe, secure and environmentally-sound manner. For more information visit: return-it.ca/electronics or recycleMYelectronics.ca/bc

For more information contact Holly Arntzen or Kevin Wright at
artistresponseteam@shaw.ca Tel: 604 385 4667

MUSIC & ACTION

Rock the Salish Sea Tour hits Salt Spring Elementary



Holly Arntzen, Kevin Wright and The Wilds band with students at a past ART event.

School students participate with original eco-rock songs

The Artist Response Team is bringing the Rock the Salish Sea Tour to Salt Spring next week.

Set for Thursday, June 8, the concert features Holly Arntzen, Kevin Wright and The Wilds Band, and students from Salt Spring and Saturna elementary schools performing original eco-rock songs about oceans and watersheds, salmon and climate change.

The show runs at Salt Spring Elementary School at 6:30 p.m. (with doors open at 6 p.m.)

"Students have been practising songs for several months getting ready to blow the roof off of the Salt Spring gym," explains press material. "Arntzen and Wright led a four-day artist-in-residence music program at Salt Spring Elementary, based on ART's highly successful Voices of Nature model that uses music for cross-curricular ecological education."

Arntzen and Wright initiated the tour to inspire people to take local action to protect watersheds that feed into the Salish Sea and to address the global problem of climate change.

Bellingham, Victoria, Squamish, Surrey, Quadra Island and New Westminster are also Rock the Salish Sea concert communities.

VISUAL ARTS

Exhibit gives homage to homemaker

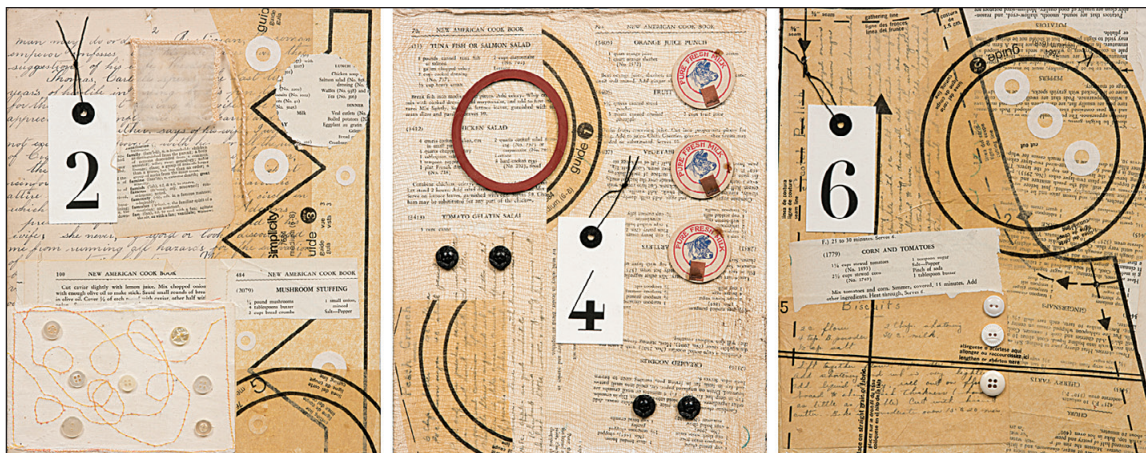


IMAGE COURTESY ARTCRAFT

Melanie Thompson's Triptych is part of the exhibit titled Mrs. Williams: Homage to a Homemaker, a collaboration of Thompson and Judith Barnett. It is the first Showcase exhibit of the new ArtCraft season, which opens on the Mahon Hall stage on Friday, June 9.

Melanie Thompson and Judith Barnett work on Showcase stage

BY SS ARTS COUNCIL

Friday, June 9 sees the opening of ArtCraft for its 49th season, and with it comes the first Showcase of the summer.

Mrs. Williams: Homage to a Homemaker is the work of Melanie Thompson and Judith Barnett and has been in progress for the last two years. The idea came from an old wooden recipe box given to Barnett by her elderly neighbour, Mrs. Williams. Inside the box was a collection of recipes, beautifully scripted in pen and ink, which, for Thompson and Barnett, symbolized the work of a lifetime homemaker. The box engendered memories of her own childhood for Thompson; her mother having a similar recipe box and being a homemaker, spending hours of each day in the kitchen, cooking, sewing, repairing and being resourceful.

Thompson and Barnett have always appreciated and practised these arts themselves, and believe that "women's work" is to

be celebrated and appreciated as the backbone of society.

To bring this to life they are creating a truly unique version of a kitchen from the 1950s: Dressers, aprons, mixing bowls and handmade books vie for space with washing lines, an ironing board, shelving units and furniture, with repurposed materials being used throughout. Collage and painting line the walls referencing the world, skill, creativity, determination and resourcefulness of women at their work.

As Canada celebrates 150 years, Thompson and Barnett's work celebrates the role of women in making the homes that make the country.

Acknowledging that the homemaker arts are now as important as ever, and that "a woman's work is never done" they have incorporated contemporary and unconventional materials in their creations, adding surprise

and innovation to the feel of the installation.

An interactive aspect of the show will be a recipe box, like that of Mrs. Williams, with cards on which visitors may write down their own recipes and memories of the period.

Thompson and Barnett primarily want to celebrate and focus the visitor's attention on the arts and crafts of the woman as homemaker. These arts are by no means less skillful for being practical and Mrs. Williams: Homage to a Homemaker shows us how art can be an inspiration and driver for society. They have created an evocative and surprising environment using the skills and creativity of the homemaker to inform and delight the visitor.

As Canada celebrates 150 years, Thompson and Barnett's work celebrates the role of women in making the homes that make the country.

The exhibit runs from June 9 to July 5 at Mahon Hall, and is sponsored by the Salt Spring Arts Council and Windsor Plywood. An opening celebration will run from 6 to 8 p.m. on Friday, June 9 and a talk with the artists is scheduled for Sunday, June 18 at 2 p.m.

2017 Fall Fair

PARTY with the ANIMALS



Driftwood Gulf Islands Media will publish the official Fall Fair Catalogue on June 21, 2017.

This magazine contains the official entry forms category lists and information for all fall fair competitors. 4,500 copies will be distributed through the Driftwood, in stores and other high-traffic locations. The Fair draws tens of thousands of visitors from across the region every year.

Book all 4 Fall Fair features to capture the attention of the visitor market:

- Fall Fair Catalogue – June 21
- Fall Fair Pamphlet/Map
- Fall Fair Centre Spread
- Harvest Time Magazine

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Driftwood
GULF ISLANDS
YOUR COMMUNITY NEWSPAPER SINCE 1960

Qayqayt students set to Rock the Salish Sea

NEW WEST RECORD

MAY 30, 2017 09:40 AM



Musicians Holly Arntzen, Kevin Wright and The Wilds Band join schoolchildren on stage in Rock the Salish Sea!. The New West version of the concert will be onstage Thursday, June 15 at the Massey Theatre, featuring Qayqayt Elementary students. Photograph By contributed

Local schoolkids are raising their voices for the Salish Sea.

Rock the Salish Sea! is on stage at the Massey Theatre on Thursday, June 15 at 7 p.m.

It will feature the talents of students from Qayqayt Elementary School, along with Holly Arntzen, Kevin Wright and The Wilds Band, performing original eco-rock songs about oceans and watersheds, salmon and climate change.

The students have been practising the songs for several months, and Arntzen and Wright will also lead a four-day artist-in-residence music program at the school. The work addresses ecological issues, and students are given a chance to write about the issues raised in the songs and what they believe people can do to help.

“The Salish Sea is an incredible ecological treasure,” says a press release. “It faces challenges that threaten the health of its wild salmon runs, ecosystems and human communities. Our mission is to inspire people to take local action to protect the watersheds that feed into our inland ocean and address the global problem of climate change.”

Doors for the concert will open at 6:30 p.m. Tickets are \$10, available through www.ticketsnw.ca. Children under 12 are free but still require a ticket – call the box office at 604-521-5050 to book.

Massey Theatre is at 735 Eighth Ave.

Rock the Salish Sea! is an initiative of the Artist Response Team, and it tours the Pacific Northwest. You can find out more at www.facebook.com/rockthesalishseatour or www.artistresponseteam.com.

© 2017 New West Record

Singing for the Salish Sea, salmon and wetlands

Valleycliffe Elementary School kids perform in eco-rock concert

MELANIE GREEN / SQUAMISH CHIEF

APRIL 19, 2017 07:45 AM 



Holly Arntzen and Kevin Wright with the Wilds Band perform original eco-rock songs with elementary children to raise awareness about salmon and the wetlands in the Rock The Salish Sea concert tour. Photo: Submitted photo

Bringing together music and ecological science, the Rock the Salish Sea Concert Tour is coming to Squamish on April 27 at Valleycliffe Elementary School.

Songwriter Holly Arntzen and her partner Kevin Wright with the Wilds Band, will join forces with 185 kids performing original eco-rock songs.

“Music is such a powerful way to send out messages,” Arntzen said. “The focus of our work has always been to sing and to build a common ground in a community.”

Their mission is to inspire people to take local action to protect wild salmon, save the watersheds and address climate change.

Children take the issues to heart, Arntzen said, and people listen.

“Despite the fact that people may have different opinions, it is so important to have a starting point,” she said, noting they want to amplify conversations to bring people together instead of split them apart.

Forming as the group, The Artist Response Team in the '90s, they discovered an appetite for bringing music with an environmental focus into schools. Teachers sign on to the project, dedicating class time so students can practice for months.

This spring, the group will tour seven communities located in watersheds around the Puget Sound and the Strait of Georgia. More than 700 people turned out for the first Bellingham show in March.

All sponsors are dedicated to recycling and recovery businesses, like OK Tire that has a tire recycling round-up and school fundraiser at the end of the month. The group also received fundraising support from the Parent Advisory Committee at the elementary school.

“They have been doing everything they can to bring this project to Squamish,” Arntzen said.

Having salmon for the future means being educated and prepared, said Dr. Brian Riddell, president and CEO of the Pacific Salmon Foundation.

“That’s why about 40 per cent of grants through our Community Salmon Program are for projects focused on education, outreach and training that support people helping salmon,” he said.

“The Rock the Salish Sea Tour uses a very creative and effective platform for educating students and the community about salmon conservation,” Riddell said. “We greatly appreciate this program that is creating our future stream stewards and salmon voices.”

@ Copyright 2017 Squamish Chief

About 303,000 results (0.83 seconds)

The Salish Sea Marine Trail - Discover the adventure - bcmarinetrails.org

[www.bcmarinetrails.org/experiences/salishseatrail](#)
Experience the newest marine trail of the BC Marine Trails Network Association.

Rock the Salish Sea Tour 2017 - Home | Facebook

<https://www.facebook.com/rockthesalishseatour/>
Rock the Salish Sea Tour 2017 shared Kevin Wright's post. ... Bringing together music and ecological science, the **Rock the Salish Sea** Concert Tour is coming to Squamish on April 27 at Valleycliffe Elementary School. ... The BC kick off concert of the **Rock the Salish Sea** tour 2017 at the ...

Rock the Salish Sea | Massey Theatre

www.masseytheatre.com/event/rock-salish-sea/
Jun 15, 2017 - Artist Response Team Presents **Rock the Salish Sea** (Massey Theatre). Thu June 15 at 7pm. “with the Wilds Band and singers from Qayqayt ...

Artist Response Team | Events | Holly Arntzen, Kevin Wright | Artist ...

www.artistresponseteam.com/events/
ROCK THE SALISH SEA TOUR 2017 **rock-the-salish-sea**-proposal-cover-for- web. Holly, Kevin and The Wilds! Contact ART for tickets and details. All concert ...

Rock The Salish Sea Bulletin to Parents March 30 ... - Surrey Schools

<https://www.surreyschools.ca/.../Rock%20The%20Salish%20Sea%20Bulletin%20to%20...>
Mar 30, 2017 - The Artist Response Team is proud to present **Rock The Salish Sea!** ... Henry Bose Elementary School performing original eco-rock songs ...

Rock The Salish Sea! Tour 2017: The Wilds Band (with Holly Arntzen ...

livevictoria.com/show/445093/view
The Artist Response Team (ART) presents the **Rock The Salish Sea!** Tour 2017, travelling to seven communities and watersheds around the Strait of Georgia ...

Rock the Salish Sea - Mount Baker Theatre

www.mountbakertheatre.com/shows/rock-the-salish-sea/
Mar 22, 2017 - Please join Alderwood Elementary School and “Voices of Nature” for this one- time family event showcasing the entire school singing together!

Rock the Salish Sea: Victoria | Pacific Salmon Foundation

<https://www.psf.ca/event/rock-salish-sea-victoria>
Jun 2, 2016 - Tour 2015 coming to Victoria VICTORIA – The **Rock The Salish Sea** Tour 2016 is travelling to seven communities located in watersheds around ...

Rock The Salish Sea Campus View Concert - Campus View Elementary

<https://campusview.sd61.bc.ca/calendar.../rock-the-salish-sea-campus-view-concert/>
Apr 13, 2017 - **Rock The Salish Sea** Campus View Concert. share: « All. This event has passed. **Rock The Salish Sea** Campus View Concert. April 13 @ 6:30 ...

Rock the Salish Sea | North Vancouver Recreation and Culture ...

<https://www.nvrc.ca/centennial-theatre/whats-on/rock-salish-sea>
Rock the Salish Sea Tour 2016 is an “eco” rock concert featuring The Wilds band, with Holly Arntzen and Kevin Wright performing original ocean hits including ...

Qayqayt students set to Rock the Salish Sea - New West Record

www.newwestrecord.ca/.../qayqayt-students-set-to-rock-the-salish-sea-1.20280453
May 30, 2017 - Musicians Holly Arntzen, Kevin Wright and The Wilds Band join schoolchildren on stage in **Rock the Salish Sea!**. The New West version of the ...

Searches related to rock the salish sea

ROCK the Salish Sea

Tour 2017

Henry Bose Tire Recycling Round-Up



Do you know where there are old tires?

Maybe in your garage, back yard, neighbourhood, a stream bed or a vacant lot? They can be recycled and made into things like playground surfaces! Make a note of where they are and talk to an adult about getting them brought to your tire recycling location! **Make sure you tell them the name of your school.** YOUR school will receive a \$500 prize, plus \$1 for every tire over 100 collected. Help your school raise money and help the Earth!

Your recycling location is:

May 6 - OK Tire at 7237 King George Blvd - 10am-3pm

2016 Tire Round Ups

Date & Time 10:00 a.m - 3:00 p.m.	City	Location	Contact Information	ART Program	Used Oil Program	Oil Carrier	Concert Details	TSBC Advert with Details (Paper, Date, etc.)	Gages Sent	Promotional Material Sent	City Previous Grant Recipient	Notes	Tire Drop Off Results
April 22, 2017	Victoria	Kal Tire: 2882 Douglas Street V8T 4M9	Ravi Dhaliwal 250-383-1711	Y	N		see 2nd tab	N/A	Y	Y	2010 - Carnarvon Water Park, Cedar Hill Recreation Centre Preschool; 2011 - Springridge Early Childhood Centre; 2012 - Central Park Outdoor Fitness Centre, PISE Track & Training Zone; 2014 - Oaklands Little Acorn Child Care; PISE Kid's Play Zone, Playground, Pearkes Gold Arena; 2015 Westhills	Earth Day! Article from Artist Response to Monday Magazine/added to shaw community online bulletin board	544
April 29th	Squamish	OK Tire: 39002 Discovery Way V8B 0E5	Grant Price 604-892-9558	Y	N		see 2nd tab	N/A	Y	Y		Squamish Chief newspaper	130
May 6th	Surrey	OK Tire: 7237 King George Blvd V3W 5A7	Ian Ranger 604-591-8322	Y	N		see 2nd tab	N/A	Y	Y	2009 - Bayridge Elementary School Playground; Guildford Heights Park Playground; Redwood Park Playground; Bear Creek Park; 2010 - Robson Park Playground; 2011 - Kensington Prairie Community Centre Playground; Holland Park Playground; 2012 - Holly Park Playground; 2015 Whalley Athletic Park; William	Shaw community online bulletin board	152
May 20th	Quadra Island			Y	N		see 2nd tab	N/A		Y			323
June 10th	Salt Spring Island	Elementary 122 Rainbow Road	(Principal) sjohnson@sd64.bc.ca	Y	N		see 2nd tab	N/A		Y		Driftwood newspaper	177

E-WASTE RECYCLING ROUND UP REPORT – NEW WESTMINSTER

NAME: Matthew Karwowski
SCHOOL: Gayawayt

Do you have end-of-life electronics at your home? Please check off items that need to be taken for recycling. Bring this list to your teacher. If you fill out this report and return it to school, we will put your name in a draw to win a CD at the concert.

For a complete list go to: <http://www.return-it.ca/electronics/products/>

ITEM	NUMBER
Computer monitors	X
Computer terminals	X
Battery powered ride-on toys	0
Laptop computers, tablets, notebooks	1
Televisions	1
Printers and fax machines	X
Stereos, CD players, speakers, turntables	0
Stereo amplifiers	0
Video cassette recorders	0
Keyboards, zip drives, hard drives	0
Amplifiers and mixers	0
Electronic keyboards, organs, synthesizers	0
Electronic drums, pedals, switchers, mixers	0
Radios, MP3 players, video cameras	0
E-toys, remote control vehicles	1
Home audio and video equipment including amplifiers, disc players, speakers, sub woofers and all cables	1
Non-cellular telephones and answering machines	1
Batteries	5
Other	X

Ask your parents or guardians to take the e-waste into your local recycling depot. You can find locations here:

<https://www.return-it.ca/locations/metro-vancouver/new-westminster/>

E-WASTE RECYCLING ROUND UP REPORT – NEW WESTMINSTER

NAME: Ana Marie Gutierrez

SCHOOL: Quesnay

Do you have end-of-life electronics at your home? Please check off items that need to be taken for recycling. Bring this list to your teacher. If you fill out this report and return it to school, we will put your name in a draw to win a CD at the concert.

For a complete list go to: <http://www.return-it.ca/electronics/products/>

ITEM	NUMBER
Computer monitors	1
Computer terminals	
Battery powered ride-on toys	1
Laptop computers, tablets, notebooks	2
Televisions	
Printers and fax machines	
Stereos, CD players, speakers, turntables	
Stereo amplifiers	
Video cassette recorders	1
Keyboards, zip drives, hard drives	1
Amplifiers and mixers	
Electronic keyboards, organs, synthesizers	
Electronic drums, pedals, switchers, mixers	1
Radios, MP3 players, video cameras	0
E-toys, remote control vehicles	
Home audio and video equipment including amplifiers, disc players, speakers, sub woofers and all cables	1
Non-cellular telephones and answering machines	
Batteries	10 12
Other	10 10

Ask your parents or guardians to take the e-waste into your local recycling depot. You can find locations here:

<https://www.return-it.ca/locations/metro-vancouver/new-westminster/>

E-WASTE RECYCLING ROUND UP REPORT – NEW WESTMINSTER

NAME: JUSTIN KIRSTEN

SCHOOL: QAYQAYT ELEM. SCHOOL

Do you have end-of-life electronics at your home? Please check off items that need to be taken for recycling. Bring this list to your teacher. If you fill out this report and return it to school, we will put your name in a draw to win a CD at the concert.

For a complete list go to: <http://www.return-it.ca/electronics/products/>

ITEM	NUMBER
Computer monitors	
Computer terminals	
Battery powered ride-on toys	
Laptop computers, tablets, notebooks	
Televisions	
Printers and fax machines	
Stereos, CD players, speakers, turntables	
Stereo amplifiers	
Video cassette recorders	
Keyboards, zip drives, hard drives, <u>COMPUTER MOUSE</u>	2
Amplifiers and mixers	
Electronic keyboards, organs, synthesizers	
Electronic drums, pedals, switchers, mixers	
Radios, MP3 players, video cameras	
E-toys, remote control vehicles	
Home audio and video equipment including amplifiers, disc players, speakers, sub woofers and all <u>cables</u>	
Non-cellular telephones and answering machines	
Batteries	12
Other (<u>LIGHT BULBS, X-MAS LIGHTS WIRE, TIMERS, BATTERY TOY CAR, SOLAR LIGHT</u>)	

Ask your parents or guardians to take the e-waste into your local recycling depot. You can find locations here:

<https://www.return-it.ca/locations/metro-vancouver/new-westminster/>

E-WASTE RECYCLING ROUND UP REPORT – NEW WESTMINSTER

NAME: Isabella Lao

SCHOOL: Gary Day School

Do you have end-of-life electronics at your home? Please check off items that need to be taken for recycling. Bring this list to your teacher. If you fill out this report and return it to school, we will put your name in a draw to win a CD at the concert.

For a complete list go to: <http://www.return-it.ca/electronics/products/>

ITEM	NUMBER
	0
Computer monitors	0
Computer terminals	2
Battery powered ride-on toys	1
Laptop computers, tablets, notebooks	0
Televisions	0
Printers and fax machines	0
Stereos, CD players, speakers, turntables	0
Stereo amplifiers	0
Video cassette recorders	0
Keyboards, zip drives, hard drives	0
Amplifiers and mixers	0
Electronic keyboards, organs, synthesizers	0
Electronic drums, pedals, switchers, mixers	0
Radios, MP3 players, video cameras	0
E-toys, remote control vehicles	0
Home audio and video equipment including amplifiers, disc players, speakers, sub woofers and all cables	0
Non-cellular telephones and answering machines	0
Batteries	5
Other	0

Ask your parents or guardians to take the e-waste into your local recycling depot. You can find locations here:

<https://www.return-it.ca/locations/metro-vancouver/new-westminster/>

Begin forwarded message:

From: "Adam/Sally" <adamcheal@shaw.ca>

Subject: Rock the Salish Sea! project at Valleycliffe Elementary School, April 24th to 27th

Date: May 6, 2017 at 8:10:05 PM PDT

To: <artistresponseteam@shaw.ca>

Holly,

My son Jaedon, is a grade six student at Valleycliffe Elementary. He also has autism.

He has been taking percussion lessons for about a year, but has always struggled with singing and movement. He has always questioned why singing is necessary and why do we have to do it in school? Unfortunately, the school he attends does not integrate music, singing or movement into its lessons, unless a student joins the Glee club.

When I found out through the PAC that your program was coming, I was torn. Although I sing in a community choir myself and understand how important those rehearsals are to my peace of mind, I knew that it was going to be a struggle for my child, in particular, and it was. He was anxious because of the change in routine and the additional challenge of having to memorize lyrics. He was also uncomfortable with the movement as well, because he has a lot of social anxiety and doesn't like doing anything that makes him look different.

Because I know that he likes public speaking, I volunteered him to introduce one of the songs (The Watershed Song). I also downloaded and began playing the music at home two weeks prior to the concert. I had him drum along to The Watershed Song so that he could appreciate the beat. We watched videos about watersheds and why they are important to a community. He wrote what he thought was significant about watersheds and prepared to read it to his school. All along, I was never sure if he would be willing to participate in the concert or to stand up and read what he had written.

As you know, not only did he proudly read his introduction, he threw himself into the performance and enjoyed it thoroughly. I bought your CD, which he treasures, and often puts on your music in the car. He is still self-conscious about singing in front of me, but I will catch him singing softly to himself when he thinks I can't hear. He especially loves "Waiting for Orca".

I attended some of the rehearsals and found it interesting that the Primary grades seemed less self-conscious about getting into the performance than the older students. However, after a few days, even the Intermediate students were able to lose their inhibitions, and if not throw themselves into the performance, at least try to follow along. There were a lot of youth that are usually very shy, and it was delightful, watching them perform along with their more uninhibited peers.

I think the students did so very well, and I think they really enjoyed themselves. It would have been nice to have all the teachers be equally enthusiastic about listening and practicing the songs before your arrival, but on the whole, it was a wonderful experience. I know that all of the parents I spoke to who came to the concert in the evening thoroughly enjoyed watching their children singing and moving to the music.

I am so very glad that Jaedon was able to be here for this before he moves on to Middle School in the Fall.

Thank-you Holly.

Sincerely,
Sally and Adam Cheal



VALLEYCLIFFE ELEMENTARY SCHOOL

SCHOOL DISTRICT No. 48 (Sea to Sky)
PO Box 2240, 38430 Westway Ave, Squamish, BC V8B 0B5
Tel: 604-892-9394 Fax : 604-892-3664
Email: vce@sd48.bc.ca Web: sd48valleycliffe.org

Re: Tire Stewardship BC Round Up with Valleycliffe Elementary School

To Karen Vantreight:

My name is Heather Feeney. I am the current Chair on the Parent Advisory Council at Valleycliffe Elementary School.

Last month we had some very special guests at our school, Holly Arntzen, Kevin Wright & The Wilds Band. They were hired as Artists in Residence for our students from April 24th through 27th. On April 27th our students along with Holly, Kevin and the band performed two incredible shows called ***Rock the Salish Sea*** for family and friends of the students. The shows were both very well received and the students benefited from the experience greatly. To hire Holly, Kevin and their band, our Parent Advisory Council needed to pay them \$4360.00. Valleycliffe Elementary is a very small school with under 200 students and so through ticket sales and bake sales we knew we would not recover our financial loss with hiring them. Holly told us about the Tire Round up and so we jumped on board. We needed to recover as much money as we could so that we can continue to offer quality programming opportunities for our children. As the PAC chair, I was responsible for spreading the word on our Tire Round up. An article was printed in our local newspaper, The Chief, outlining our concert as well as the tire round up event. I also printed up 20 posters advertising the round up and put them up all over Squamish, including OK Tires who was our sponsor. I also had a digital copy of the Tire Round Up poster which I distributed online to Facebook pages such as our PAC page, the Valleycliffe Neighbourhood Forum, another PAC page at a different school attended by another of my children, the PAC Executives page to be distributed to all of the other schools in our district, the Sea to Sky Road Conditions page, Squamish Buy & Sell pages, Squamish New & Used page, Squamish Free pages, etc etc.

The unfortunate thing about this particular Round Up was that the business selected for the Round Up could only accommodate 300 tires at his location and he preferred not to have tires dropped off any earlier in the week leading up to the Round Up Day. Also, I had discovered that I had friends who could Round Up well over 500 tires but OK tires was not interested in receiving tires from other businesses in town. In fact, he was quite adamant about not receiving tires in large amounts from anyone because he could not accommodate the tires on his property. In the future we would probably not use this location as a pick up location as he just did not have the room and I don't think fully understood that it was to benefit the children.

Also, we advertised that the Tire Stewardship Truck would be at OK Tires on Saturday May 29th from 10:00 am until 3:00 pm (as we were informed). Unfortunately, for reasons unknown to me, the truck left OK Tires at 1:00 pm and so several more tires were brought in after that time that did not make it on the truck. Grant at OK Tires could also not supply a reason for the truck leaving.

This initiative is so important in not only our community but other communities as well and it's unfortunate that it didn't go as well as it could have here in Squamish. I have learned from this experience and would definitely do things a little differently next time.

All the best.

Heather Feeney
PAC Chair 2016/17
778-228-0707

ROCK THE SALISH SEA FEEDBACK

Grade 3's

Things I learned:

- "Need to take care of the planet for the future"
- "Learned how dirt is made" (Big change starts small)
- "Take care of the water by not polluting for our Orca's and salmon (part of the food chain)"
- "Importance of water and what a watershed is"
- "That it's ok to show emotion and be sad but we should do something about it" (Saltwater)

Things I liked

- "Tune of Saltwater and Watershed song"
- Holly and Kevin's voices (great singers) and very good at their instruments

Gr. 5's

Things I learned:

- "Air (fossil fuels) can affect the water and salmon"
- "Volcano erupting was good for bringing back the salmon"

Things I liked:

- "This programme was a fun way to learn about the environment"
- "Holly and Kevin very energetic, enthusiastic"
- "They are good role models"
- "They were good at the actions"
- "Songs were catchy"
- "Fun way to learn about the environment"
- "Small changes can have big effects"

Feedback from an Education Assistant

An Autistic Boy who normally doesn't participate came to the concert (only special needs there) and he loved it and was engaged and doing the actions (cannot sing). He cried when it was over. The parents were thrilled to see their son participating.

Other

A group of Grade 2 girls took it upon themselves to collect recyclables around the school (pop cans, juice boxes) and they are going to take it in and with the money would like to possibly plant some flowers. They took the initiative from the song "Big Change starts small"

Tamara Osborne's comments

The programme was well organized and laid out with excellent, quality material (songs and handbooks).

Holly and Kevin are hard working and good at responding to questions that arise

The students were well engaged (might consider only doing this programme for K-5)

Everything was well coordinated (ART, school, bell centre, tire recycling....)

Programme was varied and a good length (style of songs, speed, amount of actions)

Begin forwarded message:

From: Robin Beaton <robinbeaton@gmail.com>
Date: May 18, 2017 at 8:44:27 PM PDT
To: <mike.rennie@sd72.bc.ca>
Subject: WOW!

Mike, please pass on my appreciation for that amazing concert.

The enthusiasm and polish that those children gave to their performance moved me to tears. What a gift for those children to have that experience and they rose to the occasion with a passion for the message and song. How fortunate to have a talent like Holly to foster all that.

Well done, everyone!

Robin

Begin forwarded message:

From: Susan Wilson <Susan.Wilson@sd72.bc.ca>
Date: May 20, 2017 at 7:55:31 AM PDT
To: Michael Rennie <Mike.RENNIE@sd72.bc.ca>
Subject: Rock the Salish Sea!

Exuberant! Energizing! Excellent!

What a great production; it was such a delight to see the children so engaged and animated. A great way to learn, and be excited about learning.....a really enjoyable evening. Thanks to everyone for the time and energy put into this production.

Susan

Dear Holly and Kevin,

June 29, 2017

I am currently the music teacher at Qayqayt Elementary in New Westminster, BC, and we had the privilege of participating in the Rock the Salish Sea concert in June, 2017.

I wanted to thank you so much for the amazing opportunity you have given our students at Qayqayt. The music you shared with us was fun, engaging, creative and important. It was wonderful to connect music with taking care of our environment and we especially loved the connection to the Salish Sea - right where we live. It was an amazing opportunity for our students to sing well composed music and performed it with you.

Being the music teacher, I focused on the music and performance aspect of the concert. I really appreciated the relevance of the music and the discussions and actions that took place to make the students think about what they are doing for our earth.

I asked my students what their favourite part of the process was and here are a few of their answers:

- I loved the song "Urban Mining." It's got a great beat and a great message.
- The concert made me build my confidence.
- I loved being on stage singing all the song and doing the actions.
- I really enjoyed learning to sing in French for the song Saltwater.
- It was great to have my family and friends in the audience.

Having most of our students take part in the concert allowed all our students to connect over the music as well as issues in regards to our environment. Many classes were learning different aspects of our environment which made a strong connection across the grades.

Thank you again for sharing your music and your love of our earth. Our students truly believe they are the future and that we are counting on them!

Best Regards,
Allison Penner
(Music Teacher - Qayqayt Elementary)

From: Marc Lerman [<mailto:mlerman41@gmail.com>]
Sent: Monday, April 17, 2017 8:15 PM
To: Smith, Doug
Cc: Boucher, Johanne
Subject: Congratulations for Rock the Salish Sea Concert

Dear Mr. Smith,

Once in a while during the raising of a child, a parent experiences something truly special. Witnessing Campus View School's participation in the Rock the Salish Sea concert was one of those experiences.

I congratulate you, the Campus View teachers, and all involved for creating a marvellous event. I am sure you all worked so very hard. Your commitment to giving our students such a memorable experience was a source of inspiration. From my vantage point, it seemed that every single child/student singing in the concert was enthusiastically participating. It was a sight to behold.

I understand that Holly Arntzen and Kevin Wright, along with the Wilds were instrumental for the music and choreography but I have no doubt your influence was key to giving each and every student a special spirit that exuded from them throughout the concert. The learning experience on many levels for my child and his participation was a very positive aspect for him.

So a big thank you to you, to all the teachers at Campus View, and to anyone else who may have helped put the concert together. I won't soon forget being in the audience for what was a truly memorable concert and a special family experience.

Yours sincerely,

Marc

Marc Lerman (Father of Eoin Cross Lerman, Student in Division 10, Mme Boucher's Grade 3 class)



ÉCOLE CAMPUS VIEW ELEMENTARY SCHOOL

3900 Gordon Head Road • V8P 4X3 • Telephone:(250) 477-0178 Fax:(250) 477-2542

campusview@sd61.bc.ca

5/18/2017

Pacific Salmon Foundation

Brian Riddell, CEO/President

This Spring at Ecole Campus View Elementary School, we have had the good fortune to have worked with Holly Arntzen and Kevin Wright. I have been an educator for 30 years, was a band teacher for several of those, have worked as a teacher at various elementary and middle schools, and have been an administrator at four elementary schools. I know of no artists who provide what Holly and Kevin shared with us this April.

First, the quality of the correspondence and educational materials sent in advance was outstanding, well organized and provided wonderful preparation for their residency. Next, the time spent in our school prior to our concert was amazing. The environmental / educational connections were fabulous and taken to heart by all our students and teachers. Beyond the content, the music / songs were highly engaging and loved by staff and students. As we moved through our week prior to the concert, Holly and Kevin worked hard to give many individual students additional opportunities, and took special care to include students who often struggle to participate. What could have been difficult preparation for a concert was enjoyed by all as students worked through necessary preparations for our concert.

Finally, our concert was, by all accounts amazing. Unlike many school concerts, all students were able to be onstage for the entire performance, and had the opportunity to perform on the UVIC Farquhar Auditorium stage with polished professional musicians. With only a few exceptions, our entire student population, approximately 450 students, had what I believe was an opportunity of a lifetime at a concert and learning opportunity that was amazing.

Without question, this was an opportunity of a lifetime for many of our students and staff. The quality of the preparation, the musical and educational experience during the residency week, and finally the Rock the Salish Sea Concert, was something most students will encounter only once in their lives. Staff too, have echoed these thoughts and to an adult, say they were both enriched by the week's experiences and amazed at the final result.

Any funding provided to aid in the work led by Holly and Kevin is, in my opinion, of great value. Their work enriched the lives of students, staff and families. I have encountered no-one else engaged in this kind of effort and achieving this quality of learning for schools and children.

Sincerely,

Doug Smith,

Principal, Ecole Campus View Elementary School

Principal:
Doug Smith

Vice-Principal:
Joy Nugent

Greater Victoria School District, No. 61



July 13, 2017

Re: Rock the Salish Sea

I would like to take this opportunity to thank Holly Arntzen and Kevin Wright for bringing their Rock The Salish Sea production to Quadra Elementary this past May. As a small rural school set in the beautiful natural surroundings of Quadra Island across the Strait of Georgia from Campbell River they were a welcome and invigorating force at our school and for our community.

Our school held dear our local environment and embraced outdoor learning so this program with its emphasis and highlighting of environmental awareness and protection was a perfect fit. All our students participated and at the end of our workshops and rehearsals with Holly and Kevin, put on a rockin' show at the local community center. Our parents and other members turned out to support the kids at their performance with a crowd of around 275 which given our student population of 95 was a big crowd. Our students loved the songs and many found new ways to perform and participate in roles they wouldn't have tried without the opportunity the program provided. Holly and Kevin were fun, energetic and supportive of all our kids from the shy to the natural performers. Our school had a very successful used tire round-up and even raised some money. So thanks again to them and Quadra Island recommends the program highly.

Sincerely,

Mike Rennie

Principal, Quadra Elementary



École Qayqayt Elementary School
85 Merivale Street
New Westminster, B. C.
V3L 0G2
Tel: 604-517-6050
Fax: 604-517-6051



Letter of support for Holly Arntzen and Kevin Wright and the Artist Response Team (ART) Community Outreach Program

June 27, 2017

To whom it may concern,

It is with sincere pleasure that I write this letter describing our school's experience working with The Artist Response Team in the Rock the Salish Sea Concert. The concert took place at Massey Theatre in New Westminster on June 15, 2017. It featured Holly Arntzen, Kevin Wright, the Wilds Band, and École Qayqayt Elementary. In a word, it was powerful! It truly brought our entire school community together with a unifying message about the danger our oceans and forests face today.

The message within the music impacted the way students perceived their environment. They became more socially and educationally aware of the role they play in relation to helping the Earth. One student commented, "I learned when you complain about how the Earth is dirty, it's your fault." Another student reflected, "I learned that the nature has to be healthy because it is important to us all." These are powerful connections because our students see the close relationship between all of us and the environment.

The meaning behind the music affected students deeply. "When I performed, I felt joyful because I always wanted to sing on stage. But I never realized that I could sing and help the Earth at the same time. I imagine a world with trees and no cars. I hope that the ocean will be healthy and orcas will jump out of the water," said a Grade 2 student. Immediately after the concert, a student in Grade 3 began searching his home for items that needed to be recycled. We hope that students will continue to demonstrate thoughtful behaviour that reflects what they have learned.

300 of our students were able to participate in the concert. The classes ranged from Kindergarten to Grade 5 and included several French immersion classes. To help bring our school community closer, students sang Orca Baby which included lyrics written in English and in French. The translation from English to French was well done. It was a great experience for the English speaking students to learn a different language. It has been a goal, within our school, to improve the culture of our community. Singing together, in both languages, has helped us meet that goal.

One teacher added, "It was a highly rich learning experience for everybody. Teachers had access to all materials including the CD and workbook. Students were engaged, and had much fun singing, learning and also sharing a beautiful message to the community."

Without question, our school experience was positive in every way. Parents were thrilled to see their children perform on a professional stage with a live band. It was a rare opportunity they will never forget. Marrying music with an incredibly vital, urgent message helped to deepen children's understanding of the lyrics. I recommend the program without hesitation. I hope Holly Arntzen and Kevin Wright are able to continue working with our children to be socially conscious citizens now and in the future.

Sincerely,

Che-Yin McGowan
Gr.2 Teacher
École Qayqayt Elementary



ÉCOLE CAMPUS VIEW ELEMENTARY SCHOOL

3900 Gordon Head Road, V8P 4X3 Phone: (250) 477-0178 Fax: (250) 477-2542

May 17, 2017

To whom this may concern,

I work as an Education Assistant at Campus View Elementary School. Recently, we had the pleasure of having Holly and Kevin come to our school this year to put on a concert with our children at UVIC. Holly and Kevin were at our school Monday-Thursday rehearsing 2-3 times a day with the whole school, a dress rehearsal on Thursday afternoon and the final concert Thursday night. The children were completely engaged throughout all the practices, dress rehearsal and the concert! This was due to the energy and passion that Holly and Kevin bring. Their passion for the environment, children and music was abundantly clear throughout the entire process.

I want to personally thank Holly and Kevin for the experience they gave all the kids but especially the student that I work with. Emmett is a boy in kindergarten with down syndrome. Holly and Kevin right off the bat asked me what they could do to make this a success for Emmett. Emmett enjoyed and participated in every single practice and was constantly singing on his own and practicing the actions throughout the week. In the past when it comes to concerts Emmett has frozen up and even refused to go on to stage. As well, not everyone we get to work with makes an effort to accommodate children with special needs. Not only did Emmett get on the stage he participated and was happy about it. To this day Emmett is still singing the songs and his mom even says he turns the laundry basket upside down, sits on it and pretends that it's a drum, just like Kevin plays!

On top of the children and their families enjoying it I know that we as a staff loved it too. I am still listening to the C.D. in my car! Every once in a while working in schools we get an opportunity to have special activities but never have I seen one that so many enjoyed and I hope that Holly and Kevin can continue to do this for others!

Thank you to everyone who made this a possibility, it is something that won't soon (ever) be forgotten at Campus View!

Sincerely,

Kristin Wilson
Education Assistant, Campus View Elementary School

PRINCIPAL:
DOUG SMITH

VICE-PRINCIPAL:
JOY NUGENT



112 Rainbow Road
Salt Spring Island BC V8K 2K3
Phone: (250)537-9928
Fax: (250)537-1397

June 28, 2017

To Whom It May Concern:

Our school had the pleasure and privilege to work with Holly Arntzen and Kevin Wright for a week this June. Holly and Kevin led almost 200 students through a musical and educational experience of their lifetime. Our school community has been raving about the performance ever since.

Holly and Kevin were enthusiastic and professional throughout the whole week. Not only are they talented musicians, they are also highly skilled teachers. Our students learned a lot: about themselves and the Salish Sea. The most important lesson of all was that students have a voice worthy of being heard. The powerful message of hope and environmental protection brought tears to my eyes.

I highly recommend Holly and Kevin to any school. We would have them back at Salt Spring Elementary any time.

Sincerely,

Shelly Johnson, Principal
Salt Spring Elementary
250-537-1932

May 8, 2017

To Sponsors of the *Rock The Salish Sea* project.

Here is what I would like to share:

I first experienced Holly Arntzen, Kevin Wright and The Wilds Band in 2015 when both of my daughters got to perform in their "Voices of Nature" tour. I had never seen a better school performance! All of the kids were so engaged in the process, they all sang on their own rather than to a pre-recorded vocal track which they sang over top of and I could hear all of their little voices so clearly. The actions that accompanied the vocals created a powerful ensemble from the kindergarten children to the grade 6 students and everyone worked so well collectively. You could tell the children were inspired by the music and by the musicians that taught it all to them. For most of them, this would be their first experience singing with a band!! Furthermore, the lyrics to the songs prompted conversation between my children and me. We explored the life cycle of not only the salmon but of plants and other animals. We talked about the future of Mother Earth with respect to composting, recycling and re-using in Landfill Blues. We expanded on protecting Howe Sound where we live and what we could do as a family to make responsible choices. I especially enjoyed the speeches that some of the children wrote to introduce each song, the role of the actions leaders leading the students with the actions and also the soloists. Children thrive and excel when they are given a responsibility. The children who participated above and beyond just being a performer in the show grew in confidence and were so proud of their contribution to the concert.

All of the parents I spoke to loved the show so much that they wanted it to come back. So, in 2017 we had Holly and Kevin back to our little school again with their "Rock the Salish Sea" tour and once again, they did not disappoint!! This time, there was a handbook that came along with the program that teachers could refer to when teaching the children the songs. Unfortunately the handbooks were not used, but the teachers taught the children the songs and they were so eager to learn and perform the material when it came time for Holly and Kevin to arrive at our school. I was present at many of the rehearsals during the residency week and one thing really stood out for me during that process. There were several children who had never experienced this tour and they were hesitant to participate on the first and even the second day. Perhaps there was a little "too cool for school" attitude happening? However, the children who had experienced the tour/concert before were 100% into it and encouraged the children who were hesitant so that when it came time for the performance, EVERYONE was completely into it. This year, the children who wrote speeches to introduce the songs were given no guidance from the teachers and tackled the role entirely on their own. Wow!! The speeches were incredible. Very well thought out and spoken so well. The action leaders also all took their roles very seriously and engaged the children so enthusiastically. The soloists also took great risks to get up and sing in front of their peers and families and everyone did so well.

Of course this concert would not even be possible without Holly and Kevin. Their passion for our earth and all of the creatures in it is so beneficial for children . Music inspires

people, in particular children and even more specifically, children with special needs. In school, children learn a curriculum; in Holly and Kevin's music, children learn curriculum as well as movement and musicianship. Knowledge is coming at our children from all angles. I have witnessed children who are uncomfortable with movement or uncomfortable with public speaking or singing lose their inhibitions and truly come alive doing these concerts. Holly and Kevin's program should be experienced by every child!!

I would not hesitate to bring back Holly and Kevin and as a matter of fact I am in the process of putting together a proposal to bring them to a different school for the 2017/18 school year.

Thank you once again for caring so much about not only our earth but about humankind. It's people like you who really make a difference in our world.

Many thanks,
Heather Feeney
PAC Chair
Valleycliffe Elementary School
778-228-0707

April 26, 2017

Dear Holly & Kevin,

Wow...what a performance! 'Rock the Salish Sea' week at Campus View Elementary was the most enjoyable, enthusiastic and invigorating experience...so far... of my 20 year teaching career.

Your music allowed ALL children to be successful; including English Language Learners. In my class, there are two international students who are here, for one year, to learn English. Throughout their learning process, there are several times each day when they struggle. While participating in the 'Rock the Salish Sea' rehearsals and performance, however, the two students learned EVERY WORD of EVERY SONG! For an entire week they were fluent in English.....YEAH!!!

One could say that the 'Rock the Salish Sea' experience is the ULTIMATE LANGUAGE BARRIER BUSTER!

Not only were students engaged in music learning, the lyrical content of the 'Rock the Salish Sea' songs, is cross-curricular, (Social Studies, Science, Language Arts, and so much more). It even delves into the Core Competency areas of Personal & Social Responsibility, Critical Thinking, and Communication.

Following our 'Rock the Salish Sea' week, students were able to produce meaningful self-reflections about their experiences.

Thank you, so much, Holly and Kevin for sharing your talent and environmental awareness passions with all of us. Once in a lifetime is not enough.

The CD I purchased is the only CD that has been played in my vehicle since the purchase date...April 10th.

Cheers,

Corrinna George

Grade 2/3 Teacher

Campus View Elementary School

Dear Holly,

I'm a Speech-Language Pathologist working at Campus View school 1.5 days a week. I help kids from kindergarten to grade five at Campus View. I had the pleasure of hearing the wonderful sounds and rhythms coming from the gym for weeks prior to the concert. I continue to hear your songs emanating from the music room even now, two weeks after the concert. I was so interested in hearing more so I attended the big concert at UVic a couple weeks ago. It was great to see that all the hard work paid off. The concert was seamless and extremely enjoyable to watch. The next few days found me humming tunes and looking up your previous concerts on YouTube. I was struck by the similarities between each of the concerts: engagement, joy, movement, one community, the interaction between the audience/performers.

In the weeks that followed the concert, not only were the words of the songs and the melodies weaving their way into my thoughts, but I was also noting the same in my conversations with my Campus View students. From my kindergarten students to my intermediate students, there was an immediate connection with this experience. My kindergarten students not only had their own favourite songs, but they commented on their parents' favourites too! The ownership of this experience was obvious.

From a clinical perspective, I just loved the language integrated into this project. From the written responses that the students completed to the rich vocabulary that was infused into the lyrics (e.g. *wriggle like a grub*) all the children had opportunities to stretch their wings and learn something new. I also loved the actions that were learned with the songs which made it look so cool and no doubt helped the kids to remember words/phrases for the extensive program.

Anyway, at the risk of getting too wordy (which often happens), I will end it here. But just know that this experience will not be forgotten any time soon! I'm looking forward to following the progress of the *Rock the Salish Sea* Project. The kids were amazing. Both you and Kevin (along with the groovy band) rocked.

Charlene Bradbury, Register Speech-Language Pathologist
SD61 (Greater Victoria)

Sent from my iPad

Hi Rosemary,

First I would like to thank your organization for supporting the Artist -in-Residence program through your sponsorship. We, at Henry Bose Elementary School, have felt very privileged for having taken part of this wonderful educational and musical program. Students and staff alike will remember this project forever.

My request to have the \$500 honorarium for the tire round up given to ART comes from the following two reasons:

1) my school community is relatively small and did not generate as many ticket sales for the concert, this despite our going all out in marketing and explaining to our students' parents. As a result, the funds collected in ticket sales for the concert failed short to cover the costs of the venue rental and technicians hired for sound and lighting. The \$500 honorarium from your company would cover the difference.

2) As a school principal, I have personally appreciated what this sensational program can do to a school community:

- bring everyone together with a project
- educate students, staff and parents about how important it is to take care of the environment
- appreciate meaningful lyrics and music
- work with professionals both at school and in a state-of-the-art theatre
- understand our individual and communal roles as citizens of this planet

I am hereby, through this e-mail, respectfully requesting that the \$500 honorarium initially scheduled to be given to my school be given to ART in order to meet the expenses generated by the concert held on May 1st, 2017 at the Bell Centre in Surrey. It is my hope that this amount of money will, in the future, allow small schools like Henry Bose Elementary to be given the wonderful opportunity to take part in such wonderful program, even with the risk of not being able to generate enough funds to cover expenses through ticket sales.

We are also confident that our up-coming tire round up will be successful and that some additional money will eventually come our way.

I would like to thank you in advance for processing this request.

Sincerely,

Rejean
Rejean Bolduc, Principal
Ecole Henry Bose Elementary School
6550 134th Street
Surrey, B.C.
V3W 4S3 604 596-6324

June 15, 2017

Hi Holly and Kevin

Just need to say thanks again. The kids got so much from that experience. I was really blown away by the energy, grace, and integrity that you brought to the rehearsals and the performance. AND you were able to bring these environmental concepts to the kids and make it rockin' at the same time. They will never forget that concert and they will have the words running around their heads entrenching those concepts of care and honour.

The Saturna kids would like to perform songs for their parents.

Open Sea
Mr Douglas
Potts Lagoon
Voices of Nature

If it is possible to get instrumental tracks that would be amazing.

Thanks again,
Alison Bain
Teacher
Saltspring Elementary and Saturna Elementary

I AM THE FUTURE

Holly Arntzen/Kevin Wright

When you think of the distant future
Do you see anything at all?
Will the planet keep on spinning
Or will it fall

Looking at the constellations
That come back every night
Fourteen billion years of
evolution in sight

CHORUS

I... I am
I am the future, I'm the new
We... we are
We are the future
and we're counting on you

You can hear it in the forest falling
And in the songbirds' song
And in these voices calling
"Don't take too long"

Do you think of what I'll be doing
After you have left this earth?
Picking up the pieces you got to first

CHORUS

I am stardust
I'm a living breathing galaxy
With every second, thought,
word and deed
The future comes true in me

CHORUS

The Wilds:

Holly Arntzen - vocals/dulcimer/keyboards

Kevin Wright - vocals/cajon/congas

Arnt Arntzen - guitar

Owen Owen Owen - bass

Produced by



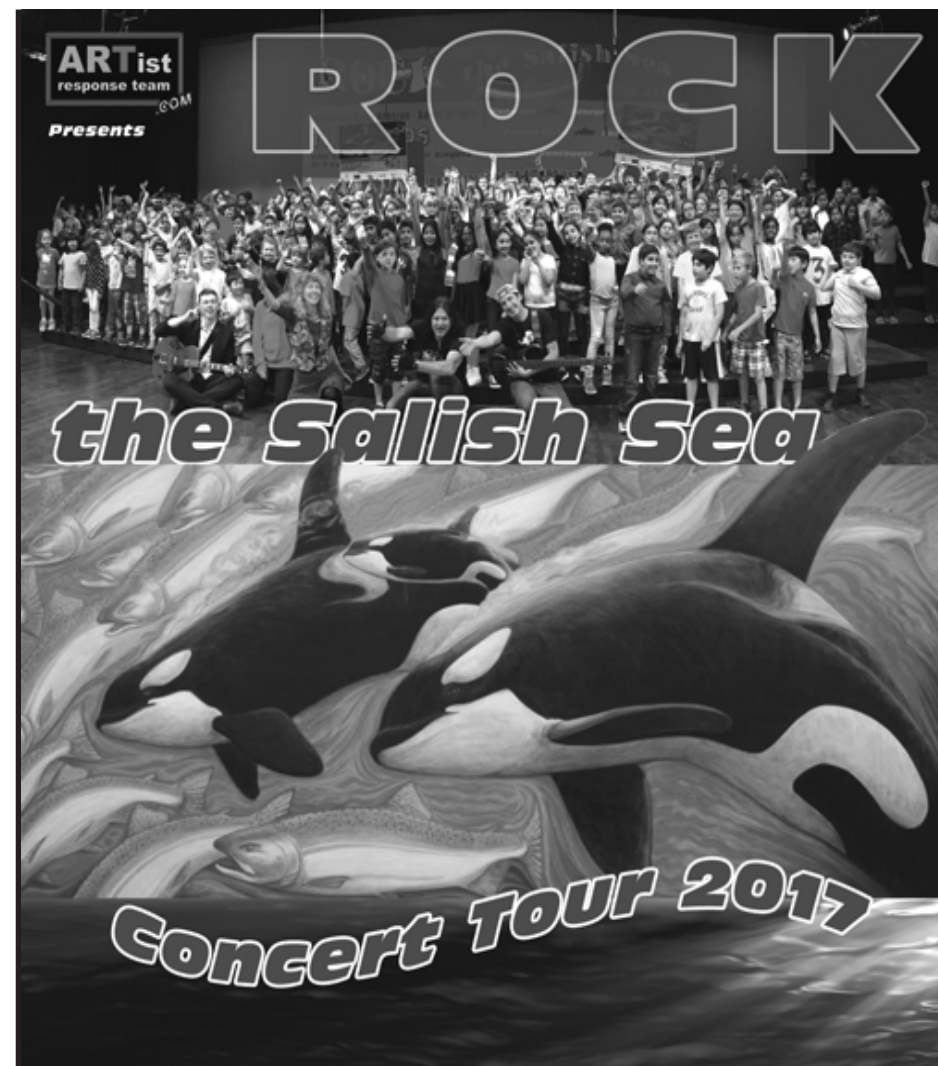
Illustrations by Donald Gunn

Cover Orca artwork by Leanne Hodges

Special thanks to:

Tamara Osborne, Rejean Bolduc and the staff at Henry Bose School for their assistance in preparing for this concert and to the student singers who worked so hard to learn, rehearse and perform the songs with us! You guys rock!!!

Tour sponsors



Featuring
Holly Arntzen - Kevin Wright & the Wilds

with the singers from
Henry Bose School

Bell Performing Arts Centre
Surrey, BC
May 1, 2017



We dedicate the Rock the Salish Sea! Tour to...

...the beautiful watersheds that we call home, who's rivers and streams drain into the Salish Sea; by being good watershed stewards we all help to protect our inland ocean;
...the schools and inspired teachers who supported their students learning songs over many weeks, and brought them here to sing for you tonight;
...the community groups and dedicated people who work so hard to restore habitats; we encourage you to support, and get involved in, their vital work that nurtures biodiversity and wildlife.

The Rock The Salish Sea! Concert Tour travels to Bellingham, Victoria, Squamish, Surrey, Saltspring Island, Quadra Island and New Westminster. By the time the tour is finished, over 2000 students, 100 teachers and more than 3500 audience members will know more about this amazing ecological treasure, the Salish Sea.

The name "Salish Sea" refers to the Strait of Georgia (in Canada), and Puget Sound and Strait of Juan de Fuca (in the United States). The birds, fish and plants don't observe international boundaries; they move freely wherever they need to go, to find food and breed. In order to protect their habitats we must work together to protect the entire inland sea. The Sea is historically defined by the language boundaries of the Salish-speaking aboriginal peoples who have occupied this region for thousands of years.

Through this tour we are connecting communities. We can make a difference...for the Salish Sea and the world, through education, outreach and conservation. We can do this. It is not an impossible dream. Everyone lives in a watershed! Thank you for being here!



The Electronic Products Recycling Association (EPRA) BC is a not-for-profit electronic products stewardship association, set up by major producers and retailers (stewards) of electronics. The program is designed to ensure that your unwanted electronics are diverted from landfills, processed and recycled in a manner that safeguards the environment, protects worker health and safety, and

also prevents electronics from being exported to non-OECD countries. Since its inception, EPRA BC has collected and responsibly recycled more than 175,000 metric tonnes of end-of-life electronics.

As an industry-led not-for-profit organization, we:

- Enable businesses and consumers to manage their electronics responsibly;
- Assist obligated stewards to achieve regulatory compliance;
- Educate the public on the importance and benefits of properly disposing of end-of-life electronics.

By bringing end-of-life electronics to an EPRA BC approved collection site, you're helping to:

- Keep old electronics out of landfills
- Prevent them from being illegally exported or handled by irresponsible recyclers
- And, you're helping to recover and recycle valuable resources that can be put back into the manufacturing supply chain

EPRA BC offers several options to recycle old electronics:

- Drop off accepted products at any Return-It location throughout BC;
- Drop off accepted products at authorized retailers such as Staples and Best Buy;
- Contact EPRA BC to have large volumes of old electronics picked up, at no-charge, and recycled.

You can drop off your electronic products at designated collection sites throughout the province free of charge. EPRA BC is funded by Environmental Handling Fees (EHFs), charged on the sale of new electronic products, which cover the costs of recycling all regulated products.

What is included:

More than 260 different types of electronics are now accepted.

For more information or to find the closest depot near you visit:
return-it.ca/electronics or recycleMYelectronics.ca/bc



The Pacific Salmon Foundation, founded in 1987, is a charitable organization with the mission to support salmon communities in their efforts, promote awareness of this keystone species, and guide the sustainable future of wild Pacific salmon and their habitats.

Pacific salmonids in the wild in British Columbia and the Yukon Territory include seven species: Sockeye, Pink, Chum, Coho, and Chinook salmon; Steelhead and Cutthroat trout.

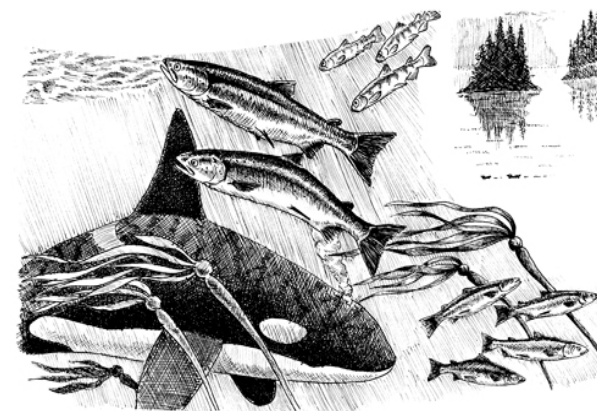


Off to the Races! The Salish Sea Marine Survival Project

The Salish Sea Marine Survival Project is a massive scientific undertaking that is unprecedented in its scale and scope in the Salish Sea. Presently, the Project involves more than 150 scientists and technical staff from more than 40 federal and state agencies, First Nations, universities, industry, and non-profit organizations from the United States and Canada. And, coordination is conducted by two non-profit organizations – the Vancouver-based Pacific Salmon Foundation (the Foundation) in Canada, and the Seattle-based Long-Live the Kings (LLTK). The Pacific Salmon Foundation is leading efforts in the Strait of Georgia.

The purpose is to find out why runs of Chinook, Coho and Steelhead have decreased to one-tenth of past peak levels over the past 20 years in the Salish Sea. There have also been many changes in the Salish Sea marine ecosystem during the same time period involving many other species, such as decreases of forage fish and increases of harbour seals. Finally, there is growing scientific consensus that overall marine survival of Pacific salmon is largely dependent upon the growth and mortality rates in the first few months at sea.

Because the interaction between salmon and the marine environment in the Salish Sea is so complex, the Project must be approached from an ecosystem context, necessitating experts from many disciplines, and measuring as many factors as possible simultaneously. How else can we hope to understand the interactions between the components of a natural ecosystem?



Our Support

Rock The Salish Sea! is an important initiative that PSF is proud to support. Education and outreach are essential tools to engage future stewards and help ensure the legacy of wild Pacific salmon in Canada.

While PSF has worked hard to raise the funds to build the science, in the longer term it's the people in communities around the Salish Sea that must protect these waters and the diversity of animals within it; including Pacific salmon.



BC USED OIL MANAGEMENT ASSOCIATION (BCUOMA) is a not-for-profit group dedicated to the collection and recycling of lubricating oil, oil filters and containers, antifreeze and antifreeze containers in BC. Its goal is to provide British Columbians with an eco-friendly and cost-effective way to dispose of these materials and be good watershed and ocean stewards.

WHERE USED OIL GOES

Used oil collected through the program is re-refined into new lubricating oil or processed for use in pulp mills, cement plants and asphalt plants. Oil filters are crushed and taken to a steel mill to manufacture reinforcing steel, while plastic oil and antifreeze containers are recycling into new oil containers, drainage tiles and parking curbs. As of 2011, used antifreeze can now be refined and reused as new antifreeze.

Make sure that used oil, filters, antifreeze and containers are being recycled properly. **VISIT [HTTP://BCUSEDILOIL.COM](http://BCUSEDILOIL.COM)** to find a location nearest to you.

DID YOU KNOW?

More than half the lubricating oil and all the antifreeze collected in BC is turned into new lubricating oil and antifreeze, making these circular economy products and keeping these products out of storm drains, waterways and oceans.



TODAY IS MUSIC MONDAY!!!!

an annual initiative that brings together thousands of students, musicians, parents and community members across the country to celebrate the power of music in our lives, on the first Monday of May. For the past 12 years, the "Coalition for Music Education" has brought together millions of voices to celebrate the importance for all young people to learn music, especially in their schools.

[HTTP://WWW.MUSICMAKESUS.CA/MUSICMONDAY/](http://WWW.MUSICMAKESUS.CA/MUSICMONDAY/)

THE WATERSHED SONG *Holly Arntzen/Kevin Wright/David Sinclair*

CHORUS

In the watershed rain comes down into the river, into the sea
And we hope from our elders a healthy world for us to keep
Oh – oh – oh – oh

Habitat - Conservation
Climate change - Revelation
Conscious - Destination
That's the only way

CHORUS

This watershed is changing; some things will never be the same
Winning too slowly is the same as losing when it comes to climate change

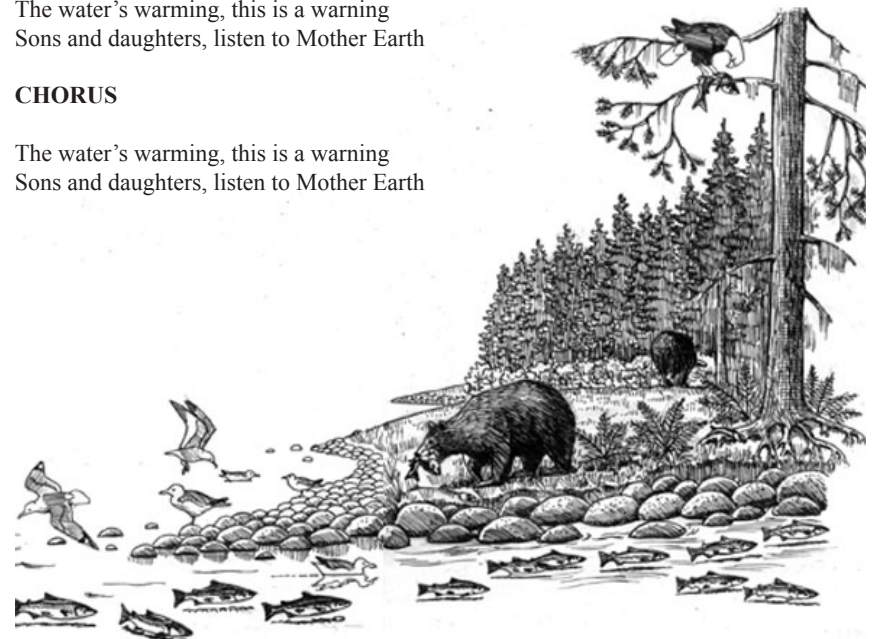
Forest - Devastation
Are we seeing - Adaptation
One Earth - One nation
That's the only way

CHORUS

Salmon run up the Fraser to the Nechako and Quesnel
The Tsihquo'tin is full to bursting, and the Seton is running well
The Brunette and Silverdale Wetlands welcome their children home
The water's warming, this is a warning
Sons and daughters, listen to Mother Earth

CHORUS

The water's warming, this is a warning
Sons and daughters, listen to Mother Earth



BIG CHANGE STARTS SMALL

Holly Arntzen/David Sinclair

Something I've heard people say
Something I've heard people say
"Eat an apple every day"
"Eat an apple every day"
it's good for you and tastes so sweet
it's good for you and tastes so sweet
Whatcha gonna do with the core and seeds?
Whatcha gonna do with the core and seeds?

Chorus

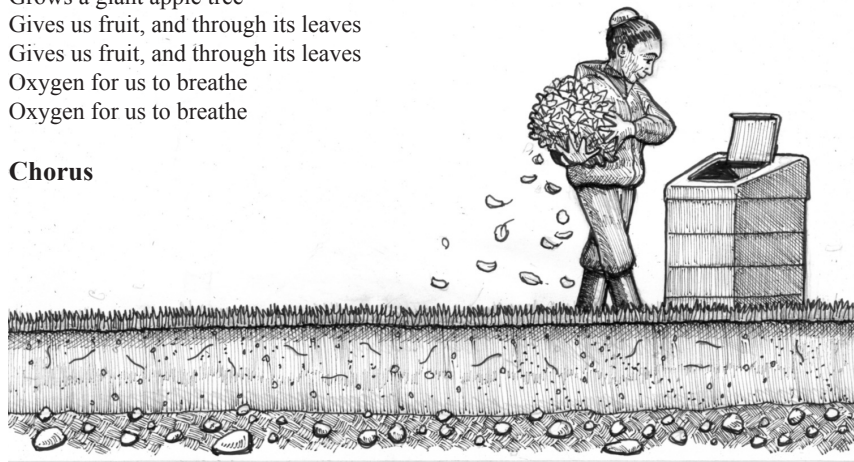
Compost bin is for your grass and leaves
Banana peel and apple core
I believe big change starts small
Throw it in, make soil not war

Earthworm, fungi, millipede
Earthworm, fungi, millipede
Soil is made by such as these
Soil is made by such as these
Kitchen scraps to fertile ground
Kitchen scraps to fertile ground
That's the way the world goes round
That's the way the world goes round

Chorus

From a single tiny seed
From a single tiny seed
Grows a giant apple tree
Grows a giant apple tree
Gives us fruit, and through its leaves
Gives us fruit, and through its leaves
Oxygen for us to breathe
Oxygen for us to breathe

Chorus



SALTWATER

Julian Lennon

We are a rock revolving
around the golden sun
We are a billion children rolled into one
So when I hear about the hole in the sky
Saltwater wells in my eyes

We climb the highest mountain,
we'll make the desert bloom
We're so ingenious
we can walk on the moon
But when I hear of how
the forests have died
Saltwater wells in my eyes

I have lived for love
but now that's not enough
For the world I love is dying
(and now I'm crying)
And time is not a friend
(no friend of mine)
Cause friends we're out of time
And it's slowly passing by (aye-aye-aye)
Right before our eyes

We map the deepest oceans,
send photographs of Mars
We're so enchanted
by how clever we are
Why should one baby feel
so hungry she cries
Saltwater wells in my eyes

I have lived for love
but now that's not enough
For the world I love is dying
(and now I'm crying)
And time is not a friend
(no friend of mine)
Cause friends we're out of time
And it's slowly passing by (aye-aye-aye)
Right before our eyes

We are a rock revolving
around the golden sun
We are a billion children rolled into one
What will I think of me the day that I die?
Saltwater wells in my eyes
Saltwater wells in my eyes
Saltwater wells in my eyes



40 MILLION SALMON CAN'T BE WRONG

Guugitts/Holly Arntzen/Kevin Wright

CHORUS

40 million salmon can't be wrong
If you want to learn why
keep listenin' to this song

You know life begins for salmon
In nests we call the redd
Doe and buck ..do the do
Lay their eggs before they're dead
Babies in the gravel
Hatchin' into alevins
They're so very tiny
You can barely see the fins

In the rivers they grow
Many months or even years
Big swim starts
When spring flood appears

CHORUS

Well out of the rivers
And into the sea
Seeking plankton blooms
The pastures where they feed
But now there is a threat
To this harmonic motion
Somethin's nasty in the mix
That's poisoning the ocean

The poison comes from us, it's CO2
It comes from all the fossil fuels
that we burn and spew
That CO2 is making acid in the sea
Its killin' ocean plankton
instead of growing green

CHORUS

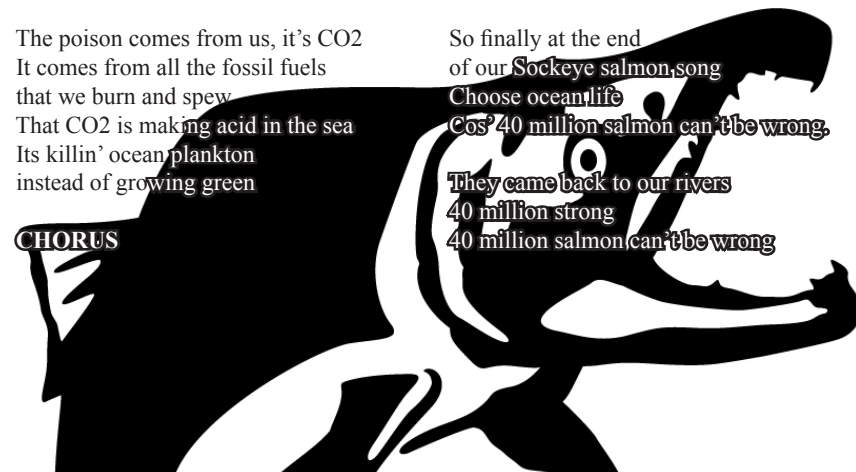
So a few years ago
Nature showed us the light
Volcano blowin' up
Spewed ash into the night
The ash it carried iron
That was missin' in the sea
Restoring salmon pastures
Made 'em rich and green

Baby salmon that year
When they swam out to the deep
Instead of mostly starving
They were treated to a feast
They grew and grew
And before too long
They came back to our rivers
40 million strong

CHORUS

So now it's up to us
We must not delay
We can help Mother Nature
Get back into the game
Dust for the ocean
will sustain the plankton blooms
Silver salmon, ocean life
Will thrive and even boom

So finally at the end
of our Sockeye salmon song
Choose ocean life
Cos' 40 million salmon can't be wrong.
They came back to our rivers
40 million strong
40 million salmon can't be wrong



UP YOUR WATERSHED!

Holly Arntzen/Kevin Wright

Redbacks crusin' up the Fraser River
And the Pinks are doing it too
Fightin' their way up river valleys
Shootin' through those Grizzly alleys
Salmon runnin' I hope they're coming soon
Up Your Watershed!

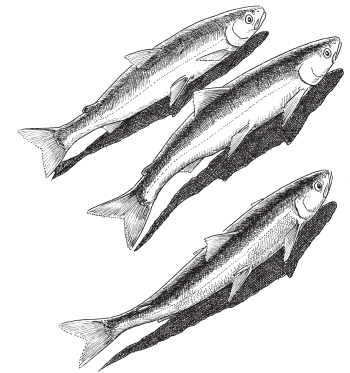
People wondering, where are the Sockeye?
Did they get lost or hit the wall?
What's been happening in the ocean?
There must have been some big commotion
Are they fashionably late or coming at all?
Up Your Watershed!

CHORUS

Up your watershed!
Up your watershed!
Up your watershed!

Understanding this ain't rocket science
We know what we're doing wrong
Calling all people with a heart
This is a good place to start
There's a party with a purpose going on
Up Your Watershed!

CHORUS x2



ORCA BABY

Holly Arntzen/Stephen Foster

Orca baby, how you doin'?'
Is it true,
You live in a matriarchy?
Mighty hunter of the sea

Orca darling, where you goin'?
I love the feeling when I see you
hangin out
And swimming about

Creatures who once lived on land
and moved to the sea
Limbs became tail flukes and fins
So you could swim free

Orca baby, how you doin'?'
What would it be like without you?
Swimming in the ocean blue

Orca baby, how you doin'?'
I love to see your
Flipper slaps and belly whops
Barrell rolls and spy hops

Orca darling, where you going?
Communicating with your special song
Of the family where you belong

Creatures who once lived on land
And moved to the sea
I guess housing prices got too high
And you loved to be free

Orca baby, how you doin'?'
What would it be like without you?
Swimming in the ocean blue



TIRE Stewardship www.tsbc.ca BC

Or they got left lying around in our environment, and were eyesores.

In January 2007, Tire Stewardship BC (TSBC) launched the new scrap tire recycling program, replacing the government-run program that had been in place since 1991. Now, approximately 40,000 tonnes of scrap tires are diverted annually from landfills, which roughly equates to one tire per person in BC.

The success of the program was celebrated in 2014 when TSBC reached its 70 millionth tire milestone!

TIRE ROUND-UP - SAT. MAY 6

Help support the Henry Bose School Community Tire Round-up!

The *Rock the Salish Sea* tour is supported by Tire Stewardship BC. TSBC is the organization responsible for making sure that all tires in British Columbia are properly recycled.

If you have old tires, or find any lying around in the environment, you can take them to **OK Tire, 7237 King George Blvd. between 10am and 3pm.**

Please be sure to say that you are dropping off tires for the Henry Bose School Round-up. The school will receive a \$500 honorarium and \$1 per tire over 100 that is collected.

